## CATALOG INFORMATION

Dept and Nbr: FREN 3 Title: INTERMED FRENCH 1
Full Title: Intermediate French-Part 1
Last Reviewed: 4/13/2020

| Units |  | Course Hours per Week | Nbr of Weeks |  | Course Hours Total |  |
| :--- | ---: | :--- | ---: | :---: | :--- | ---: |
| Maximum | 4.00 | Lecture Scheduled | 4.00 | 17.5 | Lecture Scheduled | 70.00 |
| Minimum | 4.00 | Lab Scheduled | 0 | 12 | Lab Scheduled | 0 |
|  |  | Contact DHR | 2.00 |  | Contact DHR | 35.00 |
|  |  | Contact Total | 6.00 |  | Contact Total | 105.00 |

Non-contact DHR 0

Total Out of Class Hours: 140.00
Total Student Learning Hours: 245.00

Title 5 Category: AA Degree Applicable
Grading: Grade Only
Repeatability: $\quad 00$ - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly:

## Catalog Description:

Speaking, reading and writing with discussion and essays to assure control of linguistic and cultural principles. Review of first-year linguistic and cultural content.

## Prerequisites/Corequisites:

Three years of high school French or FREN 2.

## Recommended Preparation:

Eligibility for ENGL 1A or equivalent

## Limits on Enrollment:

## Schedule of Classes Information:

Description: Speaking, reading and writing with discussions and essays to assure control of linguistic and cultural principles. Review of first-year linguistic and cultural content. (Grade Only)
Prerequisites/Corequisites: Three years of high school French or FREN 2.
Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment:
Transfer Credit: CSU;UC. (CAN FREN8)(FREN 4+FREN 3=FREN SEQ B)

## ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

| AS Degree: | Area <br> E | Humanities |  | Effective: <br> Fall 1981 | Inactive: <br> Inactive: |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CSU GE: | Transfer Area C2 | Humanities |  | Effective: <br> Fall 1981 |  |
| IGETC: | $\begin{aligned} & \text { Transfer Area } \\ & \text { 3B } \\ & 6 \mathrm{~A} \end{aligned}$ | Humanitie Language | Than English | Effective: <br> Fall 1981 | Inactive: |
| CSU Transfer: | Transferable | Effective: | Fall 1981 | Inactive: |  |
| UC Transfer: | Transferable | Effective: | Fall 1981 | Inactive: |  |
| CID: |  |  |  |  |  |
| Certificate/Ma <br> Not Certificate/ | jor Applicable Major Applicab |  |  |  |  |

## COURSE CONTENT

## Outcomes and Objectives:

Upon completion of this course, the student will be able to:

1. Compose a French essay of 500 words on topics of general interest over a wide range of personal and societal topics.
2. Hold a conversation and speak extemporaneously on a wide range of personal topics with few errors of grammar.
3. Comprehend French spoken naturally on a wide range of common topics.
4. Comprehend the general meaning of short fiction and non-fiction written in French without a dictionary.
5. Comprehend in great detail the meaning of short fiction and non-fiction written in French with the help of a dictionary.
6. Analyze, discuss and answer questions orally and in writing about short fiction and non-fiction.
7. Produce and employ with relative ease: most regular and irregular verb conjugations, subject and object pronouns, present, past, future and conditional verbs.
8. Produce and employ with relative ease most everyday French vocabulary, most common idioms, and some theme-specific vocabulary (classroom jargon, for example).
9. Produce correct pronunciation of familiar French words as well as most unfamiliar ones.
10. Produce responses that are intelligently conceptualized.

## Topics and Scope:

1. French vocabulary
2. Idiomatic expressions in French
3. Short fictional and non-fictional selections
4. Complex sentences in French
5. Regular and irregular verbs in past, present and future tenses
6. Accurately-pronounced utterances in French
7. French poems and songs
8. French spoken at natural speed by native speakers
9. Global issues of the French-speaking world
10. Critical thinking skills such as simple argumentation and persuasion.

## Assignment:

Assignments for French 3 may include:

1. Studying one or two lessons from the textbook (averaging 15 pages per week)
2. Reading short fiction or articles of cultural interest (averaging 7 pages per week)
3. Memorizing vocabulary and verb conjugations (averaging 75 words per week)
4. Completing exercises in textbook and workbook (averaging 10 exercises per week)
5. Reviewing for quizzes and tests (averaging one hour per week)
6. Working in the language laboratory (averaging 75 minutes per week)
7. Oral answers and written answers to questions on readings ( 15 minutes per week)
8. 300-500 word essays in French ( 30 minutes per week)

## Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Lab reports, Essays
Writing
20-30\%
Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or noncomputational problem solving skills.

## None

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams
Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, Dictation and translation, essay exams

Skill Demonstrations 20-30\%
Problem solving 0-0\%

Other: Includes any assessment tools that do not logically fit into the above categories.

COMPLETION OF SEMESTER'S LANGUAGE LAB HOURS

## Representative Textbooks and Materials:

BRAVO!, by Muyskens, etc., 3rd ed., 2002
BRAVO! CAHIER D'EXERCICES ET MANUEL DE LABORATOIRE, by Muyskens, etc., 3rd ed., 2002
EXPLORATIONS: LA LITTERATURE DU MONDE FRANCAIS, Schunk, etc. 3rd ed., 2002

