

CATALOG INFORMATION

Dept and Nbr: ENGL 70

Title: SPECIAL TOPICS: FICTION

Full Title: Special Topics in Fiction

Last Reviewed: 12/8/2003

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	0.50	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 04 - Different Topics

Also Listed As:

Formerly:

Catalog Description:
Intensive study of a topic in English fiction of current interest, selected and presented by an instructor specializing in a particular area. The purpose is to stimulate serious thought by an in-depth analysis of a subject through lecture, seminar, discussion, research, film, electronic, and other media.

Prerequisites/Corequisites:
Eligibility for ENGL 1A.

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Intensive study of a topic in English fiction designed to stimulate serious thought through an in-depth analysis of a subject through lecture, seminar, discussion, research, film, electronic, and other media. (Grade or P/NP)
Prerequisites/Corequisites: Eligibility for ENGL 1A.
Recommended:

Limits on Enrollment:
Transfer Credit: CSU;
Repeatability: Different Topics

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Summer 2004	Inactive:	Spring 2010
UC Transfer:		Effective:		Inactive:	

CID:

Certificate/Major Applicable:
Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of the course, students will be able to:

1. Examine selected topics through lecture/seminar/research/film and other media.
2. Read and analyze works of fiction and their adaptation to film in relation to selected topics.
3. Evaluate concepts in relation to the topic, especially in critical analysis papers of 500 to 2,500 words.
4. Demonstrate critical thinking skills through written and oral analysis.
5. Collaborate effectively in groups to create a group project or presentation.

Topics and Scope:

Will vary with each offering depending on theme and topic selected. Some examples of possible courses are:

Science Fiction and Fantasy
The Harry Potter Phenomenon
American Realism
Toni Morrison
California Fiction
Narrative of Girlhood
The Literature of the Holocaust
Latin American Literature
Gay Literature
The Bible as Literature
The Gothic Novel
Detective Fiction

Assignment:

Assignments may include:

1. Detailed Summaries
2. Reading Response Journals
3. Short Critical Response Papers (500 to 1,000 words)
4. Term Papers up to 2500 words including extensive library research with complete and correct MLA (Modern Languages Association) documentation.
5. Short Library Research assignments
6. Personal Response Papers in reaction to reading videos, lectures, plays, and performances
7. Group or Individual Presentations about particular works, authors, schools of criticism, time periods, or literary styles
8. Readings of varying lengths, including poetry, short stories, plays, novels, and literary criticism
9. Viewing videos outside the classroom setting
10. Essay examinations
11. Objective examinations and quizzes
12. Field trips to see plays, poetry readings, music or dance performances
13. Participation in class discussions.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Term papers

Writing
50 - 80%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, Matching items, Completion, Quizzes and essay exams

Exams
10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

ORAL PRESENTATIONS AND CLASS DISCUSSIONS

Other Category
10 - 30%

Representative Textbooks and Materials:

Primary texts will vary with each offering. This course may also include Instructor-prepared materials, the use of electronic media, and the study of media other than texts, such as computer software, film, video or art.