

**ENGL 33 Course Outline as of Spring 2025****CATALOG INFORMATION**

Dept and Nbr: ENGL 33 Title: CHICANO/A ARTS AND LIT.

Full Title: Chicano/Chicana Arts and Literature

Last Reviewed: 3/13/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

Students will be introduced to contemporary and traditional literature, drama, cinema, art, music, and/or visual and performance art created by Chicanas/Chicanos. An examination of this group's literature and arts, addressing major theoretical and analytical issues relevant to understanding the dynamic interactions between gender, class, race, and ethnicity in the United States, especially focused on decolonization, holistic re-humanization, and the development of critical consciousness.

**Prerequisites/Corequisites:****Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: Students will be introduced to contemporary and traditional literature, drama, cinema, art, music, and/or visual and performance art created by Chicanas/Chicanos. An examination of this group's literature and arts, addressing major theoretical and analytical issues

relevant to understanding the dynamic interactions between gender, class, race, and ethnicity in the United States, especially focused on decolonization, holistic re-humanization, and the development of critical consciousness. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		<b>Effective:</b>	<b>Inactive:</b>
	E	Humanities	Fall 2025	
	G	American Cultures/Ethnic Studies		
	L3	Arts and Humanities		
	E	Humanities	Fall 1981	Fall 2025
	G	American Cultures/Ethnic Studies		
<b>CSU GE:</b>	<b>Transfer Area</b>		<b>Effective:</b>	<b>Inactive:</b>
	C2	Humanities	Spring 1991	
<b>IGETC:</b>	<b>Transfer Area</b>		<b>Effective:</b>	<b>Inactive:</b>
	3B	Humanities	Fall 1981	
<b>CSU Transfer:</b>	Transferable	<b>Effective:</b>	Fall 1981	<b>Inactive:</b>
<b>UC Transfer:</b>	Transferable	<b>Effective:</b>	Fall 1981	<b>Inactive:</b>

**CID:**

**Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

**Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Describe principles of literary analysis in relation to Chicano Studies and Chicano Literature.
2. Apply principles of literary analysis to texts in Chicano Studies and Chicano Literature.
3. Write critical analysis and response papers about Chicano Studies and Chicano Literature.

**Objectives:**

At the conclusion of this course, the student should be able to:

1. Identify the historical patterns which have influenced Chicano/Chicana literary and artistic production.
2. Identify the theoretical and stylistic differences between the various generations and movements of Chicano/Chicana literary and artistic production.
3. Identify the stereotypical and archetypal use of Chicanos/Chicanas in literature, drama, cinema, art, and music.
4. Survey the discipline of Chicano Studies and apply the principles therein to the study of literature and arts.

5. Analyze historical, sociological, and psychological trends which have influenced the role of Chicano/Chicana writers, filmmakers, artists, and musicians.
6. Identify the central themes within the emerging tradition of Chicano/Chicana writers, filmmakers, artists, and musicians.
7. Identify the role of race, gender, and class on literary and artistic production, on publication and display, and on public acceptance.
8. Examine Chicano/Chicana literature and arts, addressing major theoretical and analytic issues relevant to understanding the dynamic interactions among gender, race and ethnicity in the United States.

## **Topics and Scope:**

### I. Historical Periods and Social Movements

- A. Key historical periods and the relevant social movements that chart the emergence of Chicano/a literature and art.
- B. Historical development of the Chicano/a identity through a review of the culturally-based social movements from pre-colonial times to the Treaty of Guadalupe Hidalgo to the Zoot Suit Riot.
- C. The Chicano Civil Rights, Farm Worker, and Student Movements in the 1960s and 1970s
- D. Xicana Feminism in the 1980's and 1990's
- E. Contemporary Chicano/a social movements and immigrant rights and undocu-queer/two spirit movements
- F. Contemporary re-engagement with Mexican and pre-colonial indigenous roots

### II. Major Theoretical Perspectives

- A. Chicano Nationalism
- B. Marxism
- C. Xicana Feminism
- D. Indigenous perspectives
- E. Other theoretical innovation

### III. Major Chicano/a Literature

- A. Novels
- B. Short stories
- C. Poems
- D. Essays
- E. Newspapers, pamphlets, and magazines

### IV. Chicano/a Drama, Performance, and/or Chicano/a Film

- A. Plays, playwrights, and theater groups such as Teatro Campesino expressing the oppositional narrative in Chicano/a experience
- B. How playwrights use theatrical forms (magical realism, social satire, parody, etc.) to critique and enlighten
- C. Performance art as social satire and activism
- D. Hollywood stereotypes: representing Chicano/a life in the Anglo American culture
- E. Recapturing political and historical contexts
- F. Media as a site for cultural and political visibility and representation
- G. Representations of the borderlands

