

DANCE 13.4 Course Outline as of Fall 2003**CATALOG INFORMATION**

Dept and Nbr: DANCE 13.4 Title: JAZZ DANCE IV

Full Title: Jazz Dance IV

Last Reviewed: 2/25/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	4.00	17	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 70.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 22 - 4 Times in any Comb of Levels

Also Listed As:

Formerly: PE 30.3

Catalog Description:

This course is for serious and skilled jazz dance students who wish to intensify and continue their dance experience. Emphasis will be placed on broadening the dancers' scope with respect to advanced concepts of alignment and placement, increased sight-reading of movement, and longer, more complicated dance combinations presented at a faster pace. This course will include warm-up exercises, isolations, advanced footwork and multiple turns, with extensive development of neuromuscular coordination and performance of advanced dance combinations. Selected students may have the opportunity to perform in the annual dance concert.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion of DANCE 11.3 (or PE 27.2 or PE 146.2) and Course Completion of DANCE 13.3 (or PE 30.2 or PE 149.2)

Limits on Enrollment:**Schedule of Classes Information:**

Description: This course is for the serious dancer wishing to intensify and continue his or her

dance experience in the jazz dance genre. Emphasis will be placed on sight-reading movement, learning longer more complicated combinations taught at a faster pace and incorporating performance energy in class. May include participation in a dance performance. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of DANCE 11.3 (or PE 27.2 or PE 146.2) and Course Completion of DANCE 13.3 (or PE 30.2 or PE 149.2)

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: 4 Times in any Comb of Levels

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Spring 1999	Inactive:	
UC Transfer:	Transferable	Effective:	Spring 1999	Inactive:	

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

By the completion of the semester the student will be able to:

- I. Verbalize and demonstrate a knowledge of advanced jazz dance terminology.
- II. Demonstrate the ability to sight-read advanced jazz dance combinations.
- III. Perform advanced jazz movement skills; including triple turns, turning jumps and more complicated rhythmical patterns.
- IV. Perform and understand advanced concepts and theories involving body alignment and placement.
- V. Demonstrate ability to choreograph jazz dance combinations.
- VI. Demonstrate ability to match dance movement to a musical style.

Topics and Scope:

- I. Advanced warm-up techniques
 - A. Use of isolations in advanced level sequences
 - B. Strengthening to facilitate performance of advanced dance skills
 - C. Stretching for the increased flexibility demands of advanced jazz
 - D. Advanced coordination development
- II. Advanced Jazz Techniques
 - A. Refining proper posture, alignment and placement

- B. Practice of jazz adagios for greater emphasis on balance, strength and control
 - C. Practice of advanced level turns, aerial movements and complex choreographic sequences.
 - D. More complicated rhythmical patterns and correlation to music
- III. Choreography
- A. Incorporation of advanced level skills within compositions
 - B. Development of personal jazz dance style
- IV. Performance
- A. Changes in dynamics
 - B. Projection
 - C. Dancing with performance energy throughout class
 - D. Expressing character through movement and facial expression

Assignment:

Term paper on a live dance performance or other dance-related topic. May include any or all of the following: 1) practice choreography and dance skills, 2) choreograph original dance movement, 3) teach choreography to the class, 3) perform exercises to further strengthen and/or stretch muscle groups required to execute dance movements at the advanced level of jazz dance.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Term papers

Writing
10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
40 - 60%

Representative Textbooks and Materials:
Instructor prepared materials