

ENGL 12 Course Outline as of Fall 2025**CATALOG INFORMATION**

Dept and Nbr: ENGL 12 Title: CHILDREN'S LITERATURE

Full Title: Children's Literature

Last Reviewed: 11/26/2018

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

This course will study the history, development, and range of children's literature, important authors, and themes in children's literature. Material will cover a variety of types of literature from folklore and oral tradition to contemporary stories, illustrated books, poetry, and juvenile novels. Texts will be drawn from many cultures, and they will be analyzed from a variety of critical perspectives.

Prerequisites/Corequisites:

Completion of ENGL C1000 or higher (V8) or appropriate placement based on AB 705 mandates

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

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Prerequisites/Corequisites: Completion of ENGL C1000 or higher (V8) or appropriate placement based on AB 705 mandates

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 2003	
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 2003	
IGETC:	Transfer Area		Effective:	Inactive:
	3B	Humanities	Fall 2004	
CSU Transfer:	Transferable	Effective:	Fall 2003	Inactive:
UC Transfer:	Transferable	Effective:	Fall 2003	Inactive:

CID:

CID Descriptor: ENGL 180 Children's Literature

SRJC Equivalent Course(s): ENGL12

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Critically read, analyze, and interpret diverse literary works for children
2. Demonstrate familiarity with major authors, works, genres, and themes in children's literature
3. Write clear, effective and original college-level critical essays responding to children's literature
4. Show familiarity with the historic and cultural contexts of children's literature across cultural boundaries

Objectives:

At the conclusion of this course, the student should be able to:

1. Identify the literary forms of children's literature and apply critical analysis to them.
2. Apply appropriate literary terminology to analysis of texts.
3. Examine the development of children's literature, from oral tales to contemporary juvenile novels.
4. Examine and analyze children's literature from a variety of cultural perspectives.
5. Relate the literary works to their historical, philosophical, social, political, and aesthetic contexts.

6. Research and write critical arguments in MLA format using research from secondary sources.

Topics and Scope:

Topics will include, but not be limited to:

- I. Concepts of Childhood Past and Present and the Development of Literature for Children
- II. Early Forms
 - A. Fables, myths and epics
 - B. Folk tales and fairy tales
 - C. Religious tracts
- III. Illustration/Illustrated Books
- IV. Types of Children's Narrative
 - A. Fantasy romance and imagination
 - B. Modern fantasy
 - C. Historical fiction
 - D. Adventure tales
 - E. Animal fantasy
 - F. School stories
 - G. Responding to war/trauma
- V. Special Topics
 - A. Environmental and other social issues in children's literature
 - B. Colonialism, Postcolonialism, and Multiculturalism
 - C. Gender
 - D. Censorship and children's literature
- VI. Children's Theatre and Film
- VII. Critical Approaches to Children's Literature
 - A. Psychoanalytic
 - B. Feminist
 - C. Marxist
- VIII. Storytelling and Reading Aloud
- IX. Literary Research
- X. Literary Terminology
- XI. Research Documentation (MLA format)

Assignment:

Reading assignments of 50-100 pages/week

Reading based writing assignments such as:

- A. Detailed summaries
- B. Reading response journal
- C. One to two (1 to 2) short critical response papers (500-1,000 words)
- D. One to two (1 to 2) personal response papers in reaction to readings, videos, lectures, novels, and literary criticism

Writing assignments including research-based, academic essays, such as:

- A. One (1) paper including extensive library research with complete and correct MLA documentation (1500 to 2000 words)
- B. Two to four (2 to 4) short library research assignments

Quizzes (0-10) and exams (0-3)

Other

A. One (1) group or individual presentations about particular works, authors, schools of criticism, time periods, or literary styles

B. Participation in class discussions

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Summaries, Reading Journals, and/or Analysis/Response Essays; Research/Analysis Paper; Research Exercises

Writing
55 - 85%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Research exercises

Problem solving
5 - 10%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes and Exams

Exams
0 - 25%

Other: Includes any assessment tools that do not logically fit into the above categories.

Class participation; individual or group project

Other Category
10 - 15%

Representative Textbooks and Materials:

Uncle Remus and Brer Rabbit: Norton Critical Edition. Harris, Joel Chandler. 2014 (classic)

A Critical Handbook of Children's Literature. 9th ed. Lukens, Rebecca and Smith, Jacquelin and Coffel, Cynthia. Pearson. 2013 (classic)

La Llorona: The Crying Woman. Anaya, Rudolfo. University of New Mexico Press. 2011 (classic)

The Chronicles of Narnia. Lewis, C.S. Haper Collins. 2010 (classic)

The Bridge to Terabithia. Paterson, Katherine. Harper Trophy. 2008 (classic)

Asian Children's Favorite Stories: A Treasure of Folktales from China, Japan, Korea, India, The Philippines, Thailand, Indonesia, and Malaysia. Tuttle Publishing. 2006 (classic)

The Planet of Junior Brown. Hamilton, Virginia. Aladdin. 2006 (classic)

The Norton Anthology of Children's Literature. Ed. Zipes, Jack. W. W. Norton & Company. 2005 (classic)

The Tales of Peter Rabbit. Potter, Beatrix. Frederick Warne & Co. 2002 (classic)

The Water Babies. Kingsley, Charles. Wordsworth Editions. 1999. (classic)

Harry Potter and the Sorcerer's Stone. Rowling, J.K. Scholastic. 1999 (classic)

Little Women. Alcott, Louisa May. Bantam Classics. 1983 (classic)

Green Eggs and Ham. Dr. Seuss (Theodor Seuss Geisel). Random House. 1960 (classic)

Instructor prepared materials