

ENGL 32 Course Outline as of Spring 2025**CATALOG INFORMATION**

Dept and Nbr: ENGL 32 Title: ASIAN/PACIFIC AMER LIT.

Full Title: Asian American and Pacific Islander American Literature

Last Reviewed: 4/24/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

In this course, students will use a historical and thematic approach to engage in intensive study of exemplary fiction, non-fiction, poetry, and drama written by and about Asian Americans and Pacific Islander Americans.

Prerequisites/Corequisites:**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: In this course, students will use a historical and thematic approach to engage in intensive study of exemplary fiction, non-fiction, poetry, and drama written by and about Asian Americans and Pacific Islander Americans. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 2024	
	E	Humanities	Fall 1998	Fall 2010
	G	American Cultures/Ethnic Studies		
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 2024	
	C2	Humanities	Fall 1998	Fall 2010
IGETC:	Transfer Area		Effective:	Inactive:
	3B	Humanities	Fall 2024	
	3B	Humanities	Fall 1998	Fall 2010
CSU Transfer:	Transferable	Effective:	Fall 2024	Inactive:
UC Transfer:	Transferable	Effective:	Fall 2024	Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Analyze the historical, political, psychological, social, and cultural issues relevant to understanding the diverse experiences of Asian Americans and Pacific Islander Americans.
2. Analyze the dynamic interactions among class, gender, and race in the forging of Asian American and Pacific Islander American identities.
3. Describe and apply principles of literary analysis to a variety of literature by Asian Americans and Pacific Islander Americans.

Objectives:

At the conclusion of this course, the student should be able to:

1. Understand the intersectional experiences of Asian Americans and Pacific Islander Americans in diaspora.
2. Learn definitions and theories (racism, classism, oppression, assimilation, acculturation, colonization, imperialism, xenophobia, etc.) and explore how these concepts are integrated into Asian American and Pacific Islander American identities and literature.
3. Understand the use of literature to explore identity, culture, and struggles for social justice, equity, antiracism, civil rights, immigration rights, and agency in the Asian American and Pacific Islander American communities.
4. Analyze works of literature through the lens of literary techniques and theories.
5. Engage in critical reading, writing, and thinking.

Topics and Scope:

I. Historical and Cultural Contexts

A. Literary traditions, including ancient tales, oral traditions, and cultural practices

B. Social issues, including family, gender, and community structures

C. Political and economic issues, including the distribution of power and wealth, colonization, imperialism, and immigration

II. The creation of Asian American and Pacific Islander American Communities and Identities

A. Reception: racism, classism, oppression, assimilation, acculturation, colonization, power-dynamics, and xenophobia

B. Forging ethnic identities

C. Emergent and evolving literary, artistic, social, political, and economic traditions

III. Contemporary Trends in Literature

A. Intersectionality and positionality

B. Popular culture

C. Literary criticism

D. Antiracism, cross-ethnic and cross-racial coalitions, and decolonization

IV. Theoretical Perspectives

A. Marxism and Critical Theory

B. Asian American Studies, Ethnic Studies, and Postcolonial Criticism

C. Gender Studies and Queer Theory

D. Cultural Studies

Assignment:

1. Weekly reading (up to 50 pages), including background readings in history, sociology, anthropology, and the social sciences

2. Participate in class discussions

3. Participate in group project(s) (0-4)

4. Produce research project/paper(s)

5. Write close literary analysis essays (typically 2-4 papers, 1,000-2,500 words each)

6. Low stakes written responses, like reader-response journals, free writes, etc.

7. Exam(s)

8. Quiz(zes)

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Research project/paper(s); essays; low stakes written responses

Writing
60 - 75%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Exam(s); quiz(zes)

Exams
10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation in class discussions; group project(s); attendance

Other Category
10 - 20%

Representative Textbooks and Materials:

Texts will vary from classic literature and contemporary literature and will draw from Novels, Short Stories, Poems, Films, Newspapers, Music, Essays, and other Works of Art.

All I Asking for is My Body. Murayama, Milton. U of Hawaii Press, 1988 (classic).

America is in the Heart. Bulosan, Carlos. U of Washington Press. 2014 (classic).

BONE. Ng, Faye Nyenne. Hachette Books. 2008 (classic).

Dogeaters. Hagedorn, Jessica. Penguin. 1991 (classic).

Making Waves: An Anthology of Writings by and about Asian American Women. Asian Women United of California. Beacon Press. 1989 (classic).

No-No Boy. Okada, John. U of Washington press. 2014 (classic).

The Woman Warrior. Kingston, Maxine Hong. Picador. 2015 (classic).

Reading the Literatures of Asian America. Lim, Shirley Geok-lin and Ling, Amy. Temple University Press. 1992 (classic).

Strangers from a Different Shore. Takaki, Ron. Little, Brown, and Company. 1989 (classic).

The Kitchen God's Wife. Tan, Amy. Penguin. 2006 (classic).

Aiiieeeee!: An Anthology of Asian American Writers. Chin, Frank. University of Washington Press. 2019.

The Open Boat. Hongo, Garrett. Anchor Books. 1993 (classic).

Seventeen Syllables and Other Stories. Yamamoto, Hisaye. Rutgers University Press. 2001 (classic).

Home to Stay: Asian American Women's Fiction. Watanabe, Sylvia, and Bruchac, Carol. Greenfield Review Press. 1990 (classic).

Eat a Bowl of Tea. Chu, Louis. U of Washington Press. 2020.

Scent of Apples. Santos, Bienvenido. University of Washington Press. 2015 (classic).

Clay Walls. Ronyoung, Kim. Permanent Press. 1996 (classic).

Jasmine. Mukherjee, Bharati. Grove Press, 1999 (classic).

Years of Infamy. Weglyn, Michi. University of Washington Press. 2000 (classic).

Frameless Windows, Squares of Light. Song, Cathy. Norton. 1988 (classic).

Minor Feelings. Hong, Cathy Park. One World. 2020.

Interior Chinatown. Yu, Charles. Knopf Doubleday Publishing Group. 2020.

She Kills Monsters. Nguyen, Qui. Samuel French. 2012 (classic).

American Born Chinese. Yang, Gene Luen. First Second. 2021.

Light Through the Crevice Never Seen. Trask, Haunani-Kay. University of Hawaii Press. 2002 (classic).

Asian American Feminisms and Women of Color Politics (Decolonizing Feminisms). Fujiwara, Lynn, Roshanravan, Shireen, and Chatterjee, Piya. University of Washington Press. 2018.

Saturday Night at the Pahala Theatre. Yamanaka, Lois-Ann. Bamboo Ridge Press. 1993 (classic).

Everything I Never Told You. Ng, Celeste. Penguin Group. 2015 (classic).

Mixed Feelings. Jogia, Avan. Andrews McMeel Publishing. 2019.

Mixed: An Anthology of Short Stories on the Multicultural Experience. Prasad, Chandra. W. W. Norton & Company. 2006 (classic).

Interpreter of Maladies. Lahiri, Jhumpa. Mariner Books. 2019.

On Earth We're Briefly Gorgeous. Vuong, Ocean. Penguin. 2019.

Afterparties: Stories. So, Anthony Veasna. Ecco. 2021.