

**PE 23 Course Outline as of Fall 1981****CATALOG INFORMATION**

Dept and Nbr: PE 23 Title: RHYTHMIC ANALYSIS

Full Title: Rhythmic Analysis

Last Reviewed: 11/6/2006

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	2.00	17.5	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 35.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 22 - 4 Times in any Comb of Levels

Also Listed As:

Formerly:

**Catalog Description:**

Study of rhythm,tempo, dynamics, and exploration of rhythmic devices and skills for accompanying dance.

**Prerequisites/Corequisites:****Recommended Preparation:**

PE 22 or equivalent.

**Limits on Enrollment:****Schedule of Classes Information:**

Description: Study of rhythm, tempo, dynamics &amp; exploration of rhythmic devices &amp; skills for accompanying dance. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: PE 22 or equivalent.

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: 4 Times in any Comb of Levels

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:	Spring 2011
<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:	Spring 2011

### **CID:**

#### **Certificate/Major Applicable:**

Not Certificate/Major Applicable

## **COURSE CONTENT**

### **Outcomes and Objectives:**

The student will:

Be able to analyze and apply rhythm, tempo and dynamics to reading, composing and playing musical scores for dance.

Know about a variety of instruments used in dance accompaniment.

Be able to play basic rhythmic patterns on percussion instruments.

### **Topics and Scope:**

- A. Concepts of rhythm, both in music and movement
- B. Reading and writing rhythmic patterns
- C. Dictation from sound and movement
- D. Analysis of rhythmic components of selected musical works; counterpoint, unison, mixed meter, development of dynamics through rhythm, and use of those elements in creation of movement ideas.
- E. Playing and studying of percussion instruments and composing of musical scores.

### **Assignment:**

Written exam- performance test

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations  
20 - 40%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false

Exams  
20 - 40%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category  
40 - 60%

**Representative Textbooks and Materials:**