

CATALOG INFORMATION

Dept and Nbr: FASH 102

Title: PATTERN ALTERATION

Full Title: Pattern Alteration

Last Reviewed: 3/22/2010

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	0.50	Lecture Scheduled	1.50	8	Lecture Scheduled	12.00
Minimum	0.50	Lab Scheduled	1.50	8	Lab Scheduled	12.00
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	24.00
		Non-contact DHR	3.00		Non-contact DHR	24.00

Total Out of Class Hours: 24.00

Total Student Learning Hours: 72.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 02 - May Be Taken for a Total of 2 Units

Also Listed As:

Formerly:

Catalog Description:
Demonstrate principles and techniques of pattern alteration to achieve custom fitting of garments. Students observe and solve various fitting problems and practice a variety of alteration techniques.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Demonstrate principles and techniques of pattern alteration to achieve custom fitting of garments. Students observe and solve various fitting problems and practice a variety of alteration techniques. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended:
Limits on Enrollment:

Transfer Credit:

Repeatability: May Be Taken for a Total of 2 Units

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:		Effective:	Inactive:
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

1. Identify and analyze fitting problems for different figures.
2. Identify where the pattern needs alteration for each fitting problem.
3. Compare and evaluate different methods of making these alteration on a pattern.
4. Demonstrate the ability to make these alterations and construct a fitted garment.

Topics and Scope:

1. Observe and analyze various figure types and the fitting problems of each.
2. Identify how and where to alter patterns for each figure problem.
3. Experience and practice three methods of pattern alterations:
 - A. Pivot method
 - B. Slash and spread method
 - C. Seam method
4. Students will evaluate the 3 methods of alterations and using the preferred method will alter a pattern and construct a fitted garment.

Assignment:

1. Identify fitting problems on 3 different people
2. Using half scale patterns make alteration for the 12 most common problems:

BODICE	SKIRT	PANTS
Bust	Hip	Sway back & full seat
Back	Full abdomen	Flat seat
Shoulders	Sway back	Pevis tilt toward back
Sleeves	More or less of an oval shape of torso	

Other - Student Choice

3. Use all three methods of alterations so student can determine the one most comfortable to use.
4. Determine fitting problems and solution alterations for a fitted garment. Make these alterations and construct garment.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, ALTERATIONS OF ACTUAL GARMENT

Problem solving
10 - 60%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations
20 - 75%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion

Exams
5 - 25%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE AND WORK HABITS

Other Category
5 - 10%

Representative Textbooks and Materials:

Fitting & Pattern Alteration by Liechty, Pottberg & Rasband, 3rd Ed. 1995