

CATALOG INFORMATION

Dept and Nbr: HUMAN 7      Title: INTRO TO HUMANITIES  
Full Title: Introduction to the Humanities  
Last Reviewed: 2/25/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable  
Grading: Grade or P/NP  
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP  
Also Listed As:  
Formerly: HUMAN 30

**Catalog Description:**  
An introduction to the humanities focusing on the visual arts, drama, film, music, dance, literature, and philosophy/religion as forms of human expression. Emphasis will be on understanding and appreciating a variety of cultural expressions within their cultural context. The course may be taught thematically or may focus on a specific period of time.

**Prerequisites/Corequisites:**

**Recommended Preparation:**  
Completion of ENGL 100 or ESL 100.

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: The visual arts, drama, film, music, dance, literature, and philosophy/religion as forms of human expression within a cultural context. (Grade or P/NP)  
Prerequisites/Corequisites:  
Recommended: Completion of ENGL 100 or ESL 100.  
Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		Effective:	Inactive:
	E	Humanities	Fall 1981	
<b>CSU GE:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	C2	Humanities	Fall 1981	
<b>IGETC:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	3B	Humanities	Fall 1981	
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:

**CID:**

**Certificate/Major Applicable:**

Not Certificate/Major Applicable

## **COURSE CONTENT**

### **Outcomes and Objectives:**

In this course, the student will:

1. Analyze representative works of art, drama, film, music, literature, and or philosophy/religion.
2. Relate works to their historical and/or cultural context.
3. Compare and contrasts works from different cultural settings in terms of both form and content.
4. Identify commonalities in human experiences and expressions.
5. Criticize works of the humanities within a critical or theoretical framework developed in the class.
6. Examine his or her own ideas, values, and experiences in comparison with the ideas, values and experiences of other human beings in other cultural settings.
7. Demonstrate in writing the ability to analyze, compare and contrast, to weigh arguments, to examine values, and to integrate materials from more than one discipline.
8. Participate in the humanities outside of class by attendance at museums, lectures, forums, performances, films, poetry readings, etc., as well as (optional) scheduled field trips.

Describe the values, themes, methods, and history of the discipline and identify realistic career objectives related to a course of study in the major.

Perform research specific to the discipline and use appropriate citation style, if different than MLA.

### **Topics and Scope:**

1. The course will focus on primary works of visual art, music, dance,

film, drama, literature, and philosophy/religion which represent a variety of cultural expressions and may include the cultural expressions of Asia, Africa, Europe, the Americas, and island peoples.

2. Works may be drawn from any time period.
3. Selected works will be studied within their cultural context.
4. The course may be structured thematically or chronologically, and may focus on a particular time period.
5. The course will be interdisciplinary and integrative.
6. The course may include an analytical or theoretical structure for approaching the study of the Humanities or the study of culture.
7. The course materials and approach may vary somewhat from instructor to instructor.

Orientation to the values, themes, methods, and history of the discipline and identification of realistic career objectives related to a course of study in the major.

Introduction to discipline-specific research tools, including seminal books, important periodicals, major indexing sources, professional or trade organizations, standard reference tools, discipline specific tools, and major web sites.

### **Assignment:**

1. Careful reading and analysis of assigned primary texts.
2. Reading assignments related to establishing historical or cultural context.
3. Examinations, including quizzes, mid-term, final, and/or take-home exam.
4. Written essays requiring students to analyze representative works of literature, visual art, music, drama, film, or philosophy/religion.
5. Written essays requiring students to compare and contrast; examine ideas, values, beliefs, and experiences; and/or to intergrate two or more disciplines.
6. Participation in cultural activities, including museum visits, concerts, poetry readings, lectures, and field trips (optional field trips).
7. Creative projects (optional, depending on instructor).

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Essay exams, Term papers, Essays, Take-home essay exams
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Writing 45 - 80%
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**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%
<b>Skill Demonstrations:</b> All skill-based and physical demonstrations used for assessment purposes including skill performance exams.	
None	Skill Demonstrations 0 - 0%
<b>Exams:</b> All forms of formal testing, other than skill performance exams.	
Multiple choice, True/false, Matching items, Completion, Short answer	Exams 15 - 50%
<b>Other:</b> Includes any assessment tools that do not logically fit into the above categories.	
Field trips, cultural activities, and/or creative projects	Other Category 5 - 30%

### Representative Textbooks and Materials:

1. The course may utilize a textbook such as Gloria Fiero The Humanistic Tradition: The Global Village of the Twentieth Century, volume 6. (Wm. C. Brown, Edition 3, 1998)
2. The course will include some literary texts representing a range of human expression, and may include epic, poetry, drama, short story, novel, autobiography or other literary expression, for example a focus on the 20th century might include works such as I, Rigoberta Menchu, Chinua Achebe Things Fall Apart, James Joyce The Dubliners, Kenzaburo Oe A Personal Matter, Pablo Neruda Canto General, Gabriel Garcis Marquez One Hundred Years of Solitude, or Tony Morrison Beloved. Nawal, Al Sa'Adawi: Memoirs From The Women's Prison
3. The course will include as texts works of visual art, drama, film, and music drawn from the cultures of the world.