

DANC 32 Course Outline as of Summer 2025**CATALOG INFORMATION**

Dept and Nbr: DANC 32 Title: DANCE REPERTORY

Full Title: Dance Repertory

Last Reviewed: 2/24/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.50	Lab Scheduled	0	8	Lab Scheduled	0
		Contact DHR	4.50		Contact DHR	78.75
		Contact Total	4.50		Contact Total	78.75
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 78.75

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly: DANCE 32

Catalog Description:

In this class, intermediate through advanced dancers will rehearse and practice one or more faculty-choreographed concert pieces. Each piece may be a work from the repertory of the choreographer or may be a new work set on the dancers.

Prerequisites/Corequisites:**Recommended Preparation:****Limits on Enrollment:**

By audition

Schedule of Classes Information:

Description: In this class, intermediate through advanced dancers will rehearse and practice one or more faculty-choreographed concert pieces. Each piece may be a work from the repertory of the choreographer or may be a new work set on the dancers. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment: By audition

Transfer Credit: CSU;UC.

Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Spring 2019	Inactive:	
UC Transfer:	Transferable	Effective:	Spring 2019	Inactive:	

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Effectively perform assigned roles in a dance piece. Note: Effective performance consists of accurate reproduction of choreography as well as integration of dance skills, techniques, styles, and performance qualities that are appropriate to the genre, movement vocabulary, theme, and intent of a piece.
2. Demonstrate professional conduct in dance rehearsals and performances.

Objectives:

At the conclusion of this course, the student should be able to:

1. List and explain essential components of professionalism in a dance rehearsal and in performance.
2. Demonstrate the ability to warm up effectively for a rehearsal or performance.
3. Perform dance movement with full commitment and physicality during rehearsals.
4. Assimilate and demonstrate choreography as specified by a choreographer in rehearsal.
5. Display ability to rapidly pick up complex movement sequences.
6. Retain choreography, both in terms of movement material and intention, from rehearsal to rehearsal, as well as in performance.
7. Integrate a choreographer's unique style into their dancing.
8. Apply appropriate dance techniques and skills in rehearsal.
9. Perform a dance work (in rehearsal and on stage) with accuracy of rhythm (counts), shapes, steps, lines, focuses, and/or nuances of style.
10. Apply appropriate performance qualities both in rehearsal and on stage.
11. Articulate both orally and in writing the theme, intention, storyline if applicable, and formal attributes of a dance piece in which they are cast.

Repeating Students: The choreography will vary widely from semester to semester; therefore, the skills required to meet the demands of the choreography vary offering a new learning experience each semester. Students will deepen and expand their abilities as dance artists with each repetition.

Topics and Scope:

Note that each time the course is offered, the choreographer, genre and the dance piece the students rehearse will change.

I. Context and Content of a Dance Piece

- A. Genre
- B. Inspirations
- C. Influences on the choreographer
- D. History if applicable (i.e. if the piece was performed before)
- E. Intent of the piece
- F. Formal elements such as structure of the piece; choreographic devices; use of space, time and energy
- G. Aesthetic elements such as sets, props, and costuming
- H. Theme, symbolism, imagery
- I. Movement vocabulary, techniques, qualities, and styles peculiar to the piece
- J. Counts or phrasing of the dance material.

II. Rehearsal Processes

- A. Warmup segment: current information on the elements of an effective warmup
- B. Professionalism in the context of a dance rehearsal
 1. Universal principles
 2. Choreographer-specific expectations
- C. Assimilating movement sequences more quickly
- D. Dance- and genre-specific techniques
- E. Phrase work - learning the raw material that will be manipulated to form a piece.
Will vary from choreographer to choreographer but includes focus on areas such as:
 1. Counts and steps
 2. Uncounted sequences informed by music or breath
 3. Shapes, lines, focuses
 4. Movement qualities
 5. Use of Imagery
- F. Depending on choreographic process may include improvisation and co-creative processes
- G. Depending on choreography, may include contact and partnering work
- H. Depending on genre may include special skills (for example pointe work in a ballet piece, inversions in a modern piece)
- I. Staging - formations, spacing, exits, entrances
- J. Cleaning (perfecting details of the choreography)

III. Performance Skills such as:

- A. Communication of choreographic intent in facial expression and body language
- B. Displaying performance energy
- C. Projection and focus
- D. Appropriate style and qualities for a particular genre and work
- E. Clarity of movement
- F. Holding spacing in formations

Repeating students will demonstrate increased depth and breadth of related skills.

Assignment:

1. Conduct self-warmup or participate in group warmups
2. Actively listen to conveyed information on context and content of a piece
3. Participate fully in rehearsal processes physically and mentally

4. Perform choreography full-out with performance qualities in rehearsals
5. Practice professionalism in all rehearsals
6. Practice and memorize assigned choreography sufficiently to be able perform it accurately in pre-performance rehearsals and in public performances.
7. Light reading assignments: 1 or 2 page hand-outs that connect to the work the student is learning may be provided (ungraded)
8. Preparation of biography, press release and marketing and promotional items (graded or ungraded depending upon instructor)

Repeating students will demonstrate increased depth and breadth in completion of assignments.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Preparation of marketing and promotional materials, biography and press release	Writing 0 - 10%
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Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%
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Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Rehearsal skills, pre-performances rehearsals, public performances, professionalism	Skill Demonstrations 50 - 70%
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Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%
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Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation	Other Category 20 - 40%
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Representative Textbooks and Materials:

Instructor prepared materials