

ENGL 7 Course Outline as of Spring 2025**CATALOG INFORMATION**

Dept and Nbr: ENGL 7 Title: INTRO SHORT STORY
 Full Title: Introduction to the Short Story
 Last Reviewed: 2/6/2023

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Students will be introduced to and critically analyze the genre of the short story, including the elements of the form and cultural contexts.

Prerequisites/Corequisites:**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: Students will be introduced to and critically analyze the genre of the short story, including the elements of the form and cultural contexts. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
	E	Humanities		Fall 1991	
CSU GE:	Transfer Area			Effective:	Inactive:
	C2	Humanities		Spring 1992	
IGETC:	Transfer Area			Effective:	Inactive:
	3B	Humanities		Fall 1993	
CSU Transfer:	Transferable		Effective:	Fall 1991	Inactive:
UC Transfer:	Transferable		Effective:	Fall 1991	Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Describe cultural and historical contexts of various short stories.
2. Identify elements of form.
3. Write clear, effective, original, college-level expository and argumentative analyses of short stories with sufficient research and appropriate secondary sources.

Objectives:

At the conclusion of this course, the student should be able to:

1. Analyze and critique short stories via cultural contexts.
2. Recognize and define the elements of form (plot, character, setting, point of view, theme, figurative language).
3. Write critical analysis and response papers about short stories.
4. Demonstrate familiarity with college-level library research techniques and with the basic reference works and facilities of the college library.
5. Use Modern Language Association (MLA) format in citing research.

Topics and Scope:

I. Elements of fiction

- A. Plot
- B. Character
- C. Theme
- D. Point of view
- E. Setting
- F. Figurative language

II. Short story forms

- A. Classic
- B. Contemporary

III. Issues of cultural diversity in literature

- A. Multiculturalism
- B. Intersectionality

Assignment:

1. Weekly reading (approximately 50 to 100 pages)
2. Write 2-4 essays of 5000 to 7000 words total
3. Group and individual presentations
4. Quizzes
5. Exams
6. Low stakes writing assignments

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Essays; low-stakes writing assignments	Writing 70 - 75%
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Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%
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Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%
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Exams: All forms of formal testing, other than skill performance exams.

Quizzes; exams	Exams 10 - 15%
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Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation; group and individual presentations	Other Category 10 - 15%
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Representative Textbooks and Materials:

The Norton Anthology of Short Fiction. 8th. Bausch, Richard and Cassill, R.V. Norton: 2015 (classic).

The Story and Its Writer: An Introduction to Short Fiction; Compact 10th. Charters, Ann. Bedford: 2018 (classic).

The Best American Short Stories. Diaz, Junot, series ed. Mariner: 2016 (classic).

The Oxford Book of American Short Stories. Oates, Joyce Carol. Oxford: 2012 (classic).

40 Short Stories: A Portable Anthology 6th. Lawn, Beverly, ed. Bedford: 2020.

The Dangers of Smoking in Bed, Stories. Enriquez, Mariana. Hogarth Press, 2022.
The Consequences, Stories. Munoz, Manuel. Greywolf Press. 2022
Great Short Stories by African American Writers. Rudisel, Christine. Dover. 2015 (classic).
Great Short Stories by Contemporary Native American Writers Blaisdell, Bob. 2014 (classic).
Jesus' Son, Stories. Johnson, Denis. Picador. 2009 (classic).
The Bloody Chamber and Other Stories. Carter, Angela. Penguin. 2015 (classic).
40 Short Stories. Kindle Edition. Bedford. 2020.