

DANCE 29 Course Outline as of Fall 2004

CATALOG INFORMATION

Dept and Nbr: DANCE 29

Title: DANCE ENSEMBLE

Full Title: Dance Ensemble

Last Reviewed: 2/24/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	0.50	17.5	Lecture Scheduled	8.75
Minimum	1.00	Lab Scheduled	3.50	17.5	Lab Scheduled	61.25
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 17.50

Total Student Learning Hours: 87.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 22 - 4 Times in any Comb of Levels

Also Listed As:

Formerly: PE 31.4

**Catalog Description:**  
The Dance Ensemble class provides the intermediate through advanced dance student with diverse performance experiences. Collaboratively, the faculty and class/company members create a short performance, traditionally referred to as a "lecture/demo," designed to educate the audience about dance as an art form. Students develop their own choreography and perform both student and faculty pieces in a variety of venues within the community.

**Prerequisites/Corequisites:**

**Recommended Preparation:**  
Course Completion or Concurrent Enrollment in DANCE 3.1 ( or PE 25.1 or PE 25 or PE 144)  
OR Course Completion of DANCE 11.3 ( or PE 27.2 or PE 146.2) OR Course Completion of DANCE 13.3 ( or PE 30.2 or PE 149.2) OR Course Completion of DANCE 16.3 ( or PE 28.2 or PE 147.2) OR Course Completion of DANCE 21.3 ( or PE 59.2 or PE 48.7)

**Limits on Enrollment:**  
By audition

**Schedule of Classes Information:**  
Description: This course provides the intermediate through advanced dance student with diverse

performance experiences. Students have the opportunity to choreograph and perform both student and faculty pieces in a variety of venues within the community. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion or Concurrent Enrollment in DANCE 3.1 ( or PE 25.1 or PE 25 or PE 144) OR Course Completion of DANCE 11.3 ( or PE 27.2 or PE 146.2) OR Course Completion of DANCE 13.3 ( or PE 30.2 or PE 149.2) OR Course Completion of DANCE 16.3 ( or PE 28.2 or PE 147.2) OR Course Completion of DANCE 21.3 ( or PE 59.2 or PE 48.7)

Limits on Enrollment: By audition

Transfer Credit: CSU;UC.

Repeatability: 4 Times in any Comb of Levels

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective: Fall 1998	Inactive:
<b>UC Transfer:</b>	Transferable	Effective: Fall 1998	Inactive:

**CID:**

**Certificate/Major Applicable:**

Certificate Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

By the conclusion of the semester students will be able to:

1. Plan and execute a theme-based dance performance in a lecture/demo format, geared toward educating the audience about dance as an art form.
2. Demonstrate intermediate or higher level technique skills in performance.
3. Display performance skills such as projection and dynamics.
4. Apply principles of composition to dance pieces.
5. Perform in a wide variety of settings on various types of stages, both traditional and informal.
6. Evaluate and critique performances in terms of:
  - a. Individual growth as a dancer and performer.
  - b. Aesthetics of the choreography and the performance as a whole in relation to the show's theme.
  - c. Meeting of audience educational objectives.

### **Topics and Scope:**

- I. Performance planning
  - A. Selection of a cohesive theme and format
  - B. Casting of pieces
  - C. Educational considerations of the lecture/demo format

1. Characteristics of the four dance forms: modern, jazz, hip hop and/or ballet
2. Communication of information about dance as an art form
- D. Choreographic process
  1. Musical accompaniment
  2. Structure
  3. Movement invention
  4. Choreographic devices
- E. Costuming
- F. Program order
- G. Selection of venues
- II. Rehearsal process
  - A. Application of dance skills taught in intermediate level dance technique classes in modern, jazz, hip hop and/or ballet dance forms
  - B. Setting and meeting of rehearsal goals
  - C. How to teach and/or pick up choreography
  - D. Staging
  - E. Spacing
- III. Performance process
  - A. Projection and focus
  - B. Performance energy
  - C. Adapting to differing performance situations
  - D. Performance organization
- IV. Post performance analysis
  - A. Aesthetic criteria
  - B. Criteria for judging the learning experience from personal and audience perspectives

### **Assignment:**

May include any or all of the following:

1. Learning of dances
2. Practice of assigned roles in a dedicated and conscientious manner
3. Preparation of choreography to teach in rehearsal
4. Hands-on involvement with pre-production aspects of the performance such as costuming or program order
5. Written synopsis or description of dances or dance forms for the spoken component of the performance (1 paragraph)
6. One performance at the college and five to eight performances in the community
7. Two page post-production critique or opinion paper analyzing the aesthetic success of the performance and the learning experience gained from the entire process

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Critique or opinion paper	Writing 10 - 20%
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**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%
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**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams, Performance in dance productions	Skill Demonstrations 30 - 50%
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**Exams:** All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%
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**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation	Other Category 40 - 60%
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**Representative Textbooks and Materials:**  
Instructor prepared materials