

**DANCE 4 Course Outline as of Fall 2003****CATALOG INFORMATION**

Dept and Nbr: DANCE 4      Title: RHYTHMIC ANALYSIS  
 Full Title: Rhythmic Analysis  
 Last Reviewed: 11/6/2006

Units	Course Hours per Week	Nbr of Weeks	Course Hours Total
Maximum	1.00	Lecture Scheduled 0	Lecture Scheduled 17.5
Minimum	1.00	Lab Scheduled 2.00	Lab Scheduled 17.5
		Contact DHR 0	Contact DHR 0
		Contact Total 2.00	Contact Total 35.00
		Non-contact DHR 0	Non-contact DHR 0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 35.00

Title 5 Category: AA Degree Applicable  
 Grading: Grade or P/NP  
 Repeatability: 22 - 4 Times in any Comb of Levels  
 Also Listed As:  
 Formerly: PE 23

**Catalog Description:**

Study of the form and dynamics of rhythm and tempo. Exploration of rhythmic devices for application to choreography. Basic skills of dance accompaniment.

**Prerequisites/Corequisites:****Recommended Preparation:**

Course Completion of DANCE 10 ( or PE 22 or PE 145)

**Limits on Enrollment:****Schedule of Classes Information:**

Description: (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of DANCE 10 ( or PE 22 or PE 145)

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: 4 Times in any Comb of Levels

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:	Spring 2011
<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:	Spring 2011

### **CID:**

#### **Certificate/Major Applicable:**

Not Certificate/Major Applicable

## **COURSE CONTENT**

### **Outcomes and Objectives:**

The student will be able by the completion of the semester to:

1. Analyze and apply rhythm, tempo and dynamics to reading, composing and playing musical scores for dance.
  - a. Demonstrate the ability to read and use rhythm.
  - b. Explore the use of rhythm in movement.
2. Demonstrate knowledge of the variety of instruments used in dance accompaniment.
3. Develop skills to play basic rhythmic patterns on percussion instruments.

### **Topics and Scope:**

1. Concepts of rhythm, both in music and movement.
  - a. Reading and writing rhythmic patterns.
  - b. Dictation from sound and movement.
  - c. Analysis of rhythmic components of selected musical works; counterpoint, unison, mixed meter, development of dynamics through rhythm, and use of those elements in creation of movement ideas.
2. Playing and studying of percussion instruments and composing of musical score.

### **Assignment:**

Written exam- performance test

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations  
20 - 40%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false

Exams  
20 - 40%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category  
40 - 60%

**Representative Textbooks and Materials:**