

ITAL 4 Course Outline as of Fall 2009**CATALOG INFORMATION**

Dept and Nbr: ITAL 4 Title: INTERMEDIATE ITALIAN-2

Full Title: Intermediate Italian-Part 2

Last Reviewed: 5/11/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00

Total Student Learning Hours: 227.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Development of all language skills in a cultural context at an intermediate level. Emphasis is on communication, with discussion, essays, and more complex readings to assure control of linguistic and cultural principles. Includes a review of beginning intermediate linguistic and cultural content.

Prerequisites/Corequisites:

Course Completion of ITAL 3

Recommended Preparation:

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:**Schedule of Classes Information:**

Description: Development of all language skills in a cultural context at an intermediate level. Emphasis is on communication, with discussion, essays, and more complex readings to assure control of linguistic and cultural principles. Includes a review of beginning intermediate linguistic and cultural content. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ITAL 3

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Spring 1990	
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 1990	
IGETC:	Transfer Area		Effective:	Inactive:
	3B	Humanities	Fall 1981	
	6A	Language Other Than English		
CSU Transfer:	Transferable	Effective:	Spring 1990	Inactive:
UC Transfer:	Transferable	Effective:	Spring 1990	Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Compose and critique brief Italian essays on topics of general interest over a broad range of personal and societal issues.
2. Hold a conversation and speak extemporaneously on a wide range of personal and cultural topics with few errors of grammar.
3. Comprehend Italian spoken naturally on a wide range of cultural and historical topics.
4. Comprehend most short fiction and non-fiction written in Italian with occasional use of a dictionary.
5. Present personal interpretation of fiction and non-fiction selections orally and in writing.
6. Produce and employ with relative ease: all regular and irregular verb conjugations, all pronouns and all tenses and moods.
7. Produce and employ with relative ease: definitions, synonyms and/or opposites of a broad range of Italian verbs, adjectives and nouns.
8. Produce and employ with relative ease most everyday Italian vocabulary and common idioms.
9. Produce correct pronunciation of familiar Italian words as well as most unfamiliar ones.
10. Produce original, intelligent interpretations of texts.
11. Accurately report indirect speech.
12. Convey personal opinions on common personal and social topics, including music, film, news, literature, fashion, and contemporary events.

Topics and Scope:

A. Vocabulary and grammar related to a variety of communicative tasks, including:

1. Discussing the effect of English on Italian and American culture on Italian culture
2. Summarizing and talking about news events, including types of Italian newspaper and magazine sources
3. Analyzing and discussing interpersonal relationships and gender issues
4. Talking about music and musicians, including influences and styles
5. Talking about modern Italian and Italoamerican cuisine
6. Discussing personal beliefs and superstitions
7. Referring to events in the distant past
8. Summarizing and discussing fairy tales and fables
9. Talking about and using modern technology
10. Discussing past, present, and future events by constructing complex sentences
11. Expressing opinion, belief, doubt, and emotion
12. Discussing social and community issues
13. Expressing opinions about fashion and clothing
14. Talking about having something done and getting/giving permission for something to take place
15. Talking about different types of movies and popular Italian comic strips
16. Reporting conversations and dialogue
17. Discussing Italian lifestyles and customs
18. Recognizing and using common idioms

B. Specific elements of grammar include:

1. Review of the imperfect vs. "passato prossimo," including trapassato
2. Review of past and present conditional
3. Various comparatives and superlatives, including idioms
4. Review and elaboration of the present and past subjunctive, including the imperfect
5. More "if" clauses and the subjunctive
6. The subjunctive's relationship to the indicative and to various tenses
7. "Se" clauses and hypothetical, improbable, or contrary-to-fact sentences
8. Conjunctions that require the subjunctive
9. The "concordanza dei tempi" in the subjunctive
10. Review of the pronouns "ci" and "ne"
11. The verb "piacere" and similarly conjugated verbs
12. Elaboration of the historical past or "passato remoto," including the "trapassato remoto"
13. Review of the future tense
14. The passive and impersonal "si," including other uses of "fare" and "lasciare"
15. Direct and indirect discourse
16. Uses of infinitives, participles, and gerunds

C. Information related to key aspects of Italian culture, including related vocabulary, such as:

1. Italy vs. Italia (American idealism vs. Italian reality) and Italamerica
2. Journalism and publishing houses
3. Gender issues, including "vitelloni" and "casalinghe"
4. Italian music, traditional and contemporary, including "cantautori"
5. Modern Italian cuisine

6. Fairy tales, fables, and traditional stories
7. Superstitions, including "malocchio"
8. Impact of computers, cell phones, and the Internet on Italian culture
9. Contemporary social issues and volunteerism
10. Italian fashion industry, including "la bella figura"
11. Traditional Italian card games
12. Italian cinema, film, graphic novels, and comic strips
13. Contemporary daily life in Italy, including lifestyles and jobs

Assignment:

Typical assignments include:

1. Reading from the textbook and instructor-assigned materials (averaging 20-25 pages per week).
2. Memorizing vocabulary and/or verb conjugations (averaging 60 - 85 terms per week).
3. Completing assigned exercises in textbook and/or workbook (averaging 10 exercises per week).
4. Completing language laboratory activities and/or writing reports (averaging 2 hours per week).
5. Reviewing material for in-class participatory assignments and/or quizzes and tests (averaging one hour per week).
6. Quizzes and exams, as indicated by the instructor (examples include vocabulary/reading quizzes, chapter tests, mid-term and final exams, etc.)
7. Short compositions (3-5, averaging 150-400 words each).
8. Oral participation, group activities, and assigned projects.
9. Brief written and/or oral responses to news stories, short fiction, or articles of cultural interest.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports/analyses, Lab exercises, Essays, Critiques/reviews	Writing 30 - 40%
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Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%
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Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class oral participation, Individual and/or group presentations, Special Projects	Skill Demonstrations 30 - 40%
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Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, Dictation, Translation

Exams
20 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation, Completion of semester's language lab hours

Other Category
10 - 20%

Representative Textbooks and Materials:

PONTI and accompanying Workbook/Lab Manual by Tognozzi and Cavatorta, Houghton Mifflin, 2004.

Instructor prepared materials