

CATALOG INFORMATION

Dept and Nbr: FASH 102

Title: PATTERN ALTERATION

Full Title: Pattern Alteration

Last Reviewed: 3/22/2010

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	1.50	8	Lecture Scheduled	12.00
Minimum	1.00	Lab Scheduled	1.50	4	Lab Scheduled	12.00
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	24.00
		Non-contact DHR	3.00		Non-contact DHR	24.00

Total Out of Class Hours: 24.00

Total Student Learning Hours: 72.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly:

Catalog Description:
Demonstrate principles and techniques of pattern alteration to achieve custom fitting of garments. Students observe and solve various fitting problems and practice a variety of alteration techniques.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Demonstrate principles and techniques of pattern alteration to achieve custom fitting of garments. Students observe and solve various fitting problems and practice a variety of alteration techniques. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended:
Limits on Enrollment:

Transfer Credit:
Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:		Effective:	Inactive:
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon successful completion of this course, students will be able to:

1. Identify and analyze fitting problems for different figures.
2. Identify where the pattern needs alteration for each fitting problem.
3. Compare and evaluate different methods of making these alterations on a pattern.
4. Apply these alterations and construct a fitted garment.
5. Based on subsequent repeats, students will be able to apply techniques to:
 - a. increasingly complex applications
 - b. increasingly complex patterns
 - c. fabric manipulation with a variety of fabric textures
 - d. increasingly complex fitting issues and adjustments
 - e. gain confidence and speed

Topics and Scope:

Topics will include but not be limited to:

- I. Various figure types and the fitting problems of each
- II. How and where to alter patterns for each figure problem
- III. Three methods of pattern alterations
 - A. Pivot method
 - B. Slash and spread method
 - C. Seam method
- IV. Altering a pattern
- V. Constructing a fitted garment

Assignment:

1. Identify fitting problems on three different people.
2. Using half-scale patterns, make 12 alterations selected from the most common problems:
 - a. bodice, skirt, pants.
 - b. bust, hips, sway back, full seat.
 - c. back, full abdomen, flat seat.
 - d. shoulders, sway back, pelvis tilt toward back.
 - e. sleeves, more or less of an oval shape of torso.
 - f. other - student choice.
3. Use all three methods of alterations to determine the one most comfortable to use.
4. Determine fitting problems and solution alterations for a fitted garment. Apply these alterations and construct garment.
5. Take tests.
6. Read from text.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, alterations of actual garment

Problem solving
10 - 60%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations
20 - 75%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion

Exams
5 - 25%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and work habits

Other Category
5 - 10%

Representative Textbooks and Materials:

Fitting & Pattern Alteration by Liechty, Pottberg & Rasband, 3rd Ed. 1995.

