

ITAL 3 Course Outline as of Fall 2009**CATALOG INFORMATION**

Dept and Nbr: ITAL 3 Title: INTERMEDIATE ITALIAN-1
 Full Title: Intermediate Italian-Part 1
 Last Reviewed: 4/13/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00

Total Student Learning Hours: 227.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Development of all language skills in a cultural context at a beginning intermediate level. Emphasis is on communication, with discussion and essays to assure control of linguistic and cultural principles. Includes a review of elementary (first-year) linguistic and cultural content.

Prerequisites/Corequisites:

ITAL 2 or three years of high school Italian or equivalent.

Recommended Preparation:

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:**Schedule of Classes Information:**

Description: Development of all language skills in a cultural context at a beginning intermediate level. Emphasis is on communication, with discussion and essays to assure control of linguistic and cultural principles. Includes a review of elementary (first-year) linguistic and cultural content. (Grade or P/NP)

Prerequisites/Corequisites: ITAL 2 or three years of high school Italian or equivalent.

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Spring 1990	
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 1990	
IGETC:	Transfer Area		Effective:	Inactive:
	3B	Humanities	Fall 1981	
	6A	Language Other Than English		
CSU Transfer:	Transferable	Effective:	Spring 1990	Inactive:
UC Transfer:	Transferable	Effective:	Spring 1990	Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Compose an Italian essay on topics of general interest over a broad range of personal and societal issues.
2. Hold a conversation and speak extemporaneously on a wide range of personal topics, with correct pronunciation and few grammatical errors, using a variety of tenses for the past, present, and future.
3. Comprehend Italian spoken naturally on a wide range of daily and cultural topics.
4. Comprehend the general meaning of most short fiction and non-fiction written in Italian with some the use of a dictionary.
5. Present personal interpretation of fiction and non-fiction selections orally and in writing.
6. Produce and employ with relative ease: most regular and irregular verb conjugations, subject and object pronouns, present past, future and conditional verbs.
7. Produce and employ with relative ease: definitions, synonyms and/or opposites of a broad range of Italian verbs adjectives and nouns.
8. Produce and employ with relative ease most everyday Italian vocabulary and common idioms.
9. Produce correct pronunciation of familiar Italian words as well as most unfamiliar ones.
10. Summarize and explain the contents of various texts, including providing their own basic interpretation.

Topics and Scope:

A. Vocabulary and grammar related to a variety of communicative tasks, including:

1. Discussing career and life goals.
2. Expressing hopes, dreams, and aspirations.
3. Describing a place to live and how to find it.
4. Describing vacation activities and travel plans, including making transportation and hotel arrangements.
5. Giving and taking orders and instructions, including directions around town
6. Identifying various places to shop depending on items desired, including food, clothing, services, etc.
7. Identifying various parts of the body, including issues related to health and well-being.
8. Describing common ailments and giving and following health-related advice.
9. Expressing opinions on health and environmental issues.
10. Discussing Italian politics and Italy's role in the European Union.
11. Talking about contemporary Italian society and its issues.
12. Talking about Italian people around the world.
13. Conveying information about hypothetical, improbable, or contrary-to-fact situations.
14. Conveying causal (if/then) and subjective information.
15. Making comparisons of equality and inequality, including superlatives.
16. Introduction to the "passato remoto," for purposes of recognizing and comprehending the historical past in authentic texts.

B. Specific elements of grammar include:

1. Review of the imperfect vs. "passato prossimo," the future and commands
2. Past and present conditional
3. Double object pronouns
4. Comparatives and superlatives
5. Imperatives
6. Review of adjectives and indefinite pronouns
7. Review of various pronouns and their use
8. Review of reflexive and reciprocal, including use with direct object pronouns
9. Impersonal expressions with the infinitive
10. The present and past subjunctive, including the imperfect
11. If clauses and the subjunctive
12. The subjunctive's relationship to the indicative and to various tenses
13. "Se" clauses and hypothetical, improbable, or contrary-to-fact sentences
14. Conjunctions that require the subjunctive
15. The "concordanza dei tempi" in the subjunctive
16. Other uses of the pronouns "ci" and "ne"
17. Recognizing the "passato remoto" and its function

C. Information related to key aspects of Italian culture, including related vocabulary, such as:

1. Geography, history, and distinguishing characteristics of various Italian regions not already discussed in Italian 1 or 2
2. Women in Italy
3. Work and careers, including workplace issues
4. Italian language and impact of globalization (Italenglish)
5. Italian transportation and hotel systems
6. Travel habits of the Italians

7. Contributions to Western history and culture
8. European Union and Italy's ambivalent relationship
9. Role of the piazza, "la bella figura," the lottery, etc. in Italy
10. Contemporary issues in Italy, such as slow food, organic, agriturismo, and other quality-of-life movements
11. Italian health system
12. Italian immigration and emigration
13. The changing face of Italy
14. Italian fashion and shopping

Assignment:

Typical assignments include:

1. Reading from the textbook and instructor-assigned materials (averaging 20-25 pages per week).
2. Memorizing vocabulary and/or verb conjugations (averaging 60 - 85 terms per week).
3. Completing assigned exercises in textbook and/or workbook (averaging 10 exercises per week).
4. Completing language laboratory activities and/or writing reports (averaging 2 hours per week).
5. Reviewing material for in-class participatory assignments and/or quizzes and tests (averaging one hour per week).
6. Quizzes and exams, as indicated by the instructor (examples include vocabulary/reading quizzes, chapter tests, mid-term and final exams, etc.)
7. Short compositions (2-4, averaging 150-400 words each).
8. Oral participation, group activities, and assigned projects.
9. Brief written and/or oral responses to short fiction or articles of cultural interest.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading/cultural reports; Reading response/reflection papers, Lab exercises, Essays/short compositions
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Writing 30 - 40%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class oral participation, Individual and/or group presentations

Skill Demonstrations
30 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, Dictation, Translation

Exams
20 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation, Completion of semester's language laboratory hours

Other Category
10 - 20%

Representative Textbooks and Materials:

Percorsi: L'Italian attraverso la lingua e la cultura by Italiano/Marchegiani (textbook, student activities manual, online MyItalianLab), 1st ed.,

Pearson Prentice Hall, 2008.

Instructor prepared materials