

FREN 3 Course Outline as of Fall 2003**CATALOG INFORMATION**

Dept and Nbr: FREN 3 Title: INTERMED FRENCH 1
 Full Title: Intermediate French-Part 1
 Last Reviewed: 4/13/2020

Units	Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled 70.00
Minimum	4.00	Lab Scheduled	0	12	Lab Scheduled 0
		Contact DHR	2.00		Contact DHR 35.00
		Contact Total	6.00		Contact Total 105.00
		Non-contact DHR	0		Non-contact DHR 0

Total Out of Class Hours: 140.00

Total Student Learning Hours: 245.00

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Speaking, reading and writing with discussion and essays to assure control of linguistic and cultural principles. Review of first-year linguistic and cultural content.

Prerequisites/Corequisites:

Three years of high school French or FREN 2.

Recommended Preparation:

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:**Schedule of Classes Information:**

Description: Speaking, reading and writing with discussions and essays to assure control of linguistic and cultural principles. Review of first-year linguistic and cultural content. (Grade Only)

Prerequisites/Corequisites: Three years of high school French or FREN 2.

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC. (CAN FREN8)(FREN 4+FREN 3=FREN SEQ B)

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 1981	
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 1981	
IGETC:	Transfer Area		Effective:	Inactive:
	3B	Humanities	Fall 1981	
	6A	Language Other Than English		
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, the student will be able to:

1. Compose a French essay of 500 words on topics of general interest over a wide range of personal and societal topics.
2. Hold a conversation and speak extemporaneously on a wide range of personal topics with few errors of grammar.
3. Comprehend French spoken naturally on a wide range of common topics.
4. Comprehend the general meaning of short fiction and non-fiction written in French without a dictionary.
5. Comprehend in great detail the meaning of short fiction and non-fiction written in French with the help of a dictionary.
6. Analyze, discuss and answer questions orally and in writing about short fiction and non-fiction.
7. Produce and employ with relative ease: most regular and irregular verb conjugations, subject and object pronouns, present, past, future and conditional verbs.
8. Produce and employ with relative ease most everyday French vocabulary, most common idioms, and some theme-specific vocabulary (classroom jargon, for example).
9. Produce correct pronunciation of familiar French words as well as most unfamiliar ones.
10. Produce responses that are intelligently conceptualized.

Topics and Scope:

1. French vocabulary
2. Idiomatic expressions in French
3. Short fictional and non-fictional selections

4. Complex sentences in French
5. Regular and irregular verbs in past, present and future tenses
6. Accurately-pronounced utterances in French
7. French poems and songs
8. French spoken at natural speed by native speakers
9. Global issues of the French-speaking world
10. Critical thinking skills such as simple argumentation and persuasion.

Assignment:

Assignments for French 3 may include:

1. Studying one or two lessons from the textbook (averaging 15 pages per week)
2. Reading short fiction or articles of cultural interest (averaging 7 pages per week)
3. Memorizing vocabulary and verb conjugations (averaging 75 words per week)
4. Completing exercises in textbook and workbook (averaging 10 exercises per week)
5. Reviewing for quizzes and tests (averaging one hour per week)
6. Working in the language laboratory (averaging 75 minutes per week)
7. Oral answers and written answers to questions on readings (15 minutes per week)
8. 300-500 word essays in French (30 minutes per week)

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Lab reports, Essays

Writing
20 - 30%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
20 - 30%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, Dictation and translation, essay exams

Exams
30 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

COMPLETION OF SEMESTER'S LANGUAGE LAB HOURS

Other Category
10 - 20%

Representative Textbooks and Materials:

BRAVO!, by Muyskens, etc., 3rd ed., 2002

BRAVO! CAHIER D'EXERCICES ET MANUEL DE LABORATOIRE, by Muyskens, etc., 3rd ed., 2002

EXPLORATIONS: LA LITTERATURE DU MONDE FRANCAIS, Schunk, etc. 3rd ed., 2002