

THAR 42 Course Outline as of Spring 2004**CATALOG INFORMATION**

Dept and Nbr: THAR 42 Title: DANCE-THEATRE WORKSHOP

Full Title: Dance-Theatre Workshop

Last Reviewed: 5/14/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	3.00	17	Lab Scheduled	52.50
		Contact DHR	3.00		Contact DHR	52.50
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly:

Catalog Description:

In this course the instructor will set one or more dance-theatre pieces on the class to be performed in either a showcase performance or the annual dance concert. The work will emphasize the blending of dance movement with theatrical elements such as spoken text, props, sets and costumes. This course is intended for skilled performers in dance and/or theatre genres. May include collaborative or multi-media work.

Prerequisites/Corequisites:**Recommended Preparation:****Limits on Enrollment:**

By audition during the first week of class.

Schedule of Classes Information:

Description: An intensive study of individual and group movement skills through the development of a dance-theatre work for performance. (Grade Only)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment: By audition during the first week of class.

Transfer Credit: CSU;UC.

Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of the course students will be able to:

1. Effectively rehearse and perform a piece that blends elements of dance and theatre.
2. Apply knowledge of dance as a theatre art to experiences in both dance and theatrical performance settings.
3. Demonstrate dance and/or acting techniques acquired through rehearsal and performance of a dance-theatre piece.
4. Demonstrate expressive capacities relevant to the performance of a dance-theatre piece such as characterization and conveyance of emotion.
5. Apply dance and theatre rehearsal techniques to works in both art forms.
6. Apply individual or collaborative processes to the creation of an original dance-theatre work.
7. Explain and exhibit professionalism in rehearsals.
8. Compare and contrast dance and theatre as performance art forms.
9. Assess the aesthetic merit of a dance-theatre work.

Topics and Scope:

- I. Audition skills
- II. Creative Process. Depending on the nature of the work may include:
 - A. Exploration of sources of inspiration
 - B. Development of concept and theme
 - C. Establishing content as a collaborative process
 - D. Improvisation as a precursor to choreography
 - E. Selection and editing of movement material
 - F. Incorporation of:

1. Spoken text or singing
 2. Props
 3. Costumes as a choreographic element
 4. Sets
 5. Masks
- G. Incorporation of multi-media components such as live-feed, slides, video
- H. Experimental work
1. Site specific choreography
 2. Audience/performer interaction
 3. Exploration of avant-garde dance models such as "Anti-dance"(ordinary movement), Butoh, happenings, and environments
 4. Performance art
- III. Dance and/or acting techniques pertinent to the work may include:
- A. Vocal skills needed for simultaneously dancing and speaking and/or singing
 - B. Manipulation of given props
 - C. Characterization
 - D. Using costuming with dance movement(e.g. scarves, skirts, hats)
 - E. Partnering
 - F. Working with a set
- IV. Skills involved in learning choreography
- A. "Dancer's counts"
 - B. Sight-reading movement
 - C. Kinesthetic memory
 - D. Professionalism in rehearsals
- V. Staging
- A. Spacing (spatial relationships to other dancers/performers)
 - B. Formations
 - C. Entrances and exits
- VI. Performance skills
- A. Dynamics
 - B. Projection
 - C. Facial expression
 - D. Movement style
 - E. Ensemble vs. solo performance
- VII. Theory
- A. Comparison of dance and theatre as performing arts
 - B. Aesthetics of dance-theatre works

Assignment:

Assignments may include any or all of the following:

1. Participation in the creative process which may include improvisation
2. Learning, practicing, and perfecting choreography
3. Application of professional work ethic to the rehearsal and/or performance processes
4. Viewing of examples of dance-theatre works on video
5. Class discussions on aesthetic criteria for dance-theatre works
6. Two to four page written critique, which may include the following:
 - a. The aesthetic success of the piece or pieces learned in class,

- applying criteria discussed in class
 - b. Assessment of the aesthetic success of the performance as a whole
 - c. Self-critique of individual performance
 - d. Critique of an off-campus dance performance that features dance-theatre works
7. Essay: "What is art?" or "What comprises 'good' and 'bad' art?" in relation to dance-theatre works of art
8. Studio showcase performance of dance-theatre works

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Critique and/or essay	Writing 10 - 20%
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Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%
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Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams	Skill Demonstrations 60 - 70%
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Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%
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Other: Includes any assessment tools that do not logically fit into the above categories.

Participation	Other Category 10 - 30%
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Representative Textbooks and Materials: