

INDE 81 Course Outline as of Fall 1999**CATALOG INFORMATION**

Dept and Nbr: INDE 81 Title: PORTFOLIOS

Full Title: Portfolios

Last Reviewed: 2/7/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	1.50	17.5	Lecture Scheduled	26.25
Minimum	1.50	Lab Scheduled	1.50	17.5	Lab Scheduled	26.25
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 52.50

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

This course covers procedures for developing the interior designer's portfolios, which will include finished presentation boards for residential, kitchen and bath interiors, drawings, illustrations, business cards, elevations, perspectives of residential projects using rendering techniques, photography, computer graphics and commercial design.

Prerequisites/Corequisites:**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: This course covers procedures for developing the Interior Designer's Portfolios, which will include finished presentation boards for residential, kitchen and bath interiors, drawings, illustrations, business cards, elevations, perspectives of residential projects using rendering techniques, photography, computer graphics and commercial design. (Grade Only)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:	Transferable	Effective: Fall 1999	Inactive: Summer 2007
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

The student will be able to:

Produce their own professional portfolios

Professional resume writing

Color presentation boards incorporating:

floor plans

photography and slide presentation of projects before and after

designs of furniture

kitchen and bath

commercial and residential projects

Graphic design techniques utilizing:

conventional methods and computer graphics, powerpoint slides

presentations covering projects from start to finish.

Topics and Scope:

Production of professional portfolios for the interior designer

Demonstrations to students showing conventional techniques on how to make

Presentation using:

How to create color boards

Presentation techniques of floor plans

Photography and slide presentation of projects before and after

Specific presentation of designs of furniture

Specific presentation of kitchen and bath

Specific presentation of swatches

Incorporating commercial and/or residential projects in presentation

Graphic design techniques utilizing:

conventional methods and computer graphics, scanning techniques

various software available utilizing the computer as a tool to prepare and present portfolios
Presentations covering projects from start to finish.

Assignment:

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Lab reports

Writing
10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, Lab reports, Quizzes, Presentation work

Problem solving
20 - 30%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams, Computer Graphics, presentation boards

Skill Demonstrations
30 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, Open book quizzes

Exams
10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and Participation

Other Category
10 - 15%

Representative Textbooks and Materials:

Instructor's Portfolio Manual