ITAL 4 Course Outline as of Spring 1990

CATALOG INFORMATION

Dept and Nbr: ITAL 4 Title: INTERM ITAL-PT 2
Full Title: Intermediate Italian Part 2
Last Reviewed: 5/11/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00 Total Student Learning Hours: 227.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
Continuation of Italian 3. Increased proficiency in understanding, speaking, reading, and writing intermediate Italian. Reading, compositions, and class discussion of short literary passages on Italian culture. Conducted in Italian.

Prerequisites/Corequisites:
4 yrs HS Italian or ITAL 3 or equivalent. Not open to students with 5 years of pre-college Ital or 4 semesters of college Ital with "A" or "B" within the past 3 years.

Recommended Preparation:
Completion of ENGL 100 or ESL 100.

Limits on Enrollment:

Schedule of Classes Information:
Description: Continuation of Ital 3. Proficiency in understanding & speaking Italian. Reading, compositions & class discussion of cultural literary passages. (Grade or P/NP)
Prerequisites/Corequisites: 4 yrs HS Italian or ITAL 3 or equivalent. Not open to students with 5 years of pre-college Ital or 4 semesters of college Ital with "A" or "B" within the past 3 years.
Recommended: Completion of ENGL 100 or ESL 100.

Limits on Enrollment:
Transfer Credit: CSU;UC. (CAN ITAL10)(ITAL 3+ITAL 4=ITAL SEQ B)
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		Effective:	Inactive:
	E	Humanities	Fall 2025	
	L3	Arts and Humanities		
	E	Humanities	Spring 1990	Fall 2025
CSU GE:	**Transfer Area**		Effective:	Inactive:
	C2	Humanities	Fall 1990	
IGETC:	**Transfer Area**		Effective:	Inactive:
	3B	Humanities	Fall 1981	
	6A	Language Other Than English		

CSU Transfer:	Transferable	Effective:	Spring 1990	Inactive:
UC Transfer:	Transferable	Effective:	Spring 1990	Inactive:

CID:

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:
LISTENING:
Understand virtually all face to face conversation in standard dialect delivered with normal clarity and speed; demonstrate familiarity with many idiomatic expressions and phrasal verbs; respond appropriately, verbally and non-verbally, to various levels of politeness, formality, and register, especially academic; identify and comprehend main ideas and most supporting details in lectures and discussions; recognize verbal and nonverbal signals of organizational and importance in lectures; and understand new vocabulary in context using guessing strategies.
SPEAKING:
Use Italian for a variety of purposes: describing, narrating, arguing, and persuading; self monitor and peer evaluate for effective speech in formal as well as informal interactions; use nonverbal communication appropriately: posture, gestures, facial expression, and eye contact; speak fluently on general topics of current interest in Italian culture; maintain a conversation and use many idiomatic expressions; demonstrate awareness of levels of politeness, formality and register, including inappropriate language such as racist or sexist terms; use discussion and conversational strategies effectively; and use intonation, pitch, and pauses to enhance or emphasize the message.
READING:

Skim for main idea; scan for information; differentiate between main idea and supporting points; take notes, summarize, and paraphrase for various purposes; read between the lines for inference, assumption, and presupposition; read critically; identify author's point of view, tone, and purpose; recognize bias when it exists; demonstrate significant library research skills; analyze rhetorical patterns, discourse cues, and structural pointers to follow the development of the author's ideas; increase reading speed; vary speed and methods according to type of material and purpose for reading; use Italian college level dictionary effectively; gues word meaning by analyzing prefixes, suffixes, and roots; infer meaning of unknown vocabulary by using contextual clues; evaluate the relevance of textual material to particular arguments; and understand the organization of books, journals, newspapers, and essays.
COMPOSITION:
Revision for organization, style, and content; mastering the five-paragraph essay to include thesis statement and adequate paragraph development; develop and logically support a main idea in an expository essay; consider audience and intention; support a focus statement with original ideas and information from text, synthesize; employ essay examination skills by: synthesizing relevant information from reading and lectures, and writing under time pressure; write a short research paper summarizing journal articles and other sources, paraphrasing, synthesizing information from a minimum of three sources, avoiding plagiarism, documenting sources, and using a variety of clause patterns and subordination; and exhibit a sense of literary style.

Topics and Scope:

CONTENT (Listening):
Technical reports; recorded and live lectures; announcements; instructions; telephone communications; radio and television broadcasts; movies and plays; fact to face conversations; practical social, cultural, abstract, and professional topics; special fields of competence; particular fields of interest.
CONTENT (Speaking):
Most practical, social, abstract, and academic topics; special fields of competence; particular fields of interest.
CONTENT (Composition):
Broadens to include: academic content areas as determined by student, text, and teacher; expanded use of literary schemes such as poetry, short novel, essays; a wide range of practical, social, and professional topics.
CONTENT (Reading):
Adapted and unadapted text as appropriate including academic materials, newspaper articles, editorials and commentaries, technical reports, novels, short stories, drama, poetry; content now includes most practical, social, abstract, and professional topics determined by student needs and interests.
CONTENT (Grammar):

Grammar content is determined by student, text, and teacher. Grammar content is more individual and specific in nature rather than group structrued.

Assignment:

In preparation for the lecture class, students are expected to have:
1. Studied, prepared, and reviewed 10-20 pages from class text.
2. Completed 10-20 pages from required readings.
3. Listened to and reacted to about 30-50 minutes of language lab material.
4. Spent 15-20 minutes practicing and memorizing vocabulary, phrases, and cultural material.
5. Prepared 1-5 pages of assigned essay or term paper.

In preparation for the lecture class, students are recommended to have:
1. Worked 10-50 minutes cooperatively with a fellow Italian student or another Italian speaking person.
2. Worked as a Italian tutor for the SRJC Tutorial Service or to work with a community Italian speaking agency.
3. Listen to or view 10-50 minutes or Italian media other than that provided by the SRJC language lab.
4. Established a pattern of reading Italian language newspapers, magazines, and books as available at the SRJC Library, or within the Santa Rosa Community.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Essay exams, Term papers	Writing 40 - 60%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Performance exams	Skill Demonstrations 20 - 30%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion	Exams 5 - 10%

Other: Includes any assessment tools that do not logically fit into the above categories.

1. DAILY ORAL RESPONSES TO QUESTIONS. 2. CLASS DISCUSSION OF CULTURAL READINGS.	Other Category 0 - 10%

Representative Textbooks and Materials:
ITALIA ALLO SPECCHIO compiled by Doriana Provvedi-Fournier.