

ENGL 1B Course Outline as of Fall 1998

CATALOG INFORMATION

Dept and Nbr: ENGL 1B Title: LITERATURE & COMPOSITION

Full Title: Literature and Composition

Last Reviewed: 4/22/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	1	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:
Critical reading and discussion of works in the major genres of literature and in works of literary criticism. The course emphasis is on critical reading and writing applied to the analysis of literature. The content and emphasis of particular sections are specified in the English Department's course description bulletin "A Hundred Doors" issued every year.

Prerequisites/Corequisites:
Completion of Engl 1A with a grade of 'C' or better.

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Intro to imaginative literature through critical reading & discussion; composition predominantly of reasoned & reflective prose. (Grade Only)
Prerequisites/Corequisites: Completion of Engl 1A with a grade of 'C' or better.
Recommended:
Limits on Enrollment:

Transfer Credit: CSU;UC. (CAN ENGL4)(ENGL 1A+ENGL 1B=ENGL SEQ A)
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
	E	Humanities		Fall 1981	
CSU GE:	Transfer Area			Effective:	Inactive:
	C2	Humanities		Fall 1981	
IGETC:	Transfer Area			Effective:	Inactive:
	3B	Humanities		Fall 1995	
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	

CID:

CID Descriptor: ENGL 120 Introduction to Literature
SRJC Equivalent Course(s): ENGL1B

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

READING:

In this course students will:

1. Read the major genres of literature and be able to recognize those elements, such as setting in fiction and metaphor in poetry, that help to define that genre.
2. Recognize that a variety of critical approaches can be used in the interpretation of text.
3. Read literary criticism and understand how the critic defines and supports his/her theses within the text.
4. Demonstrate an understanding of historical and biographical context in the interpretation of literature.

WRITING:

Students will:

1. Apply the elements of effective writing (e.g., a clear thesis, sound organization, and sufficient development) to the writing of expository and argumentative essays on literature and/or literary topics.
2. Develop an awareness of how literary criticism can be integrated into an essay in support of an interpretation.
3. Show an awareness of various critical approaches such as new criticism and new historicism through written responses to text.

Topics and Scope:

NOTE: The following represent general criteria and typical content.
Particular themes and emphases are published in the English Department

bulletin, A HUNDRED DOORS.

READING:

1. Students read a number of literary works during the semester with emphasis on critical reading involving analysis, evaluation, and synthesis of ideas from several authors.
2. Students read literary criticism with emphasis on critical reading involving analysis, evaluation, and synthesis of ideas from class discussion.
3. Readings are followed by class discussions/exercises to achieve the above objectives.

WRITING:

1. Students write a significant number of essays of various lengths during the semester amounting to 6,000 to 8,000 words
2. Course emphasizes expository/informative and argumentative/persuasive prose.

Assignment:

The following represent types of assignments in English 1B.

WRITING:

1. Out-of-class essays requiring drafting/revision
2. In-class essays in response to reading literary works
3. A journal in which students practice writing to various topics and responding to assigned course readings
4. A critical reading journal in which students take notes, respond and practice analyzing and interpreting works of literature.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Essay exams, Term papers, Journals

Writing
80 - 90%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations
1 - 10%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion

Exams
1 - 10%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE AND PARTICIPATION

Other Category
0 - 10%

Representative Textbooks and Materials:

LEGACIES: FICTION, POETRY, DRAMA, AND NON-FICTION. Bogard, C. and J. Schmidt, eds., HarcourtBrace, 1995

LITERATURE AND ITS WRITERS: AN INTRODUCTION TO FICTIN, POETRY, AND DRAMA,

Charters and Charters, eds., Bedford Books, 1997.

LITERATURE: STRUCTURE, SOUND AND SENSE, 6th ed., Perrine, L. and T. Arp, ed., Harcourt Brrace, 1993.