

CATALOG INFORMATION

Dept and Nbr: THAR 1

Title: INTRODUCTION

Full Title: Introduction to Drama

Last Reviewed: 5/11/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:
Through the study of and commentary on significant plays in the history of Western theatre, the student will develop comprehension and critical thinking skills. An emphasis is placed on understanding the production values of script in historical context, from the Classical Greek to the modern stage. Attendance at SRJC Theatre Arts Department productions is required.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for Engl 1A.

Limits on Enrollment:

Schedule of Classes Information:
Description: Through the study of & commentary on significant plays in the history of Western theatre, the student will develop comprehension & critical thinking skills. An emphasis is placed on understanding the production values of scripts in historiccal context, from the Classical Greek to the modern stage. Attendance at SRJC Theatre Arts Department productions is required.
(Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for Engl 1A.

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 1981	
	H	Global Perspective and Environmental Literacy		
CSU GE:	Transfer Area		Effective:	Inactive:
	C1	Arts	Fall 1981	
IGETC:	Transfer Area		Effective:	Inactive:
	3A	Arts	Fall 1981	
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:

CID Descriptor: THTR 113 Theatre History 1

SRJC Equivalent Course(s): THAR1

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

The students will:

1. Evaluate the historical and literary context of the plays.
2. Expand critical comprehension through discussion of the textual and production value of the scripts.
3. Demonstrate various interpretations of textual meanings.
4. Demonstrate a general knowledge of the history of the theatre.
5. Compare and contrast basic dramatic themes in differing theatrical environments.
6. Understand the requirements and the methods of production, and utilize that understanding in scriptural analysis.
7. Apply the skills of scholarly research and scriptural examination in the preparation of short papers.
8. Learn to objectively and artistically evaluate plays and productions based on the aesthetic analysis and principles discussed in class.

Topics and Scope:

1. Basic theatre conventions and techniques.
 - A. Conventions of time, place, and character.
 - B. Staging, scenic and acting techniques.

2. The classic theatre.
 - A. The Greek theatre.
 - B. The Shakespearian stage.
 - C. The theatre of Moliere.
3. Realistic and naturalistic theatre.
 - A. Representational staging and the mise-en-scene.
 - B. Realistic acting techniques.
 - C. "Slice of life" and "fourth wall" conventions.
4. Non-realistic modern theatre.

Assignment:

1. Four short (500 word) essays.
2. Regularly scheduled quizzes.
3. At least one mid-term essay style examination.
4. A semester long study of some aspect of theatrical production, which may involve active participation. The results will culminate in a term paper of eight to ten pages, or a creative project including but not limited to costume or set design, oral presentation or performance.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Essay exams, Term papers

Writing
60 - 75%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Field work

Skill Demonstrations
20 - 30%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE AND PARTICIPATION

Other Category
5 - 10%

Representative Textbooks and Materials:

THE HARCOURT BRACE ANTHOLOGY OF DRAMA. 2. ED. 1995 BY W. B. WORTHEN