

**DANCE 62 Course Outline as of Spring 2008****CATALOG INFORMATION**

Dept and Nbr: DANCE 62 Title: DANCE OUTREACH

Full Title: Dance Outreach

Last Reviewed: 10/29/2007

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	1.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	3.00		Contact DHR	52.50
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly:

**Catalog Description:**

This course is for dancers of all levels who want to gain performance and basic dance teaching experience through informal performances and teaching demonstrations held at various events on and off campus. The intent of the performances and demonstrations is to share dance with audience members who may not otherwise experience dance as a performance art. In the demonstrations, students teach a basic dance combination (short dance sequence) to audience participants. Performance settings may include alternative schools, community centers, assisted living facilities, and campus events. Each performance is distinct and geared toward the event, audience, and/or venue. Repeating students have the opportunity to take leadership positions during the teaching demonstrations as well as choreograph for the events.

**Prerequisites/Corequisites:**

DANCE 13,16,or 21 (any level)

**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: This course is for dancers of all levels who want to gain performance and basic dance teaching experience through informal performances and teaching demonstrations held at various events on and off campus. The intent of the performances and demonstrations is to share dance with audience members who may not otherwise experience dance as a performance art.

(Grade or P/NP)

Prerequisites/Corequisites: DANCE 13,16,or 21 (any level)

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: 4 Enrollments Total

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective:	Spring 2008	Inactive:	Spring 2012
<b>UC Transfer:</b>	Transferable	Effective:	Spring 2008	Inactive:	Spring 2012

**CID:**

**Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

**Outcomes and Objectives:**

Upon completion of the course students will be able to:

1. Formulate appropriate goals for informal dance performances and teaching demonstrations.
2. Learn, rehearse, and perform choreography for informal performances in diverse venues.
3. Teach or assist in teaching short combinations to non-dancers of various ages.
4. Recognize stylistic characteristics of several genres of dance (primarily hip hop/funk, jazz, and contemporary dance).
5. Demonstrate level-appropriate dance techniques in performance and/or teaching demonstrations.
6. Display performance skills such as focus and high energy both in rehearsal and performance.
7. Analyze the success of a dance performance or dance teaching experience in terms of artistic and/or educational success; meeting of personal and group goals.

Repeating students:

8. Choreograph material for dance performances or teaching demonstrations (geared to audience participants).
9. Teach a basic dance combination to non-dancers.

## Topics and Scope:

Note: The instructor will choreograph the majority of the material for the performances and teaching demonstrations. Material may also be selected from technique classes taught by other instructors. Repeating students may choreograph, however student choreography is not the focus of this course.

### I. Rehearsal Process

- A. Application of dance technique to the rehearsal process
- B. Setting and meeting of personal rehearsal goals
- C. Picking up and retaining choreography
- D. Staging
- E. Spacing

### II. Performance skills

- A. Projection and focus
- B. Performance energy
- C. Adaptation to differing performance conditions (e.g. outdoor performances, small stages, odd-shaped stages, challenging floor surfaces such as concrete)
- D. Reproducing choreography accurately
- E. Managing performance anxiety

### III. Stylistic characteristics of dance genres to be included in performances and demonstrations (contemporary, hip-hop, jazz dance)

### IV. Performance/Demonstration planning

- A. Considerations for projected audience members/participants and specific venues (cultural and age considerations)
- B. Selection of dance material and casting of dancers
- C. Costuming

### V. Professional standards and expectations in various dance settings

### VI. Acting as a dance teaching assistant (repeating students will act in leadership roles during the teaching demonstrations)

- A. Communication skills
- B. How to break down movement
- C. Counting
- D. Vocal projection
- E. Accurate demonstration of movement

### VII. Post-event analysis: Critiquing performances and demonstrations

- A. Meeting of event objectives
- B. Artistic success
- C. Self-assessment

### Topic for repeating students:

### VIII. Choreographing material for performances and/or demonstrations

- A. Music choice
- B. Creating dynamic variation
- C. Incorporating choreographic devices
- D. Staging and formations
- E. Audience/participant appropriateness

### Note regarding course content:

The dance material taught by the instructor, and the music to which it is choreographed, will change each semester, as will the specific performance situations into which the student is immersed. Therefore, the content conveyed to meet the demands of the choreography and the performance conditions will differ each time the course is taught.

## Assignment:

1. Learning and rehearsing faculty and student-choreographed dance material for performances and teaching demonstrations
2. Practice and memorization of assigned dance choreography (homework)
3. Performing in informal performances for campus events and in community settings. (performance exams)
4. Acting as a teaching assistant by demonstrating combinations, mentoring audience participants during teaching demonstrations (performance exams)
5. Post production discussions (participation grade)
6. Short reflective paper(s) or critique(s)
7. Practicing of professional standards throughout the course (rehearsals, performances, instructional presentations, informal interactions with participants, host agencies, etc.)
8. Written essay exam

### Repeating students

1. Teaching choreography to audience participants (includes any necessary preparation)
2. Choreographing combinations for informal performances and/or teaching demonstrations

## Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Critique or reflective paper

Writing  
10 - 20%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Presentations

Skill Demonstrations  
40 - 60%

**Exams:** All forms of formal testing, other than skill performance exams.

Essay

Exams  
5 - 10%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation, professionalism

Other Category  
20 - 40%

**Representative Textbooks and Materials:**  
Instructor prepared materials