

CATALOG INFORMATION

Dept and Nbr: DANCE 13.4     Title: JAZZ DANCE IV  
Full Title: Jazz Dance IV  
Last Reviewed: 2/25/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	4.00	17	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 70.00

Title 5 Category: AA Degree Applicable  
Grading: Grade or P/NP  
Repeatability: 22 - 4 Times in any Comb of Levels  
Also Listed As:  
Formerly: PE 30.3

**Catalog Description:**  
This course is for serious and skilled jazz dance students who wish to intensify and continue their dance experience. Emphasis will be placed on broadening the dancers' scope with respect to advanced dance concepts including: perfecting alignment and placement, sight-reading of movement, developing personal dance style and performance skills. This course will include warm-up exercises, advanced footwork, multiple turns, development of neuromuscular coordination, and performance of complicated dance combinations. Material will be presented at a fast pace. Selected students may have the opportunity to perform in the annual dance concert.

**Prerequisites/Corequisites:**

**Recommended Preparation:**  
Course Completion of DANCE 11.3 ( or PE 27.2 or PE 146.2) and Course Completion of DANCE 13.3 ( or PE 30.2 or PE 149.2)

**Limits on Enrollment:**  
By audition

**Schedule of Classes Information:**  
Description: This course is for serious and skilled dancers wishing to continue their dance

training in the jazz dance genre. Material will be presented at a fast pace. May include participation in a dance performance. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of DANCE 11.3 ( or PE 27.2 or PE 146.2) and Course Completion of DANCE 13.3 ( or PE 30.2 or PE 149.2)

Limits on Enrollment: By audition

Transfer Credit: CSU;UC.

Repeatability: 4 Times in any Comb of Levels

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	<b>Effective:</b>	<b>Inactive:</b>
<b>CSU GE:</b>	<b>Transfer Area</b>	<b>Effective:</b>	<b>Inactive:</b>

<b>IGETC:</b>	<b>Transfer Area</b>	<b>Effective:</b>	<b>Inactive:</b>
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<b>CSU Transfer:</b>	Transferable	Effective:	Spring 1999	Inactive:
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<b>UC Transfer:</b>	Transferable	Effective:	Spring 1999	Inactive:
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**CID:**

**Certificate/Major Applicable:**

Certificate Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon completion of the course, students will be able to:

- I. Verbalize and demonstrate a knowledge of advanced jazz dance terminology.
- II. Demonstrate the ability to sight-read advanced jazz dance combinations.
- III. Perform advanced jazz movement skills; including triple turns, turning jumps and complicated rhythmical patterns.
- IV. Demonstrate understanding of alignment and placement.
- V. Apply strength and flexibility to advanced dance techniques.
- VI. Choreograph jazz dance combinations.
- VII. Correlate dance movements to various styles of music.
- VIII. Perform choreography with dynamics, projection, expression and personal style

### **Topics and Scope:**

- I. Advanced warm-up techniques
  - A. Strengthening to facilitate performance of advanced dance skills
  - B. Stretching for the flexibility demands of advanced jazz dance
- II. Advanced Jazz Techniques
  - A. Refining proper alignment and placement
  - B. Practicing of dance movements emphasizing balance, strength, and control

- C. Practicing of advanced level turns, aerial movements and complex choreographic sequences
  - D. Complicated rhythmical patterns
  - E. Correlating movement to a variety of music styles
- III. Choreography
- A. Incorporation of advanced level skills within compositions
  - B. Development of personal jazz dance style
- IV. Performance
- A. Dynamics
  - B. Projection
  - C. Dancing with performance energy throughout class
  - D. Expressing character and emotion through movement and facial expression

### Assignment:

Assignments may include any or all of the following:

1. Critique of a live dance performance
2. A short research paper (3 to 5 pages) on a dance-related topic
3. Practicing of choreography and dance skills both during class and outside of class
4. Performing exercises to strengthen and/or stretch muscle groups required to execute dance movements at the advanced level of jazz dance (both during class and outside of class)
5. Choreography of one or more jazz dance combinations, notating choreography in some manner
6. Teaching of original choreography to the class
7. Two to four performance exams covering material taught in class
8. Solo, duo or group performances of combinations taught by instructor before an audience composed of the instructor and fellow dancers

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Research paper and/or critique(s)

Writing  
10 - 20%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams, Choreography assignment

Skill Demonstrations  
30 - 50%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category  
30 - 50%

**Representative Textbooks and Materials:**  
Instructor prepared materials