

**THAR 50L Course Outline as of Spring 1987****CATALOG INFORMATION**

Dept and Nbr: THAR 50L Title: THEATRE MGMT LAB

Full Title: Theatre Management Laboratory

Last Reviewed: 5/11/2020

| Units        | Course Hours per Week | Nbr of Weeks | Course Hours Total   |
|--------------|-----------------------|--------------|----------------------|
| Maximum 3.00 | Lecture Scheduled     | 0 17.5       | Lecture Scheduled 0  |
| Minimum 1.00 | Lab Scheduled         | 0 17         | Lab Scheduled 0      |
|              | Contact DHR           | 9.00         | Contact DHR 157.50   |
|              | Contact Total         | 9.00         | Contact Total 157.50 |
|              | Non-contact DHR       | 0            | Non-contact DHR 0    |

Total Out of Class Hours: 0.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly:

**Catalog Description:**

Lab work in one or more areas of theatre management associated with a current Theatre Arts Department production or another production approved by the instructor.

**Prerequisites/Corequisites:****Recommended Preparation:**

Course Completion of THAR 29 ( or THAR 50) OR Concurrent Enrollment in THAR 29 ( or THAR 50)

**Limits on Enrollment:****Schedule of Classes Information:**

Description: Lab work in one or more areas of Theatre Arts Management associated with a current Theatre Arts dept production or another production approved by instr. (Grade Only)

Prerequisites/Corequisites:

Recommended: Course Completion of THAR 29 ( or THAR 50) OR Concurrent Enrollment in THAR 29 ( or THAR 50)

Limits on Enrollment:

Transfer Credit: CSU;UC.  
Repeatability: 4 Enrollments Total

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

|                      |                      |                        |           |
|----------------------|----------------------|------------------------|-----------|
| <b>AS Degree:</b>    | <b>Area</b>          | Effective:             | Inactive: |
| <b>CSU GE:</b>       | <b>Transfer Area</b> | Effective:             | Inactive: |
| <b>IGETC:</b>        | <b>Transfer Area</b> | Effective:             | Inactive: |
| <b>CSU Transfer:</b> | Transferable         | Effective: Spring 1987 | Inactive: |
| <b>UC Transfer:</b>  | Transferable         | Effective: Fall 2021   | Inactive: |

### **CID:**

### **Certificate/Major Applicable:**

Certificate Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

The students will:

1. Use the Management principles learned in Theatre Arts 50 in a practical production situation.
2. Expand their skills in a specialty area of Theatre Management.
3. Further develop communication skills.
4. Document and analyze their experience in practical management.

### **Topics and Scope:**

Following the principles learned in Theatre Arts 50, students will work in a specific area of management (stage management, production, business or promotion) in at least one current production. The job assignment must be approved by the instructor.

### **Assignment:**

1. A written project containing proper documentation of their work including progress reports, all pertinent paper work, relevant photographs or reproductions, and a final written analysis of the success and value of their work.
2. A schedule of weekly meetings with the instructor to discuss problems and progress.

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Lab reports, Term papers, FINAL PROJECT

Writing  
40 - 50%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Field work, Lab reports

Problem solving  
40 - 50%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations  
0 - 0%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

DEPENDABLE AND COOPERATIVE WORK HABITS.

Other Category  
10 - 20%

**Representative Textbooks and Materials:**