DANCE 45 Course Outline as of Fall 2007

CATALOG INFORMATION

Dept and Nbr: DANCE 45   Title: BULGARIAN FOLK DANCE
Full Title: Bulgarian Folk Dance
Last Reviewed: 3/27/2007

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	2.00	17.5	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00   Total Student Learning Hours: 35.00

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 34 - 4 Enrollments Total
Also Listed As:
Formerly: DANCE 85

Catalog Description:
This course focuses on the folk dances of Bulgaria. Students will learn and practice a repertoire of Bulgarian folk dances. Background information on the dances will be included.

Prerequisites/Corequisites:

Recommended Preparation:
Course Completion of DANCE 40 (or PE 26.1 or PE 145.1)

Limits on Enrollment:

Schedule of Classes Information:
Description: This course focuses on the folk dances of Bulgaria. Students will learn and practice a repertoire of Bulgarian folk dances. Background information on the dances will be included. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Course Completion of DANCE 40 (or PE 26.1 or PE 145.1)
Limits on Enrollment:
Transfer Credit: CSU;UC.

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**			Effective:	Inactive:
CSU GE:	**Transfer Area**			Effective:	Inactive:
IGETC:	**Transfer Area**			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Spring 2006	Inactive:	Fall 2010
UC Transfer:	Transferable	Effective:	Fall 2006	Inactive:	Fall 2010

CID:

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:
Upon completion of this course students will be able to:
1. Discuss the range of folk dance rhythms and forms found in Bulgaria.
2. Perform a variety of Bulgarian dances.
3. Compare and contrast dance regions within Bulgaria.
4. Perform basic Bulgarian folk dance vocabulary, leader's calls and native vocabulary used for dance figures.

Topics and Scope:

I. Folk Dance Culture
   A. Development of folk dance in Bulgaria
   B. The relationship between Bulgaria and its neighbors as seen through dance and music
II. Bulgarian Folk Dance Movement Vocabulary and Dance Figures
III. Understanding Leader's Calls and Bulgarian Dance Terminology
IV. Repertoire of Dances of Bulgaria (actual dances taught to change each semester)
V. Structural and Rhythmic Elements
   A. Comparative rhythms and dance patterns in Bulgarian dances
   B. The role of improvisation and variation in basic dance movements throughout Bulgaria
VI. Influences on Different Ethnic/Regional Styles
   A. Influences of ethnic dress on dance movement
   B. Foreign influences on dance and music
   C. Regional similarities and differences within Bulgaria as reflected in its dance

Assignment:

Representative in-class assignments:

1. Learn and practice folk dances.
2. Take one written test (midterm or final) on vocabulary and other information conveyed in class and in handouts.
3. Participate in one or two performance exams that will assess knowledge of dances.

Representative outside assignments (approximately one hour per week):
1. Read and study handouts provided (1 to 3 pages total).
2. Attend folk dance related activities in the community or view folk dances on video tape if unable to attend folk dance activities.
3. Practice folk dance steps and review dances.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams	Skill Demonstrations 20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false	Exams 10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation	Other Category 40 - 60%

Representative Textbooks and Materials:
Instructor prepared materials