FASH 118 Course Outline as of Fall 2005

CATALOG INFORMATION

Dept and Nbr: FASH 118 Title: MENSWEAR--SHIRTS
Full Title: Menswear--Shirts
Last Reviewed: 3/16/2009

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	1.50	Lab Scheduled	2.00	17.5	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00 Total Student Learning Hours: 87.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	34 - 4 Enrollments Total
Also Listed As:	
Formerly:	FASH 74.1

Catalog Description:
Students will develop their sewing skills as they apply to men's shirts. Students will learn fitting, alterations, and sewing techniques for a custom-tailored man's shirt. Time-saving methods for sewing of pockets, collars, plackets, and cuffs will be covered.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Develop sewing skills as they apply to men's shirts. Fitting, alterations, and sewing techniques for a custom-tailored man's shirt. Time-saving methods for sewing pockets, collars, plackets, and cuffs will be covered. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended:
Limits on Enrollment:

Transfer Credit:
Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:

CSU Transfer:	Effective:	Inactive:
UC Transfer:	Effective:	Inactive:

CID:

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:
Upon completion of this course, the student will be able to:
1. Analyze body measurements and compare them to patterns to make appropriate alterations.
2. Identify fabrics suitable for men's shirts.
3. Identify various interfacings and appropriately apply each type in a man's shirt.
4. Analyze and evaluate industrial construction techniques as they relate to men's shirts.
5. Apply industrial techniques in the construction process.
6. Construct a professional-looking man's tailored shirt.
7. Based on course repeats, students will be able to apply techniques to:
    a. increasingly complex applications
    b. increasingly complex patterns
    c. fabric manipulation with a variety of fabric textures
    d. increasingly complex fitting issues and adjustments
    e. gain confidence and speed

Topics and Scope:

Topics will include but not be limited to:
1. Measurements for men's shirt:
    a. Location of measurements
    b. Techniques for basic alterations of a men's shirt
2. Fabric choices for men's shirts
3. Interfacings used in men's shirts
    a. Types of interfacings for fabric choices and shirt styles
    b. Location of use
        1) Collars

2) Cuffs
3) Front bands

4. Construction technique differences
   a. Conventional
   b. Industrial
5. Industrial techniques
   a. Seams
   b. Pockets
   c. Collars
   d. Two-piece collar
   e. Front band
   f. Sleeve vent
   g. Cuffs
   h. Sleeves
   i. Hems
   j. Buttons and buttonholes
6. Course repeats will include:
   a. increasingly complex applications
   b. increasingly complex patterns
   c. fabric manipulation with a variety of fabric textures
   d. increasingly complex fitting issues and adjustments
   e. opportunity to increase skills, confidence and speed

Assignment:

1. Construct one long-sleeved shirt with a two-piece collar.
2. Assemble a notebook of construction techniques.
3. Take an objective test.
4. Read from text.
5. Assignments for course repeats will include:
   a. increasingly complex applications
   b. increasingly complex patterns
   c. fabric manipulation with a variety of fabric textures
   d. increasingly complex fitting issues and adjustments

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Construction project(s); notebook of techniques.	Skill Demonstrations 50 - 70%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, Short answer.	Exams 20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation	Other Category 5 - 10%

Representative Textbooks and Materials:
Shirtmaking. Coffin, David Page. Taunton Press, 1998.