

CATALOG INFORMATION

Dept and Nbr: COUN 74            Title: IDENTITY &DIVERSITY  
Full Title: Identity and Cultural Diversity  
Last Reviewed: 5/13/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	3	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable  
Grading:            Grade or P/NP  
Repeatability:    00 - Two Repeats if Grade was D, F, NC, or NP  
Also Listed As:  
Formerly:            GUID 74

**Catalog Description:**  
A comparative and historical analysis of society and individual behavior from a multicultural perspective. An examination of U.S. American cultural groups and the various experiences and ideas that influence behavior. This course will explore the experiences of at least three of the following cultural groups: African, European, Asian, Latino and Native American. The relationship between personality development and culture, barriers to effective cross-cultural interaction and the development of communication styles will also be explored.

**Prerequisites/Corequisites:**

**Recommended Preparation:**  
Eligibility for ENGL 100 or ESL 100.

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: A comparative and historical analysis of society and individual behavior from a multicultural perspective. An examination of American ethnic/ cultural Groups (African, Asian, European, Latino and Native Americans) and experiences that influence behavior. The

relationship between personality development and culture, barriers to cross cultural interaction and communication styles will also be explored. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 or ESL 100.

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		<b>Effective:</b>	<b>Inactive:</b>
	D	Social and Behavioral Sciences	Fall 1995	
	G	American Cultures/Ethnic Studies		
<b>CSU GE:</b>	<b>Transfer Area</b>		<b>Effective:</b>	<b>Inactive:</b>
	D	Social Science	Fall 2010	
	D3	Ethnic Studies		
	D7	Interdisc Social or Behavioral Science		
	D	Social Science	Fall 1997	Fall 2010
	D7	Interdisc Social or Behavioral Science		
<b>IGETC:</b>	<b>Transfer Area</b>		<b>Effective:</b>	<b>Inactive:</b>
	4	Social and Behavioral Science	Fall 2020	
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1995	Inactive:
<b>UC Transfer:</b>	Transferable	Effective:	Fall 2020	Inactive:

**CID:**

**Certificate/Major Applicable:**

Not Certificate/Major Applicable

## **COURSE CONTENT**

**Outcomes and Objectives:**

THE STUDENT WILL:

1. Identify and analyze concepts of identity including personality, and factors that influence personal choice.
2. Define and discuss the basic components of culture, including values, attitudes, beliefs and socialization.
3. Analyze the biological aspects of cultural difference.
4. Define cultural groups (ethnicity, gender, sexual orientation, age, etc.)
5. Discuss concepts and theories regarding prejudice, including bias, stereotypes, ethnocentrism and racism.
6. Research, and compare and contrast ethnic/cultural groups within the United States: African, Asian, European, Latino and Native American.
7. Identify and analyze cultural value systems contributing to prejudice and cross-cultural barriers.

8. Identify and analyze terms, concepts and theories related to verbal, non-verbal and inter-cultural communication.
9. Compare methods and approaches to effective cross-cultural interaction and personal change.

### **Topics and Scope:**

#### **I. Introduction**

- A. Vocabulary and terms related to identity, culture, prejudice, communication and cross-cultural interaction.
- B. Imperatives for intercultural competence.

#### **II. Personality and Culture**

- A. Dimensions of identity and personality.
- B. DIE (Description, Evaluation and Interpretation).
- D. Components of culture, assimilation and acculturation.
- E. Biological factors influencing cultural identity.
- F. American culture and values, individuality and conformity.
- G. American ethnic cultures: African, Asian, European, Latino and Native American.

#### **III. Cross-cultural Interactions**

- A. Introduction to concepts of ethnocentrism, prejudice and racism.
- B. Video: "A Tale of O"
- C. White and male privilege in American society.
- D. Video: "The Color of Fear"
- E. Readings from the perspective of culture-specific groups (ethnic, gender, sexual orientation, physical ability, etc.)
- F. Recognizing and identifying prejudices.

#### **IV. Cross-cultural Competencies**

- A. Theories and concepts in communication including non-verbal and intercultural communication.
- B. Avoiding the negative consequences of stereotypes and differential status.
- C. Barriers to effective intercultural interaction.
- D. Effective methodologies for intercultural interaction.

### **Assignment:**

1. Seven (2-page minimum) writing assignments on: cultural identity, values, cultural observations, comparing/contrasting culture groups, reaction paper to "Color of Fear" video, experiencing prejudice and communication styles.
2. Two essay examinations.
3. An oral report on a cultural-specific reading.
4. A 5-page minimum research paper on a culture-specific group.
5. Oral presentation relating to research paper.
6. Final essay examination.

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Essay exams, Term papers

Writing  
40 - 70%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations  
0 - 0%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Oral Presentations Class Participation and Attendance

Other Category  
20 - 60%

### **Representative Textbooks and Materials:**

Brislin, Richard Understanding Culture's Influence on Behavior (HarcourtBraceCollege Publishers, '93)

Gochenour, Theodore Beyond Experience: The Experiential Approach to Cross-Cultural Education (Intercultural Press, Yarmouth, Main, '93)

Gonzales, Alberto Our Voices: Essays in Culture, Ethnicity and Communication (Roxbury Publ. Co., Los Angeles, CA., '94)

Kohls, L. Robert and Knight, John Developing Intercultural Awareness: A Cross-cultural Training Handbook, 2nd Ed. (Intercultural Press, 94)

Lustig, M. and Koester, J. Intercultural Competence: Interpersonal Communication Across Cultures (HarperCollinsCollege Publ., 93)

Samovar, Larry and Porter, Robert Communication Between Cultures (Wadsworth Publishing Co., '95)

Salett, Elizabeth and Koslow, Diane Race, Ethnicity and Self: Identity in Multicultural Perspective (NMCi Publications, Washington, DC, '94)

Stephan, Walter and Stephan, Cookie Intergroup Relations (Westview Press/Harper Collins Inc., '96)