

MUS 6.1 Course Outline as of Fall 1988

CATALOG INFORMATION

Dept and Nbr: MUS 6.1

Title: MUSIC HISTORY & LIT

Full Title: Music History & Literature

Last Reviewed: 4/28/2008

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	3.00	17	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 210.00

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: MUS 6A

Catalog Description:
A history of music in Western civilization from classical Greece to the eighteenth century (1700) Baroque, surveyed through stylistic analysis of scores, listening programs, and appropriate assigned reading. Designed for music majors or others with an interest in the Arts and the Humanities.

Prerequisites/Corequisites:

Recommended Preparation:
Completion of ENGL 100A or ENGL 100.

Limits on Enrollment:

Schedule of Classes Information:
Description: A history of music in Western Civilization from classical Greece to 1700 (Baroque.) Designed for music majors & others with an interest in the Arts & the Humanities. (Grade Only)
Prerequisites/Corequisites:
Recommended: Completion of ENGL 100A or ENGL 100.

Limits on Enrollment:

Transfer Credit: CSU;UC. (CAN MUS8)

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
	E	Humanities		Fall 1981	Fall 2009
CSU GE:	Transfer Area			Effective:	Inactive:
	C1	Arts		Fall 1981	Fall 2009
IGETC:	Transfer Area			Effective:	Inactive:
	3A	Arts		Fall 1981	Fall 2009
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	Fall 2009
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	Fall 2009

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

The students are expected to:

1. Understand that Music History is primarily the history of musical style, and cannot be grasped except by first-hand knowledge of the music itself.
2. Become acquainted with the sound of the music, and be able to examine it more or less in its entirety (an anthology resource goes with the text).
3. Comprehend that musical styles owe their characteristics not simply to the inventive genius of the composers, performers, and theorists of a given period, but to a variety of extramusical influences: wars, political and religious beliefs, philosophical trends, social and technological conditions.
4. Realize that music-making is and always has been inextricably linked to the great endeavors of human thought and activity.
5. Place the music in its larger historical and cultural context.
6. Recognize performance practices of earlier music as it was interpreted and performed (History of Performance), each era makes its own special demands.
7. Name, relate, and identify important musical terminologies as they have significance in each area studied.
8. Expand their musical experience by reading, discussing, listening, and analyzing the various music of each period both in and outside the classroom.
9. Pursue and comprehend patterns of meaning found both in linguistic and non-linguistic terms.

Topics and Scope:

It is a year course. First semester will cover material up to cir. 1700:

1. The state of music at the end of the Ancient World: Music in Greece and the roots of Western Christianity.
2. Gregorian Chant and Secular Song in the Middle Ages.
3. The beginning of Polyphony and the music of the thirteenth century.
4. French and Italian music of the Fourteenth century: Ars Nova.
5. The English and Burgundian school of the fifteenth century.
6. The age of the Renaissance: Ockeghem to Josquin des Prez.
7. New currents in the sixteenth century and the Madrigal.
8. Church music and instrumental music in the late renaissance.
9. Early Baroque music (characteristics, opera, chamber, church and instrumental music).

Assignment:

1. Outside assigned reading and listening programs of not only this music as described above, but also music in current concert use, written paper.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Essay exams, Term papers

Writing
70 - 75%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Lab reports, LISTENING OUTSIDE CLASS

Problem solving
5 - 10%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, LISTENING CHECKS

Skill Demonstrations
5 - 10%

Exams: All forms of formal testing, other than skill performance exams.

Completion, IDENTIFY; BRIEF SENTENCE OR 2

Exams
2 - 10%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category
1 - 5%

Representative Textbooks and Materials:

A HISTORY OF WESTERN MUSIC by Grout and Palisca, 4th ed.