

PE 23 Course Outline as of Fall 1981**CATALOG INFORMATION**

Dept and Nbr: PE 23 Title: RHYTHMIC ANALYSIS
 Full Title: Rhythmic Analysis
 Last Reviewed: 11/6/2006

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	2.00	17.5	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 35.00

Title 5 Category: AA Degree Applicable
 Grading: Grade or P/NP
 Repeatability: 22 - 4 Times in any Comb of Levels
 Also Listed As:
 Formerly:

Catalog Description:

Study of rhythm,tempo, dynamics, and exploration of rhythmic devices and skills for accompanying dance.

Prerequisites/Corequisites:**Recommended Preparation:**

PE 22 or equivalent.

Limits on Enrollment:**Schedule of Classes Information:**

Description: Study of rhythm, tempo, dynamics & exploration of rhythmic devices & skills for accompanying dance. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: PE 22 or equivalent.

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: 4 Times in any Comb of Levels

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	Spring 2011
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	Spring 2011

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

The student will:

Be able to analyze and apply rhythm, tempo and dynamics to reading, composing and playing musical scores for dance.

Know about a variety of instruments used in dance accompaniment.

Be able to play basic rhythmic patterns on percussion instruments.

Topics and Scope:

A. Concepts of rhythm, both in music and movement

B. Reading and writing rhythmic patterns

C. Dictation from sound and movement

D. Analysis of rhythmic components of selected musical works; counterpoint, unison, mixed meter, development of dynamics through rhythm, and use of those elements in creation of movement ideas.

E. Playing and studying of percussion instruments and composing of musical scores.

Assignment:

Written exam- performance test

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false

Exams
20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category
40 - 60%

Representative Textbooks and Materials: