

ENGL 1B Course Outline as of Fall 2003**CATALOG INFORMATION**

Dept and Nbr: ENGL 1B Title: LITERATURE & COMPOSITION

Full Title: Literature and Composition

Last Reviewed: 4/22/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	1	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

An introduction to literature that emphasizes critical reading, discussion and analytic writing about works representative of fiction, poetry, drama, and literary criticism. The content of particular sections is specified in the English Department's course description bulletin, A HUNDRED DOORS, available online or in the English office each semester.

Prerequisites/Corequisites:

Completion of Engl 1A with a grade of 'C' or better.

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: Intro to literature that emphasizes critical reading, discussion and analytic writing about works of fiction, poetry, drama, and literary criticism. (Grade Only)

Prerequisites/Corequisites: Completion of Engl 1A with a grade of 'C' or better.

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC. (CAN ENGL4)(ENGL 1A+ENGL 1B=ENGL SEQ A)
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 1981	
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 1981	
IGETC:	Transfer Area		Effective:	Inactive:
	3B	Humanities	Fall 1995	
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:
CID Descriptor:ENGL 120 Introduction to Literature
SRJC Equivalent Course(s): ENGL1B

Certificate/Major Applicable:
Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

READING:

Upon completion of this course, students will be able to:

1. Read and analyze selected works from the major literary genres: fiction, poetry and drama.
2. Identify and analyze those elements that help define each genre, such as meter in poetry.
3. Examine and interpret a variety of critical approaches toward interpreting texts.
4. Examine and apply historical, cultural, psychological, biographical and other contexts in interpreting works of literature..

WRITING:

Students will:

1. Apply the elements of effective writing (e.g., a clear thesis, sound organization, and sufficient development) to the writing of expository and argumentative essays on literature and/or literary topics.
2. Integrate literary criticism into an essay to support an interpretation.
3. Apply various critical approaches in developing written responses to texts.
4. Apply MLA style to manuscript form and citations.

Describe the values, themes, methods, and history of the discipline and identify realistic career objectives related to a course of study in the major.

Perform research specific to the discipline and use appropriate citation style, if different than MLA.

Topics and Scope:

NOTE: The following represent general criteria and typical content. Particular themes and emphases are published in the English Department bulletin, A HUNDRED DOORS.

Poetry:

1. Word choice, word order and tone
2. Images, figures of speech, symbols
3. Rhythm and rhyme
4. Poetic forms

Fiction:

1. Plot, character, setting
2. Style, tone and irony
3. Narrative point of view
4. The rise of the novel
5. The novel and the middle class
6. Adapting novels to films

Drama:

1. Early Drama
2. Shakespeare
3. Contemporary Drama
4. Plays on stage
5. Film

Criticism:

1. Formalism and New Criticism
2. Critical theory
3. Historical approaches (literary history criticism, new historicist criticism, Marxist criticism, cultural criticism)
4. Gender strategies (feminist criticism, gay and lesbian criticism)
5. Other approaches (biographical, psychological, mythological, reader-response, deconstructionist)

Introduction to discipline-specific research tools, including seminal books, important periodicals, major indexing sources, professional or trade organizations, standard reference tools, discipline specific tools, and major web sites.

Orientation to the values, themes, methods, and history of the discipline and identification of realistic career objectives related to a course of study in the major.

Assignment:

Assignments may include:

1. Detailed summaries
2. Reading-response journals
3. Short Critical Response papers (500 to 1,000 words)
4. Term papers including extensive library research with complete and correct MLA documentation
5. Short library research assignments
6. Personal response papers in reaction to readings, videos, lectures, plays, and performances
7. Group or individual presentations about particular works, authors,

- schools of criticism, time periods, or literary styles
8. Readings of varying lengths, including poetry, short stories, plays, novels, and literary criticism
 9. Viewing videos outside the classroom setting
 10. Essay examinations
 11. Objective examinations and quizzes
 12. Field trips to see plays, poetry readings, music or dance performances
 13. Participation in class discussions.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Term papers, Journals

Writing
80 - 90%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, essay examinations

Exams
10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance, class participation, and group presentation

Other Category
0 - 10%

Representative Textbooks and Materials:

THE COMPACT BEDFORD INTRODUCTION TO LITERATURE, 5th ed. Michael Meyer, Bedford/St. Martin's Press, 2000.

THE NORTON INTRODUCTION TO LITERATURE, 8th ed. Jerome Beaty, et al., W. W. Norton, 2002.

THE MLA HANDBOOK, 5th ed. Joseph Gibaldi, MLA, 1999.

Any of the novels or plays in the series CASE STUDIES IN CONTEMPORARY CRITICISM. Ross C. Murfin, series ed., Bedford/St. Martin's Press.

Any of the novels, plays, or poetry in the series NORTON CRITICAL EDITIONS.

