

FASH 75 Course Outline as of Fall 1997

CATALOG INFORMATION

Dept and Nbr: FASH 75

Title: ALTER OF READYMADES

Full Title: Alterations of Ready-made Clothes

Last Reviewed: 11/23/2015

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	2.00	8	Lecture Scheduled	16.00
Minimum	1.00	Lab Scheduled	1.00	8	Lab Scheduled	8.00
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	24.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 32.00

Total Student Learning Hours: 56.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 03 - May Be Taken for a Total of 3 Units

Also Listed As:

Formerly: FASHN 75

Catalog Description:
Stresses fitting methods and altering women's, men's and children's ready-to-wear clothing.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Stresses fitting methods & altering women's, men's & children's ready-to- wear clothing. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended:
Limits on Enrollment:
Transfer Credit: CSU;
Repeatability: May Be Taken for a Total of 3 Units

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: **Area**
CSU GE: **Transfer Area**

Effective: Inactive:
Effective: Inactive:

IGETC: **Transfer Area**

Effective: Inactive:

CSU Transfer: Transferable Effective: Fall 1981 Inactive: Spring 2005

UC Transfer: Effective: Inactive:

CID:

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

The students will be able to:

1. Define the job of a clothing alterationist.
2. Solve special problems in fitting and altering clothing.
3. Apply basic sewing skills to altering ready-made clothing.
4. Recognize various fabrics and be able to differentiate different techniques to alter.
5. Recognize the different techniques used in home sewing and the ready-to-wear industry.
6. Formulate setting up your own business, in home or shopping center.

Topics and Scope:

1. Opportunities in alterations.
2. Equipment, tools and supplies.
3. Types of fabrics.
4. Pressing.
5. Commercial sewing methods.
6. Fitting womens and mens garmets.
7. Basic alterations for men and women.
8. Developing speed and efficiency.
9. Working with your customers.
10. Establishing your own business.

Assignment:

1. To complete alterations on 12 garments, for example hems, sleeves, wristlines, tapering pants and skirts.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, Field work

Problem solving
10 - 30%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations
40 - 60%

Exams: All forms of formal testing, other than skill performance exams.

Completion

Exams
20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

None

Other Category
0 - 0%

Representative Textbooks and Materials:

ALTERING READY-TO-WEAR FASHIONS by Jeanne Brinkley and Anne Aletti.