### V. Chicano/a Art

- A. Artistic production expressed through paintings, murals, art installation, artifacts, and other mediums
- B. How art challenges and resists preconceived notions of traditional art forms
- C. How political, social, and racial inequalities and conditions influence Chicano/a art
- D. Representing myth, folk and indigenous traditions through art
- E. Murals, graffiti, and non-traditional arts ranging from comics to digital art

## VI. Literary Research Techniques

A. Literary criticism

B. MLA standards for research and scholarship

### Assignment:

1. Low-stakes writing assignments, such as:
  - A. Detailed summaries
  - B. Reading response journals
  - C. Personal response papers in reaction to readings, videos, lectures, plays, and performances
2. Short critical response essays (750 to 1,250 words)
3. Write a research paper (1,000 - 1500 words), including library research with complete and correct MLA documentation
4. Short library research assignments
5. Group or Individual presentations about particular works, authors, schools of criticism, time periods, or literary styles
6. Reading of varying lengths, including poetry, short stories, plays, novels, and literary criticism
7. Essay examinations
8. Objective examinations and/or quizzes
9. Field trips to see plays, poetry readings, music, or dance performances
10. Participation in class discussions

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Low-stakes writing assignments; response papers, essays, research papers

Writing  
50 - 75%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Library research assignments

Problem solving  
0 - 10%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations  
0 - 0%

**Exams:** All forms of formal testing, other than skill performance exams.

Objective exams and/or quizzes, essay exams

Exams  
10 - 25%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

**Representative Textbooks and Materials:**

- Occupied America: A History of Chicanos. 7th ed. Acuna, Rodolfo. Pearson. 2010. (classic)
- Your Brain on Latino Comics: From Gus Arriola to Los Bros Hernandez. Aldama, Frederick Luis. University of Texas Press. 2009. (classic)
- Bless Me Ultima. Anaya, Rudolfo. Warner Books. 1994. (classic)
- Borderlands/La Frontera: The New Mestiza. 4th ed. Anzaldúa, Gloria. Aunt Lute Books. 2012. (classic)
- Latino Images in Film: Stereotypes, Subversion, Resistance. Berg, Charles Ramírez. University of Texas Press. 2002. (classic)
- Chicana Power: Contested Histories of Feminism in the Chicano Movement. Blackwell, Maylei. University of Texas Press. 2011. (classic)
- Retrospace: Collected Essays on Chicano Literature. Bruce-Novoa, Juan. Arte Publico. 1990. (classic)
- Massacre of the Dreamers: Essays on Xicanisma. 20th Anniversary Updated Edition. Castillo, Ana. University of New Mexico Press. 2014. (classic)
- So Far from God: A Novel. Castillo, Ana. Norton. 2005. (classic)
- Woman Hollering Creek and Other Stories. Cisneros, Sandra. Vintage Contemporaries. 1992. (classic)
- Caramelo, or, Puro cuento. Cisneros, Sandra. Knopf. 2002. (classic)
- A House of My Own. Cisneros, Sandra. Vintage. 2016.
- Postcolonial Love Poem. Diaz, Natalie. Graywolf. 2020.
- When My Brother Was an Aztec. Diaz, Natalie. Copper Canyon Press. 2012. (classic)
- Palomar: The Heartbreak Soup Stories. Hernandez, Gilbert. Fantagraphics. 2003. (classic)
- The Girl from H.O.P.P.E.R.S. Hernandez, Jaime. Fantagraphics. 2007. (classic)
- Maggie the Mechanic. Hernandez, Jaime. Fantagraphics. 2007. (classic)
- Half the World in Light: New and Selected Poems. Herrera, Juan Felipe. University of Arizona Press. 2008. (classic)
- 187 Reasons Mexicanos Can't Cross The Border. Herrera, Juan Felipe. City Lights Publishers. 2007. (classic)
- Everyday We Get More Illegal. Herrera, Juan Felipe. City Lights Publishers. 2020.
- Hidden Chicano Cinema: Film Dramas in the Borderlands. Meléndez, Gabriel A. Rutgers University Press. 2013. (classic)
- Loving in the War Years. 2nd ed. Moraga, Cherrie. South End Press. 2000. (classic)
- A Xicana Codex of Changing Consciousness: Writings, 2000-2010. Moraga, Cherrie. Duke University Press Books. 2011. (classic)
- Native Country of the Heart: A Memoir. Moraga, Cherrie. Picador. 2020. (classic)
- Warrior for Gringostroika: Essays, Performance Texts, and Poetry. Gomez-Pena, Guillermo. Graywolf Press. 1993. (classic)
- From Our Land to Our Land: Essays, Journeys, and Imaginings from a Native Xicanx Writer. Rodriguez, Luis. Seven Story Press, 2020.
- Border Matters: Remapping American Cultural Studies. Saldivar, José David. University of California Press. 1997. (classic)
- Instructor prepared materials