INDE 64.2 Course Outline as of Fall 1999

CATALOG INFORMATION

Dept and Nbr: INDE 64.2 Title: INT.'L PRACTICES OF INDE
Full Title: International Practices of Interior Design
Last Reviewed: 9/19/2011

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	3.00	17.5	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00 Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
This course shall cover international practices in the interior design industry. Students shall be trained to handle residential and commercial projects received from overseas clients, analyze, generate bill of quantities and prepare dynamic proposals in compliance with client specifications utilizing U.S., European and international resources. Emphasis shall be placed on business practices and procedures in handling and consolidating shipments, letters of credit, documentation & general banking practices in exports & import of materials related to the interiors industry. The role and activities of the international furnishings, decorative accessories, designers and textiles markets shall be discussed.

Prerequisites/Corequisites:

Recommended Preparation:
Completion of INDE 64.1 and eligibility for ENGL 100 or ESL 100.

Limits on Enrollment:

Schedule of Classes Information:
Description: Residential and commericial projects from overseas clients covered. Dynamic

proposals for clients' specifications using USA, European and other international resources. Emphasis on business practices and procedures in handling and consolidating shipments, letters of credit, documentation and general banking practices in exports and imports of materials related to Interiors Industry. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Completion of INDE 64.1 and eligibility for ENGL 100 or ESL 100.
Limits on Enrollment:
Transfer Credit: CSU;
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**			Effective:	Inactive:
CSU GE:	**Transfer Area**			Effective:	Inactive:
IGETC:	**Transfer Area**			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1998	Inactive:	Summer 2007
UC Transfer:		Effective:		Inactive:	

CID:

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:
The students will able to:
1. Comprehend the nature of interior design international practices:
2. Prepare dynamic proposals projects covering:residential, new homes, renovations, palaces, and villas. Commercial: hospitality, healthcare, institutional, office buildings and others.
3. Research sources using the internet as a tool both nationally and internationally.
4. Interpret and analyze letters of credit
5. Generate shipping documents
6. Analyze national and international banking practices and credit terms.
7. Implement turn-key projects using conventional and computerized software methods.
8. Identify and interpret the role world geography plays in cultural and economic development as it relates to the Interior Design Industry.
9. Practice communication techniques on an international level.
10.Recognize different styles, color and taste resulting from exposure to traditions of various countries around the world.
11.Research and demonstrate methods of trading as an Interior Design Buyer

Topics and Scope:

The nature of Interior Design International Practices.

Project classifications into categories.
Resource vendors nationally and internationally using conventional and computerized methods.
Prepare cost analysis using computerized spreadsheets
Calculate mark-up and shipping costs (FOB, C&F and CIF)
Prepare dynamic Turn-Key proposals overseas projects.
Covering letters, presentations, swatch cards, cost break down.
Letters of Crfedit.
Shipping documents:
Commercial Invoice, packing list, certificate of origin, bill of lading.
Analyze National and International Banking Practices and credit terms.
Implement Turn-Key projects using conventional and computerized software methods.

The role of World Geography in cultural and economic developments as it relates to the Interior Design Industry in the following countries:
Canada, Mexico (NAFTA), European Community, Scandinavian Countries, Africa, The Middle East, The Far East, South East Asia, and Australia.
Research and demonstrate methods of trading as an Interior Design Buyer at the International Home Furnishings Markets.
Typical Sales Representative Agreements.

Assignment:

Reading Assignments, Projects, Presentations, Quizzes, Final Exams (Open Books and Manuals)

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Lab reports, Projects	Writing 20 - 30%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, Lab reports, Quizzes, Exams, Market Projects	Problem solving 20 - 30%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Field work, COMPUTER LAB PROJECTS, MARKET PROJECTS	Skill Demonstrations 20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion	Exams 10 - 15%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance	Other Category 5 - 10%

Representative Textbooks and Materials:
INSTRUCTOR'S MANUAL: INTERNATIONAL PRACTICES IN INTERIOR DESIGN BY EMIL G. KHOURY, IST EDITION, 1998