

ENGL 1B Course Outline as of Spring 2009**CATALOG INFORMATION**

Dept and Nbr: ENGL 1B Title: LITERATURE & COMPOSITION

Full Title: Literature and Composition

Last Reviewed: 4/22/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

An introduction to literature that emphasizes critical reading, discussion and analytic writing about works representative of fiction, poetry, drama, and literary criticism.

Prerequisites/Corequisites:

Completion of Engl 1A with a grade of 'C' or better.

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: Intro to literature that emphasizes critical reading, discussion and analytic writing about works of fiction, poetry, drama, and literary criticism. (Grade Only)

Prerequisites/Corequisites: Completion of Engl 1A with a grade of 'C' or better.

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC. (CAN ENGL4)(ENGL 1A+ENGL 1B=ENGL SEQ A)

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
	E	Humanities		Fall 1981	
CSU GE:	Transfer Area			Effective:	Inactive:
	C2	Humanities		Fall 1981	
IGETC:	Transfer Area			Effective:	Inactive:
	3B	Humanities		Fall 1995	
CSU Transfer:	Transferable		Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable		Effective:	Fall 1981	Inactive:

CID:

CID Descriptor: ENGL 120 Introduction to Literature
SRJC Equivalent Course(s): ENGL1B

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

READING:

Upon completion of this course, students will be able to:

1. Read and analyze selected works from the major literary genres: fiction, poetry and drama.
2. Identify and analyze those elements that help define each genre, such as meter in poetry.
3. Examine and interpret a variety of critical approaches toward interpreting texts.
4. Examine and apply historical, cultural, psychological, biographical and other contexts in interpreting works of literature.

WRITING:

Students will:

1. Apply the elements of effective writing (e.g., a clear thesis, sound organization, and sufficient development) to the writing of expository and argumentative essays on literature and/or literary topics.
2. Integrate literary criticism into an essay to support an interpretation.
3. Apply various critical approaches in developing written responses to texts.
4. Apply MLA style to manuscript form and citations.
5. Write literary analysis essays, revealing their ability to effectively interpret literature, integrate outside criticism and apply the MLA format for citations and works cited.

Topics and Scope:

NOTE: The following represent general criteria and typical content.

Poetry:

1. Word choice, word order and tone
2. Images, figures of speech, symbols
3. Rhythm and rhyme
4. Poetic forms

Fiction:

1. Plot, character, setting
2. Style, tone and irony
3. Narrative point of view
4. The rise of the novel
5. The novel and the middle class
6. Adapting novels to films

Drama:

1. Early Drama
2. Shakespeare
3. Contemporary Drama
4. Plays on stage
5. Film

Criticism:

1. Formalism and New Criticism
2. Critical theory
3. Historical approaches (literary history criticism, new historicist criticism, Marxist criticism, cultural criticism, non-Western criticism)
4. Gender strategies (feminist criticism, gay and lesbian criticism)
5. Other approaches (biographical, psychological, mythological, reader-response, deconstructionist)

Assignment:

1. Detailed summaries and/or reading response journals.
2. Several short Critical Response papers (500 to 1,000 words)
3. Term papers including extensive library research with complete correct MLA documentation and/or short library research assignments.
4. Optional personal response in reaction readings, videos, lectures, plays, and performances.
5. Groups or individual presentations about particular works, authors, schools of criticism, time periods, or literary styles, (oral, video, online, etc.)
6. Readings of varying lengths, including poetry, short stories, plays, novels, and literary criticism.
7. Optional viewing of videos outside the classroom setting.
8. Essay examinations and/or objective examinations and quizzes.
9. Optional field trips to see plays, poetry readings, music, and/or dance performances.
10. Participation in class discussions in class and/or online.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Term papers, Journals

Writing
80 - 90%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, essay examinations

Exams
10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance, class participation, and group presentation

Other Category
0 - 10%

Representative Textbooks and Materials:

THE COMPACT BEDFORD INTRODUCTION TO LITERATURE, 8th ed. Michael Meyer, Bedford/St. Martin's Press, 2007.

THE NORTON INTRODUCTION TO LITERATURE, 9th ed. Allison Booth, et al., W. W. Norton, 2005.

THE MLA HANDBOOK, 7th ed. Joseph Gibaldi, MLA, 2007.

Any of the novels or plays in the series CASE STUDIES IN CONTEMPORARY CRITICISM. Ross C. Murfin, series ed., Bedford/St. Martin's Press.

Any of the novels, plays, or poetry in the series NORTON CRITICAL EDITIONS.