

CATALOG INFORMATION

Dept and Nbr: DANCE 29

Title: DANCE ENSEMBLE

Full Title: Dance Ensemble

Last Reviewed: 2/24/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	4.00	17	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 70.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 22 - 4 Times in any Comb of Levels

Also Listed As:

Formerly: PE 31.4

Catalog Description:
The Advanced Dance Ensemble is designed to provide the student with practical performing and possibly teaching experience. The students will develop their own choreography and perform both student and instructor compositions in a variety of venues within the college and community setting.

Prerequisites/Corequisites:
Course Completion of DANCE 11.3 (or PE 27.2 or PE 146.2) OR Course Completion of DANCE 16.3 (or PE 28.2 or PE 147.2) OR Course Completion of DANCE 13.3 (or PE 30.2 or PE 149.2)

Recommended Preparation:
Course Completion or Concurrent Enrollment in DANCE 3.1 (or PE 25.1 or PE 25 or PE 144)

Limits on Enrollment:

Schedule of Classes Information:
Description: Designed to provide the student with practical performing and possibly teaching experience. Students will develop their own choreography and perform both student and instructor compositions in a variety of venues within the college and community setting. (Grade

or P/NP)

Prerequisites/Corequisites: Course Completion of DANCE 11.3 (or PE 27.2 or PE 146.2) OR Course Completion of DANCE 16.3 (or PE 28.2 or PE 147.2) OR Course Completion of DANCE 13.3 (or PE 30.2 or PE 149.2)

Recommended: Course Completion or Concurrent Enrollment in DANCE 3.1 (or PE 25.1 or PE 25 or PE 144)

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: 4 Times in any Comb of Levels

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1998	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1998	Inactive:	

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

At the end of the semester the student will be able to:

1. Develop and demonstrate the knowledge and skills needed to help in the planning of dance performances.
2. Develop and demonstrate intermediate skills for modern, jazz and/or ballet dance forms.
3. Develop and demonstrate the performing skills of projection and movement quality.
4. Apply composition theories to the dance pieces within the program.
5. Gain experience performing in a variety of settings.

Topics and Scope:

- I. Utilization of dance skills taught in Int. Dance technique classes with direct application to dance performances.
 - A. Choreographic process including - clarity of thematic material, choreographic structure and movement invention.
 - B. Performance process including - focus, physical clarity, projection and adapting to differing performance situations.
 - C. Rehearsals - setting and meeting rehearsal goals.
 - D. Production process including - costume design, musical accompaniments, negotiating and logistics of performance venues.

Assignment:

Written assignment concerning an administrative process regarding the performances, organization of rehearsal time and space, costume design, travel plans, choreography studies, and/or evaluation of performances.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams, Performance in dance productions

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Fill In

Exams
20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance

Other Category
40 - 60%

Representative Textbooks and Materials: