

MUSP 33C Course Outline as of Fall 2025**CATALOG INFORMATION**

Dept and Nbr: MUSP 33C Title: ORCHESTRA 3

Full Title: Orchestra 3

Last Reviewed: 4/22/2024

Units	Course Hours per Week	Nbr of Weeks	Course Hours Total
Maximum 1.00	Lecture Scheduled	0 17.5	Lecture Scheduled 0
Minimum 1.00	Lab Scheduled	3.00 16	Lab Scheduled 52.50
	Contact DHR	1.00	Contact DHR 17.50
	Contact Total	4.00	Contact Total 70.00
	Non-contact DHR	0	Non-contact DHR 0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 70.00

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 39 - Total 2 Times

Also Listed As:

Formerly: MUSCP 33C

Catalog Description:

The SRJC Orchestra is dedicated to the study, rehearsal, and performance of orchestral literature from the Baroque to the contemporary era. Students in 33C should be college-level orchestra musicians with proper characteristic tone, control of dynamic range, and intonation who will work toward achieving a higher artistic standard. The Orchestra performs at least two concerts each semester.

Prerequisites/Corequisites:

Course Completion of MUSP 33B (or MUSCP 33B)

Recommended Preparation:**Limits on Enrollment:**

By Audition

Schedule of Classes Information:

Description: The SRJC Orchestra is dedicated to the study, rehearsal, and performance of orchestral literature from the Baroque to the contemporary era. Students in 33C should be college-level orchestra musicians with proper characteristic tone, control of dynamic range, and intonation who will work toward achieving a higher artistic standard. The Orchestra performs at

least two concerts each semester. (Grade Only)

Prerequisites/Corequisites: Course Completion of MUSP 33B (or MUSCP 33B)

Recommended:

Limits on Enrollment: By Audition

Transfer Credit: CSU;UC.

Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 2009	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 2009	Inactive:
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CID:

CID Descriptor: MUS 180

SRJC Equivalent Course(s):

Large Ensemble

MUSP21A OR MUSP21B OR MUSP21C OR MUSP21D OR
MUSP23A OR MUSP23B OR MUSP23C OR MUSP23D OR
MUSP30A OR MUSP30B OR MUSP30C OR MUSP30D OR
MUSP32A OR MUSP32B OR MUSP32C OR MUSP32D OR
MUSP33A OR MUSP33B OR MUSP33C OR MUSP33D OR
MUSP42A OR MUSP42B OR MUSP42C OR MUSP42D

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Perform effectively in a large college-level orchestra with appropriate rhythm, pitch, tone, technique, musicality, and professionalism.

Objectives:

At the conclusion of this course, the student should be able to:

1. Accurately interpret and perform college-level literature for orchestra with proper characteristic tone, endurance, and control of intonation and dynamic range.
2. Demonstrate technical proficiency and proper interpretation of musical elements with emphasis on increasing dexterity and control of articulation.
3. Read and accurately interpret the symbols of music notation to achieve desired effects on their respective instruments.
4. Sight read college-level orchestral literature with increased accuracy, including attention to dynamics and articulation.
5. Interpret unwritten phrasings through analysis of musical elements and what they imply.
6. Perform effectively with an ensemble in a public setting.
7. Evaluate and critically analyze their musical performance for future improvement.

Students repeating Orchestra will be able to:

1. Demonstrate greater technical achievement on their instrument.
2. Articulate musical phrases with greater clarity.
3. Perform with higher standards of intonation.
4. Demonstrate a more sophisticated comprehension of dynamics, phrasing, musical expression, and nuance.
5. Demonstrate greater skill in sight-reading.
6. Perform a more extensive repertoire.

Topics and Scope:

- I. Advanced Technical Study including Increased Range, Increased Agility, Control of Articulation, and Control of Intonation in Extremes of Register
- II. Rehearsal and Public Performance of a Variety of Works for Orchestra
- III. Sight-Reading of College-Level Literature for Orchestra
- IV. Study and Execution of Particular Technical Challenges Specific to the Literature Studied (Tempo, Dynamics, Intonation, Blend, Ornamentation, etc.)
- V. Sectional Rehearsals for each of the Four Sections of the Orchestra: String, Woodwind, Brass, and Percussion
- VI. String Instrument Techniques Specific to the Literature Studied
- VII. Wind Instrument Techniques Specific to the Literature Studied
- VIII. Percussion Techniques Specific to the Literature Studied
- IX. Phrasing and Interpretation Beyond the Written Instructions Based on Note Grouping, Melodic Direction, and the Juxtaposition of Tension/Repose
- X. Developing Effective Practice Habits
- XI. Differences in Musical Style Specific to the Literature Studied
- XII. Critical Analysis and Comparison of the Artistic Goals Specific to the Literature Studied
- XIII. The Roles of the Soloist and the Ensemble Player: Collaboration with a Soloist when Scheduled
- XIV. Stage Deportment, Performance Etiquette, and Proper Performance Attire

Students repeating Orchestra will perform new literature each semester, enhancing both their skill level and their knowledge of the repertoire.

Assignment:

1. Prepare assigned works for public performance in concert
2. Outside practice of their instrument (ungraded)
3. Participation in additional rehearsals, when called
4. Participation in concerts, tours, and other field trips as scheduled
5. Final exam will be a public concert

Repeating students will be held to higher standards of performance with each repetition.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class rehearsals, public concerts

Skill Demonstrations
75 - 90%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation at rehearsals and concerts

Other Category
10 - 25%

Representative Textbooks and Materials:

Instructor prepared materials.