

DANCE 4 Course Outline as of Fall 2003

CATALOG INFORMATION

Dept and Nbr: DANCE 4

Title: RHYTHMIC ANALYSIS

Full Title: Rhythmic Analysis

Last Reviewed: 11/6/2006

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	2.00	17.5	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 35.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 22 - 4 Times in any Comb of Levels

Also Listed As:

Formerly: PE 23

Catalog Description:
Study of the form and dynamics of rhythm and tempo. Exploration of rhythmic devices for application to choreography. Basic skills of dance accompaniment.

Prerequisites/Corequisites:

Recommended Preparation:
Course Completion of DANCE 10 (or PE 22 or PE 145)

Limits on Enrollment:

Schedule of Classes Information:
Description: (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Course Completion of DANCE 10 (or PE 22 or PE 145)
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: 4 Times in any Comb of Levels

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	Spring 2011
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	Spring 2011

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

The student will be able by the completion of the semester to:

1. Analyze and apply rhythm, tempo and dynamics to reading, composing and playing musical scores for dance.
 - a. Demonstrate the ability to read and use rhythm.
 - b. Explore the use of rhythm in movement.
2. Demonstrate knowledge of the variety of instruments used in dance accompaniment.
3. Develop skills to play basic rhythmic patterns on percussion instruments.

Topics and Scope:

1. Concepts of rhythm, both in music and movement.
 - a. Reading and writing rhythmic patterns.
 - b. Dictation from sound and movement.
 - c. Analysis of rhythmic components of selected musical works; counterpoint, unison, mixed meter, development of dynamics through rhythm, and use of those elements in creation of movement ideas.
2. Playing and studying of percussion instruments and composing of musical score.

Assignment:

Written exam- performance test

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false

Exams
20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category
40 - 60%

Representative Textbooks and Materials: