

CATALOG INFORMATION

Dept and Nbr: FASH 74.1 Title: MENSWEAR-SHIRTS
Full Title: Menswear-Shirts
Last Reviewed: 3/16/2009

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	1.50	Lab Scheduled	2.00	17.5	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00

Total Student Learning Hours: 87.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 08 - May Be Taken for a Total of 6 Units
Also Listed As:
Formerly:

Catalog Description:
This class is designed for the student who wants to develop their sewing skills as they apply to men's shirts. Students will learn fitting, alterations and sewing techniques for a custom tailored man's shirt. Time saving methods of pockets, collars, plackets and cuffs will be covered.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: This class is designed for the student who wants to develop their sewing skills as they apply to men's shirts. Students will learn fitting, alterations and sewing techniques for a custom tailored man's shirt. Time saving methods of pockets, collars, plackets and cuffs will be covered. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended:

Limits on Enrollment:
Transfer Credit: CSU;
Repeatability: May Be Taken for a Total of 6 Units

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1997	Inactive:	Fall 2005
UC Transfer:		Effective:		Inactive:	

CID:

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

1. Analyze body measurements and compare them to patterns to make appropriate alterations.
2. Identify fabrics suitable for men's shirts.
3. Identify various interfacings and where to use each type in a man's shirt.
4. Analyze industrial construction techniques as they relate to men's shirts.
5. Apply industrial techniques in the construction process.
6. Demonstrate the ability to construct a professional looking man's tailored shirt.

Topics and Scope:

1. Learn to measure the male torso and use these measurements to determine pattern alterations needed.
2. Evaluate various fabrics used for men's shirts.
3. Identify different interfacings and select ones appropriate for style and fabric of shirt.
4. Analyze conventional and industrial construction techniques.
5. Select industrial techniques appropriate for custom men's shirts.
6. Construction techniques to include:
seams, pockets, sport collars, two-piece collars, front bards,
sleeve vents, cuffs sleeves, hems, buttons and buttonholes.

Assignment:

1. Construct 1 long sleeved shirt with a two-piece collar.
2. Construct 1 other shirt.

3. Assemble a notebook of construction techniques.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, Exams

Problem solving
5 - 30%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, PROJECTS

Skill Demonstrations
50 - 70%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion

Exams
10 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category
5 - 10%

Representative Textbooks and Materials:

Shirtmaking, 1993, Taunton Press