

MUSP 33B Course Outline as of Fall 2025**CATALOG INFORMATION**

Dept and Nbr: MUSP 33B Title: ORCHESTRA 2

Full Title: Orchestra 2

Last Reviewed: 4/22/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	3.00	16	Lab Scheduled	52.50
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 70.00

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 39 - Total 2 Times

Also Listed As:

Formerly: MUSCP 33B

Catalog Description:

The SRJC Orchestra is dedicated to the study, rehearsal, and performance of orchestral literature from the Baroque to the contemporary era. Students in 33B should be college-level orchestral musicians. The Orchestra performs at least two concerts each semester.

Prerequisites/Corequisites:

Course Completion of MUSP 33A (or MUSCP 33A)

Recommended Preparation:**Limits on Enrollment:**

By Audition

Schedule of Classes Information:

Description: The SRJC Orchestra is dedicated to the study, rehearsal, and performance of orchestral literature from the Baroque to the contemporary era. Students in 33B should be college-level orchestral musicians. The Orchestra performs at least two concerts each semester. (Grade Only)

Prerequisites/Corequisites: Course Completion of MUSP 33A (or MUSCP 33A)

Recommended:

Limits on Enrollment: By Audition
Transfer Credit: CSU;UC.
Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:	Transferable	Effective: Fall 2009	Inactive:
UC Transfer:	Transferable	Effective: Fall 2009	Inactive:

CID:
CID Descriptor: MUS 180 Large Ensemble
SRJC Equivalent Course(s): MUSP21A OR MUSP21B OR MUSP21C OR MUSP21D OR
MUSP23A OR MUSP23B OR MUSP23C OR MUSP23D OR
MUSP30A OR MUSP30B OR MUSP30C OR MUSP30D OR
MUSP32A OR MUSP32B OR MUSP32C OR MUSP32D OR
MUSP33A OR MUSP33B OR MUSP33C OR MUSP33D OR
MUSP42A OR MUSP42B OR MUSP42C OR MUSP42D

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Perform effectively in a large college-level orchestra with appropriate rhythm, pitch, tone, technique, musicality, and professionalism.

Objectives:

At the conclusion of this course, the student should be able to:

1. Accurately interpret and perform college-level literature for orchestra.
2. Demonstrate technical proficiency and proper interpretation of musical elements in the selected literature with emphasis on improvement of endurance and control of dynamic range and intonation.
3. Read and accurately interpret the symbols of music notation to achieve desired effects on their respective instruments.
4. Sight read college-level orchestral literature with improved accuracy.
5. Perform effectively with an ensemble in a public setting.
6. Evaluate and critically analyze their musical performance for future improvement.

Students repeating Orchestra will be able to:

1. Demonstrate greater technical achievement on their instrument.
2. Articulate musical phrases with greater clarity.
3. Perform with higher standards of intonation.
4. Demonstrate a more sophisticated comprehension of dynamics, phrasing, musical expression, and nuance.

5. Demonstrate greater skill in sight-reading.
6. Perform a more extensive repertoire.

Topics and Scope:

- I. Continued Work on Characteristic Tone with Emphasis on Improving Endurance and Control of Dynamic Range
- II. Special Emphasis on Intonation, Particularly Tuning of Chords, Unison Lines, and Problematic Notes on the Instruments
- III. Rehearsal and Public Performance of a Variety of Works for Orchestra
- IV. Sight-Reading of College-Level Literature for Orchestra
- V. Study and Execution of Particular Technical Challenges Specific to the Literature Studied (Tempo, Dynamics, Intonation, Blend, Ornamentation, etc.)
- VI. Sectional Rehearsals for Each of the Four Sections of the Orchestra: String, Woodwind, Brass, and Percussion
- VII. String Instrument Techniques Specific to the Literature Studied
- VIII. Wind Instrument Techniques Specific to the Literature Studied
- IX. Percussion Techniques Specific to the Literature Studied
- X. The Components of Musical Expression and Interpretation such as Phrasing, Dynamic Contrast, and Nuance
- XI. Developing Effective Practice Habits
- XII. Differences in Musical Style Specific to the Literature Studied
- XIII. Critical Analysis and Comparison of the Artistic Goals Specific to the Literature Studied
- IV. The Roles of the Soloist and the Ensemble Player: Collaboration with a Soloist when Scheduled
- XV. Stage Deportment, Performance Etiquette, and Proper Performance Attire

Students repeating Orchestra will perform new literature each semester, enhancing both their skill level and their knowledge of the repertoire.

Assignment:

1. Prepare assigned works for public performance in concert
2. Outside practice of their instrument (ungraded)
3. Participation in additional rehearsals, when called
4. Participation in concerts, tours, and other field trips as scheduled
5. Final exam will be a public concert

Repeating students will be held to higher standards of performance with each repetition.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class rehearsals, public concerts

Skill Demonstrations
75 - 90%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation at rehearsals and concerts

Other Category
10 - 25%

Representative Textbooks and Materials:

Instructor prepared materials.