

DANCE 11.2 Course Outline as of Fall 2003**CATALOG INFORMATION**

Dept and Nbr: DANCE 11.2 Title: BALLET II

Full Title: Ballet II

Last Reviewed: 2/28/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	4.00	3	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 70.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 22 - 4 Times in any Comb of Levels

Also Listed As:

Formerly:

Catalog Description:

Ballet II will continue the study of basic ballet techniques for students with prior ballet training. This course will include barre work, adagio and allegro sequences, and work on turns. Emphasis will be placed on performance of longer combinations, musicality and changes in dynamics.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion of DANCE 11.1 (or PE 27.1 or PE 146.1)

Limits on Enrollment:**Schedule of Classes Information:**

Description: Ballet II will continue the study of basic ballet techniques for students with prior ballet training. This course will include barre work, adagio and allegro sequences, and work on turns. Emphasis will be placed on performance of longer combinations, musicality and changes in dynamics. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of DANCE 11.1 (or PE 27.1 or PE 146.1)

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: 4 Times in any Comb of Levels

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:	Transferable	Effective: Fall 2003	Inactive:
UC Transfer:	Transferable	Effective: Fall 2003	Inactive:

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of the course the student will be able to:

1. Identify and demonstrate basic ballet movement vocabulary at the advanced-beginning level.
2. Demonstrate the ability to vary dynamics.
3. Demonstrate comprehension of ballet terminology.
4. Demonstrate improvement in dance technique in terms of balance, flexibility, strength and coordination.
5. Demonstrate the ability to apply basic musical concepts, such as meter and tempo, to ballet movement.
6. Recognize and demonstrate classical ballet lines.

Topics and Scope:

- I. Technique
 - A. Continuation of Level I ballet technique
 - B. Augmentation of level of fitness and overall technique in terms of:
 1. Flexibility
 2. Strength
 3. Coordination
 4. Balance
 5. Stamina
 - C. Refinement of correct body alignment
 - D. Center floor and across-the-floor steps including:
 1. Adagio
 2. Turns
 3. Petite allegro
 4. Grande allegro

- E. Exploration of the movement qualities and dynamics of ballet
- II. Musicality
 - A. Study of meter and tempo in relationship to movement
 - B. Development of the ability to dance to music in terms of:
 1. Timing
 2. Accent
 3. Dynamic changes
 4. Mood
- III. Ballet terminology

Assignment:

May include any or all of the following: 1) Practice of ballet skills at the barre, across the floor and in the center, 2) practice of strengthening and stretching exercises, 3) study of theoretical ballet topics and demonstration of understanding through an in-class quiz or exam.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
20 - 60%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion

Exams
10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
30 - 60%

Representative Textbooks and Materials:

Instructor prepared materials

