DANCE 4 Course Outline as of Spring 2007

CATALOG INFORMATION

Dept and Nbr: DANCE 4 Title: MUSIC FOR DANCE
Full Title: Music for Dance
Last Reviewed: 11/6/2006

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	1.50	17.5	Lecture Scheduled	26.25
Minimum	2.00	Lab Scheduled	1.50	17	Lab Scheduled	26.25
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 52.50 Total Student Learning Hours: 105.00

Title 5 Category:	AA Degree Applicable
Grading:	Grade Only
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	PE 23

Catalog Description:
This course focuses on musical skills and principles pertaining to the dancer and related to dance accompaniment including: fundamentals of rhythm, rhythmic notation, percussion score reading and writing, rhythmic devices commonly used in dance, and playing percussion instruments to accompany dance movement.

Prerequisites/Corequisites:

Recommended Preparation:
Course Completion of DANCE 10 (or PE 22 or PE 145)

Limits on Enrollment:

Schedule of Classes Information:
Description: This course focuses on musical skills and principles pertaining to the dancer and related to dance accompaniment including: fundamentals of rhythm, rhythmic notation, percussion score reading and writing, rhythmic devices commonly used in dance, and playing percussion instruments to accompany dance movement. (Grade Only)
Prerequisites/Corequisites:

Recommended: Course Completion of DANCE 10 (or PE 22 or PE 145)
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**			Effective:	Inactive:
CSU GE:	**Transfer Area**			Effective:	Inactive:
IGETC:	**Transfer Area**			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	Spring 2011
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	Spring 2011

CID:

Certificate/Major Applicable:
Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:
Upon completion of the course the student will be able to:
1. Read and analyze rhythm.
2. Count music in various meters.
3. Notate the rhythms of dance phrases.
4. Recognize and identify various genres of music and relate these genres to dance.
5. Apply knowledge of rhythm, tempo and dynamics to improvisation, composition and performance of percussion-based dance accompaniment.
6. Compare and contrast choreographic concepts such as unison and canon to their musical counterparts.
7. Synthesize musical and choreographic concepts of rhythm and dynamics into simple percussion scores.
8. Interpret rhythmic structure and dynamics of dance movement in order to create appropriate percussion accompaniment for it.
9. Play percussion accompaniment for dance movement.

Topics and Scope:

I. Fundamentals of rhythm
Pedagogical Note: Musical concepts of rhythm will be taught through a combination of lecture and experiential exercises such as: reading of rhythmic notation, counting, clapping and/or playing of musical samples.
   A. Basic rhythmic theory and notation
      1. Underlying Beat
      2. Meter
      3. Note value
      4. Counts

5. Tempo
B. Styles of conveying rhythm, such as:
1. Measure and note value (counts)
2. Verbalizing phrases
3. Breath rhythm
C. Analyzing meter and rhythm in given pieces of music and choreography
D. Notating rhythm
E. Dictation from sound and movement

II. Rhythmic devices used in dance such as mixed meter and syncopation

III. Choreographic devices such as unison and canon (including comparison to musical counterparts)

IV. Brief overview of various musical genres as they relate to dance such as:
A. Classical
B. Popular
C. Jazz
D. Ethnic

V. Dynamics
A. Relationship of dynamics and rhythm
B. How to vary intensity in dance movement and percussion-based music
C. Relating dynamics of musical accompaniment to dance dynamics and vice versa
D. The concepts of phrasing in dance and music

VI. Dance Accompaniment
A. Role of the accompanist in dance classes
B. Playing percussion instruments - basic techniques
C. Improvising on a given rhythmic structure using a variety of percussion instruments
D. Composing, writing, and performing percussion scores
E. Analysis of choreography and the application of appropriate accompaniment style for that choreography

VII. Selecting music for a dance study or piece

Assignment:

1. Read text and/or instructor prepared materials as assigned
2. Reading, counting, clapping and playing rhythmic scores (skill demonstration graded as class performance and/or through performance exams)
3. Composing and writing simple percussion scores (problem solving)
4. Analyzing rhythmic structure of a variety of musical and choreographic samples (problem solving)
5. Playing percussion instruments to accompany dance movement (skill demonstration graded through class performance and performance exams)
6. 2 or 3 quizzes and a comprehensive final exam

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Percussion scores (see Assnmts), rhythmic analysis	Problem solving 10 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams	Skill Demonstrations 20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Completion, Essay	Exams 20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation	Other Category 10 - 20%

Representative Textbooks and Materials:
Funes, Donald, J., MUSICAL INVOLVEMENT, 1992
Instructor prepared materials