

**MUSP 40.4 Course Outline as of Fall 2025****CATALOG INFORMATION**

Dept and Nbr: MUSP 40.4 Title: APPLIED MUSIC: WOODWIND

Full Title: Applied Music (Individual Instruction): Woodwind

Last Reviewed: 4/22/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	1.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0.50		Contact DHR	8.75
		Contact Total	1.50		Contact Total	26.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00

Total Student Learning Hours: 61.25

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 22 - 4 Times in any Comb of Levels

Also Listed As:

Formerly: MUSCP 40.4

**Catalog Description:**

Individual studio instruction in flute, oboe, clarinet, bassoon, or saxophone to develop performance skills. Students will take a 30-minute individual lesson and participate in a 1-hour group session each week. Students will perform at least once in a public recital each semester and play a juried performance as a final exam. Designed for Music majors who are able to perform at college level.

**Prerequisites/Corequisites:**

Concurrent Enrollment in Symphonic Band (MUSP 30A, B, C, or D); OR Jazz Band (MUSP 32A, B, C, or D); OR Jazz Combos (MUSP 42A, B, C, or D).

**Recommended Preparation:**

Completion of or Concurrent Enrollment in Music Theory (MUSC 2A, B, C, or D) AND Musicianship (MUSC 3A, B, C, or D).

**Limits on Enrollment:**

By Audition

**Schedule of Classes Information:**

Description: Individual studio instruction in flute, oboe, clarinet, bassoon, or saxophone to develop performance skills. Students will take a 30-minute individual lesson and participate in a

1-hour group session each week. Students will perform at least once in a public recital each semester and play a juried performance as a final exam. Designed for Music majors who are able to perform at college level. (Grade Only)

Prerequisites/Corequisites: Concurrent Enrollment in Symphonic Band (MUSP 30A, B, C, or D); OR Jazz Band (MUSP 32A, B, C, or D); OR Jazz Combos (MUSP 42A, B, C, or D).

Recommended: Completion of or Concurrent Enrollment in Music Theory (MUSC 2A, B, C, or D) AND Musicianship (MUSC 3A, B, C, or D).

Limits on Enrollment: By Audition

Transfer Credit: CSU;UC.

Repeatability: 4 Times in any Comb of Levels

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:

<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
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<b>CSU Transfer:</b>	Transferable	Effective:	Fall 2009	Inactive:
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<b>UC Transfer:</b>	Transferable	Effective:	Fall 2009	Inactive:
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**CID:**  
CID Descriptor: MUS 160 Applied Music  
SRJC Equivalent Course(s): MUSP40.1 OR MUSP40.2 OR MUSP40.3 OR MUSP40.4 OR MUSP40.5 OR MUSP40.6 OR MUSP40.7

### **Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Rehearse, prepare, and perform standard repertoire for flute, oboe, clarinet, saxophone, or bassoon in a formal recital.

### **Objectives:**

At the conclusion of this course, the student should be able to:

1. Demonstrate technical facility on a woodwind instrument (scales, arpeggios, trills, etc.).
2. Analyze the melodic, harmonic, rhythmic, and formal structure of the compositions being studied.
3. Define and discuss the elements of music as they appear in the repertoire and explain how they determine style.
4. Evaluate various styles of music as they relate to performance.
5. Demonstrate proper performance practice, stage deportment, and recital preparation.
6. Plan, organize, and demonstrate integrated practice procedures.
7. Critically evaluate their own performance and the performances of others.

Students repeating this course will be able to:

1. Demonstrate greater technical achievement on their instrument.
2. Articulate musical phrases with greater clarity.

3. Perform with higher standards of intonation.
4. Perform more difficult repertoire.

### **Topics and Scope:**

#### **I. Individual Instruction (Lab)**

- A. Rehearsal and preparation of standard repertoire for woodwinds
- B. Technical exercises (scales, arpeggios, trills, etc.) appropriate to the individual student's level of ability
- C. Etudes and/or other study pieces to improve technical and interpretive abilities
- D. Memorization techniques for selected assigned compositions
- E. The harmonic, rhythmic, and formal structure of the compositions being studied
- F. Background information on the composers of assigned repertoire - how their compositions reflect the culture and style of a given era

#### **II. Recital Hour (Lecture)**

- A. Stage deportment and recital preparation
- B. Rehearsal and practice techniques
- C. Coping with stage fright
- D. Preparing for an audition.
- E. Objective evaluation and critique of musical performance
- F. Student performances (each student must perform at least once per semester)
- G. Master class performances (when scheduling permits)
- H. Juried examination before a faculty committee at the end of each semester as a final examination
- I. Additional topics as appropriate relating to professional careers in music

Students repeating this course will perform new music each semester, building on both their skill level and knowledge of the repertoire.

### **Assignment:**

The assignments will fully integrate the lecture and lab components of the course.

1. Rehearse and prepare assigned repertoire for recital and juried performance
2. Memorization of selected repertoire may be required
3. Listening assignments as needed to enhance abilities of evaluation, critical judgment, and discrimination (ungraded)
4. Concert attendance report (2-3 pages) focusing on critical evaluation of a musical performance
5. Practice logs
6. Minimum of one class performance per semester during Recital Hour
7. Final juried performance

Students repeating this course will be held to higher standards of performance with each repetition.

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Concert attendance report

Writing  
5 - 10%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Recital and jury performances

Skill Demonstrations  
70 - 80%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation in lessons and Recital Hour;  
Practice logs

Other Category  
10 - 20%

**Representative Textbooks and Materials:**

Departmentally approved repertoire for flute, oboe, clarinet, bassoon, or saxophone

Instructor prepared materials