

DANCE 2 Course Outline as of Fall 2003

CATALOG INFORMATION

Dept and Nbr: DANCE 2 Title: SURVEY DNC HISTORY
Full Title: Survey of Dance History
Last Reviewed: 4/8/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
Grading: Grade Only
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly: PE 40

Catalog Description:
Introduction to the world of dance. Survey of its history, its cultural and religious significance and its comparison to other (in terms of related) forms of expression in primitive society, ancient cultures, medieval and Renaissance Europe. Development of ballet, modern dance and contemporary forms, and the relationship of their elements of style and composition to those of concurrent art forms of music, art, literature.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Intro to the world of dance (for majors). (Grade Only)
Prerequisites/Corequisites:
Recommended:
Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 1981	
CSU GE:	Transfer Area		Effective:	Inactive:
	C1	Arts	Fall 1995	
IGETC:	Transfer Area		Effective:	Inactive:
	3A	Arts	Fall 1995	
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

The student will be able by the completion of the semester to:

- I. Describe the knowledge of anthropological origins of dance and the different functions of dance in primitive societies.
- II. Describe the chronology of dance from ancient times through the 20th century.
 - A. Recognize and analyze the elements of style in the dance forms of the Renaissance, Baroque, and Romantic periods.
 - B. Identify and analyze the dance forms taught today.
 - C. Compare the techniques of historical, classical and contemporary dance forms.
- III. Relate the development of dance to the development of art, music, and literature in each major historical period.
 - A. Distinguish the costumes of each major period and describe the effect on the dance movement.
- IV. Identify, locate and interpret written sources for the study of dance history.

Topics and Scope:

- I. Anthropological basis of dance
 - A. Dance as the earliest human expression of religion/art.
 - B. Function of dance in both ritual and recreational settings.

1. religion, kinship, tribal identity, age identity, hunting, social interaction.
- II. Dance in ancient and traditional cultures
 - A. Emphasis on relationship of myth, ritual, social organization, and folk customs.
 - B. Evolution of specific forms of dance as they relate to ritual and ancient classical drama.
- III. Dance of Western Europe
 - A. Religious and social dances of Medieval Europe.
 - B. Renaissance and Baroque court dance as reflections of culture.
 - C. Elements of style in music, art, architecture, and literature in Renaissance, Baroque, and Romantic periods of Western Europe.
 - D. Dance as a professional theater art: its origin in court dance and its evolution to the stage.
 - E. Study of the development of ballet from 1661 through 19th century Romantic era to the beginning of the 20th century.
 - F. The rise of the Russian Ballet and its influence on ballet world-wide.
 - G. Early modern dance in America and its influence on the dance of Europe and Russia.
 - H. The era of collaboration: art, music, and dance in the early 20th century.
 - I. Modern Dance in America in its many styles and forms, and its comparison to the classical forms.
- IV. Contemporary dance forms: jazz, tap, folk, ballroom, and their origins in older forms.

Assignment:

1. Keep a journal of notes and comments on outside assigned readings.
2. Viewing and critiques of several live or taped performances.
3. Written reports on historical background during study of any given dance era.
4. Final Research Paper.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Term papers, Critique taped performances
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Writing 20 - 40%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%
Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.	
None	Skill Demonstrations 0 - 0%
Exams: All forms of formal testing, other than skill performance exams.	
Multiple choice, Completion, Short answer essay	Exams 40 - 60%
Other: Includes any assessment tools that do not logically fit into the above categories.	
ATTENDANCE AND PARTICIPATION IN CLASS DISCUSSION.	Other Category 20 - 40%

Representative Textbooks and Materials:

BALLET AND MODERN DANCE, A CONCISE HISTORY, by Jack Anderson, 1992
DANCE AS A THEATER ART, by Selma Jean Cohen, 1974
THE DANCE MAKER, by Elinor Rogosin, 1980
ORCHESOGROPHY, by Thoinot Arbeau, 1986
DANCE, FROM MAGIC TO ART, by Lois Ellfeldt