ART 37 Course Outline as of Fall 1981

CATALOG INFORMATION

Dept and Nbr: ART 37 Title: INTERMEDIATE PHOTO
Full Title: Intermediate Photography
Last Reviewed: 4/12/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	17	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00 Total Student Learning Hours: 175.00

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
Continuation of Art 36. Emphasis on creativity and perfection of techniques used on varied subject matter. May sometimes be offered as Art 37 Parts I and II. In this format there is one hour of lecture and two hours of lab per week.

Prerequisites/Corequisites:
Art 36 or Art 36A and 36B. 35mm camera or larger format camera required.

Recommended Preparation:
Basic knowledge of camera operation, darkroom equipment, processing of film and making prints.

Limits on Enrollment:

Schedule of Classes Information:
Description: Continuation of Art 36. Emphasis on creativity & perfection of photo techniques. Emphasis also on photographic history & tradition. (Grade or P/NP)
Prerequisites/Corequisites: Art 36 or Art 36A and 36B. 35mm camera or larger format camera required.
Recommended: Basic knowledge of camera operation, darkroom equipment, processing of film

and making prints.
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**			Effective:	Inactive:
CSU GE:	**Transfer Area**			Effective:	Inactive:
IGETC:	**Transfer Area**			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	

CID:

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:
1. Students will further refine and perfect photographic skills obtained in Art 36 while photographing a variety of subject matter.
2. Also acquired will be an appreciation and understanding of photographic aesthetics and history.

Topics and Scope:

1. An approach to photography-pictures as a language, contributions of significant photographers.
2. Approaches from the utilitarian, documentary and creative points of view.
3. Important picture qualities-including impact, stopping power and graphics.
4. Photography as art-examples and uses.
5. Subjects-Various types and how approached.
6. The Photographer-Qualities needed and why we make photographs.
7. The Picture-Composition and controls,symbols of photography.

Assignment:

A variety of assignments in black and white which place emphasis on the creativity and problem-solving abilities of the individual student as applied to photographic situations. Included will be some assignments which use non - traditional techniques and materials, including high contrast and solarization techniques.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

2 WRITTEN REVIEWS OF PHOTO EX.	Problem solving 15 - 25%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

PRINT ASSIGNMENTS & PORTFOLIO	Skill Demonstrations 15 - 25%

Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

WEEKLY PHOTOGRAPHIC PROJECTS, A MIDTERM PRINT ASSIGNMENT AND A FINAL PORT-FOLIO.ATTENDANCE AND PARTICIPATION ALSO TAKEN INTO CONSIDERATION.	Other Category 75 - 95%

Representative Textbooks and Materials:
Photography, by Upton and Upton
Beyond Basic Photography, by Hornstein