

**JOUR 2L Course Outline as of Fall 2025****CATALOG INFORMATION**

Dept and Nbr: JOUR 2L Title: NEWS GATH &amp; WRITING LAB

Full Title: News Gathering and News Writing Lab

Last Reviewed: 11/14/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	0.50	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	0.50	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	1.50		Contact DHR	26.25
		Contact Total	1.50		Contact Total	26.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 26.25

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

A lab course in which students practice Journalism 2 skills involved in learning to develop ideas, report, write or use multimedia for a variety of story types, including news, opinion, entertainment reviews and a feature/investigative project on a social issue.

**Prerequisites/Corequisites:**

Concurrent Enrollment in JOUR 2

**Recommended Preparation:**

Course Completion of JOUR 1 and Eligibility for ENGL C1000 or equivalent

**Limits on Enrollment:****Schedule of Classes Information:**

Description: A lab course in which students practice Journalism 2 skills involved in learning to develop ideas, report, write or use multimedia for a variety of story types, including news, opinion, entertainment reviews and a feature/investigative project on a social issue. (Grade or P/NP)

Prerequisites/Corequisites: Concurrent Enrollment in JOUR 2

Recommended: Course Completion of JOUR 1 and Eligibility for ENGL C1000 or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective: Fall 2016	Inactive:
<b>UC Transfer:</b>	Transferable	Effective: Fall 2016	Inactive:

### **CID:**

#### **Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Develop story ideas, conduct research and interviews, and write different types of news and feature stories, opinion pieces and entertainment reviews on deadline.
2. Use different media (i.e. audio, video and photography) to create multimedia news and feature stories.

### **Objectives:**

At the conclusion of this course, the student should be able to:

1. Write a variety of news stories, such as police, fire, accident, meeting, speech, and others on deadline.
2. Find and develop story ideas for news and feature stories.
3. Find sources, prepare for, and conduct interviews.
4. Conduct research on story topics.
5. Write, edit, and refine news, feature, opinion and other types of stories.
6. Create news or feature stories using audio, video, photography, or other digital media.

### **Topics and Scope:**

#### **I. News Writing**

- A. Inverted pyramid
- B. Beat reporting
- C. Deadline writing
- D. Developing story ideas
- E. Libel and ethics review

#### **II. News Reporting of Story Types**

- A. Localizing state and national stories
- B. Police and fire
- C. Storm and disaster

- D. Court reporting
- E. Obituaries
- F. Other story types
- III. Social Issues Reporting
  - A. Online and offline research on social issues
  - B. Finding sources and preparing interview questions
  - C. Editing audio/video for podcast
- IV. Opinion/Editorial Writing
  - A. Opinion columns issue research
  - B. Strategies for writing editorials and columns
- V. Entertainment Reporting
  - A. Fundamentals of reviewing
  - B. Writing critical reviews
- VI. Multimedia Reporting
  - A. Storyboarding text, audio, video, and photography elements
  - B. Multimedia story critiquing
  - C. Social media
- VII. Features and Investigative Stories
  - A. Fleshing out story ideas
  - B. Conducting research
  - C. Interview preparation
  - D. Writing leads and nut graphs
  - E. Choosing the best story structure
  - F. Choosing the best medium for delivery
- VIII. Editing
  - A. Grammar
  - B. Punctuation
  - C. AP Style
  - D. Active vs. passive
  - E. Conciseness
  - F. Clarity and precision
  - G. Strong verbs
  - H. Transitions and story flow

**Assignment:**

1. Timed skills-building practice and lab or online assignments as required.
2. Meetings with instructor (4-5 either in-person or online) before or after major Journalism 2 assignments.

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Lab assignments

Problem solving  
20 - 40%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Lab skills practice

Skill Demonstrations  
20 - 40%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and classroom participation

Other Category  
20 - 40%

**Representative Textbooks and Materials:**

Associated Press Stylebook. 56th ed. The Associated Press. Basic Books. 2022-2024.  
Instructor prepared materials