MUSP 23A Course Outline as of Fall 2025

CATALOG INFORMATION

Dept and Nbr: MUSP 23A Title: CHAMBER SINGERS 1
Full Title: Chamber Singers 1
Last Reviewed: 4/22/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	3.00	16	Lab Scheduled	52.50
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00 Total Student Learning Hours: 70.00

Title 5 Category:	AA Degree Applicable
Grading:	Grade Only
Repeatability:	39 - Total 2 Times
Also Listed As:	
Formerly:	MUSCP 23A

Catalog Description:
The Chamber Singers is an advanced 16- to 32-voice mixed ensemble for experienced singers dedicated to the study, rehearsal, and performance of a cappella and accompanied literature for chamber choir. Students in 23A will develop their musicianship and performance skills to an advanced level. The Chamber Singers perform at least one major on-campus concert and several off-campus concerts each semester.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:
By Audition

Schedule of Classes Information:
Description: The Chamber Singers is an advanced 16- to 32-voice mixed ensemble for experienced singers dedicated to the study, rehearsal, and performance of a cappella and accompanied literature for chamber choir. Students in 23A will develop their musicianship and performance skills to an advanced level. The Chamber Singers perform at least one major on-

campus concert and several off-campus concerts each semester. (Grade Only)
Prerequisites/Corequisites:
Recommended:
Limits on Enrollment: By Audition
Transfer Credit: CSU;UC.
Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:

CSU Transfer:	Transferable	Effective:	Spring 2009	Inactive:
UC Transfer:	Transferable	Effective:	Spring 2009	Inactive:

CID:
CID Descriptor: MUS 180 Large Ensemble
SRJC Equivalent Course(s): MUSP21A OR MUSP21B OR MUSP21C OR MUSP21D OR MUSP23A OR MUSP23B OR MUSP23C OR MUSP23D OR MUSP30A OR MUSP30B OR MUSP30C OR MUSP30D OR MUSP32A OR MUSP32B OR MUSP32C OR MUSP32D OR MUSP33A OR MUSP33B OR MUSP33C OR MUSP33D OR MUSP42A OR MUSP42B OR MUSP42C OR MUSP42D

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Perform effectively in a small college-level chamber choir with appropriate style, diction, musicianship, and professionalism.

Objectives:
Students will be able to:
1. Sing college-level literature for chamber choir in public performance.
2. Perform their assigned vocal line accurately at an advanced level.
3. Sing with stylistically appropriate vocal technique and tone color at an advanced level.
4. Demonstrate choral skills including blend, intonation, and pitch memory at an advanced level.
5. Demonstrate professionalism through regular attendance at rehearsals and concerts, punctuality, preparedness, appropriate concert attire, and general demeanor.

Students repeating Chamber Singers will be able to:
1. Demonstrate greater technical achievement in their vocal performance.
2. Articulate musical phrases with greater clarity.
3. Perform with higher standards of intonation.
4. Demonstrate a more sophisticated comprehension of dynamics, phrasing, musical expression, and nuance.
5. Perform a more extensive repertoire.

Topics and Scope:

I. Choral Skills
   A. Blend
   B. Balance
II. Vocal Techniques
   A. Establishing range, dynamic contrast, and breath control
   B. Tone color variation and equalization
   C. Pronunciation and diction
III. Musicianship
   A. Sight reading at an advanced level
   B. Phrasing
IV. Chamber Choir Repertoire
   A. Renaissance
   B. Baroque
   C. Classical
   D. Romantic
   E. Contemporary
   F. Choral octavos
   G. Spirituals and folk songs
V. Interpretation of Choral Literature Within a Historical Context
VI. Professionalism
   A. Regular attendance and punctuality
   B. Preparedness
   C. Deportment at rehearsals and concerts
   D. Proper concert attire

Students repeating Chamber Singers will perform new literature each semester, building on both their skill level and knowledge of the repertoire.

Assignment:

1. Prepare assigned works for public performance in concert
2. Outside practice of their vocal part (ungraded)
3. Attendance and participation at sectional rehearsals when scheduled
4. Participation in concerts, tours, and other field trips as scheduled
5. Final exam will be a public concert

Students repeating Chamber Singers will be held to higher standards of performance with each repetition.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class rehearsal, public concerts	Skill Demonstrations 75 - 90%

Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation in rehearsals, concerts, tours, and field trips	Other Category 10 - 25%

Representative Textbooks and Materials:
Instructor prepared materials