

FREN 4 Course Outline as of Fall 2006**CATALOG INFORMATION**

Dept and Nbr: FREN 4 Title: INTERMED FRENCH-PART 2
 Full Title: Intermediate French Part 2
 Last Reviewed: 11/25/2019

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	17	Lab Scheduled	0
		Contact DHR	2.00		Contact DHR	35.00
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00

Total Student Learning Hours: 245.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Speaking, reading and writing in French including discussion and essays to assure control of linguistic and cultural principles. Continued review of first-year linguistic and cultural content.

Prerequisites/Corequisites:

Four years of high school French or completion of FREN 3

Recommended Preparation:

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:**Schedule of Classes Information:**

Description: Speaking, reading and writing in French including discussion and essays to assure control of linguistic and cultural principles. Continued review of first-year linguistic and cultural content. (Grade or P/NP)

Prerequisites/Corequisites: Four years of high school French or completion of FREN 3

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC. (CAN FREN10)(FREN 4+FREN 3=FREN SEQ B)

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
	E	Humanities		Fall 1981	
CSU GE:	Transfer Area			Effective:	Inactive:
	C2	Humanities		Fall 1981	
IGETC:	Transfer Area			Effective:	Inactive:
	3B	Humanities		Fall 1981	
	6A	Language Other Than English			
CSU Transfer:	Transferable		Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable		Effective:	Fall 1981	Inactive:

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Compose a French essay on topics of general interest over a wide range of personal and societal issues.
2. Hold a conversation and speak extemporaneously on a wide range of personal topics with few errors of grammar.
3. Comprehend French spoken naturally on a wide range of cultural topics.
4. Summarize, analyze and interpret most French-language short fiction and non-technical non-fiction orally and in writing without a dictionary.
5. Formulate utterances in French that includes all pronouns, prepositions and conjunctions as well as the correct usage of all regular and irregular verbs in tenses and moods.
6. Produce and employ with relative ease: all regular and irregular verb conjugations, all pronouns and all tenses and moods.
7. Produce original interpretations of texts.

Topics and Scope:

1. Extensive French vocabulary and idiomatic expressions covering topics including but not limited to:
 - a. travel
 - b. finances
 - c. computers
 - d. style
 - e. professions
 - f. art and entertainment
 - g. politics

2. Short fictional and non-fictional reading selections including:
 - a. works by French authors
 - b. works by other Francophone authors
 - c. selections from French-language periodicals
3. Complex sentences in French involving:
 - a. these tenses and moods (often used in combination): present, passe, compose, imperfect, future, conditional, pluperfect, future perfect, conditional perfect, subjunctive, past subjunctive, presentparticiple, infinitive
 - b. conjunctions and prepositions associated with all these tenses and moods
4. Accurately-pronounced utterances in French:
 - a. when speaking extemporaneously
 - b. when reading aloud
5. French poems and songs
 - a. interpreted for content and form
 - b. recited correctly
 - c. analyzed for cultural content
6. French spoken at a natural speed by native speakers
 - a. as comprehension practice
 - b. analyzed for pronunciation
7. Global issues of the French-speaking world
8. Critical thinking skills such as:
 - a. Simple argumentation in French
 - b. Persuasion
 - c. Reaching agreement
 - d. Exploring differences of perspective

Assignment:

1. Studying one or two lessons from the textbook (averaging 15 pages) per week.
2. Reading French short fiction articles of cultural interest (averaging 7 pages per week).
3. Memorizing vocabulary and verb conjugations (averaging 75 words per week).
4. Completing exercises in textbook and workbook (averaging 10 exercises per week).
5. Chapter tests and a final exam that covers reading, writing and speaking in French.
6. Working in the language laboratory (averaging 75 minutes per week) and completing lab workbook exercises.
7. Answering questions on readings (15 minutes per week).
8. Writing 300-500 word essays in French (30 minutes per week).
9. Active participation to classroom discussions in French.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Essays

Writing
20 - 30%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams, Lab workbook

Skill Demonstrations
30 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion

Exams
30 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Completion of semester's language lab hours

Other Category
5 - 10%

Representative Textbooks and Materials:

Bravo! By Muyskens, Etc. 5th Ed., 2004.

Bravo! Cahier D'exercices Et Manuel De Laboratoire, By Muyskens, Etc., 5th Ed., 2004.

Explorations: La Litterature Du Monde Francais, Shunk, Etc. 4th.Ed., 2004.