ETHS 20 Course Outline as of Summer 2025

CATALOG INFORMATION

Dept and Nbr: ETHS 20 Title: INTRO TO ETHNIC STUDIES
Full Title: Introduction to Ethnic Studies
Last Reviewed: 10/25/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	ETHST 20

Catalog Description:
This course is an introduction to Ethnic Studies. The students will examine the cultural, economic, legal and environmental conditions under which different ethnic groups have made a home in America. The term “ethnic” is reframed to explicitly include white colonists and settlers in order to examine the legacy of colonialism, economic oppression and white supremacy against Indigenous peoples, non-white settlers, immigrants and refugees. Students will study key figures, moments and movements in multi-ethnic conflict; cooperation and solidarity are examined to illustrate the strength and influence of the people, old and new, who made, and are remaking America.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: This course is an introduction to Ethnic Studies. The students will examine the

cultural, economic, legal and environmental conditions under which different ethnic groups have made a home in America. The term “ethnic” is reframed to explicitly include white colonists and settlers in order to examine the legacy of colonialism, economic oppression and white supremacy against Indigenous peoples, non-white settlers, immigrants and refugees. Students will study key figures, moments and movements in multi-ethnic conflict; cooperation and solidarity are examined to illustrate the strength and influence of the people, old and new, who made, and are remaking America. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended:
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		Effective:	Inactive:
	G	American Cultures/Ethnic Studies	Fall 2025	
	L6	Ethnic Studies		
	G	American Cultures/Ethnic Studies	Fall 2022	Fall 2025
CSU GE:	**Transfer Area**		Effective:	Inactive:
	F	Ethnic Studies	Fall 2022	
IGETC:	**Transfer Area**		Effective:	Inactive:
	7A	Ethnic Studies	Fall 2023	

CSU Transfer:	Transferable	Effective:	Fall 2022	Inactive:
UC Transfer:	Transferable	Effective:	Fall 2022	Inactive:

CID:

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Understand the process of ethnicization in the United States.
2. Describe the cultural conditions under which ethnic groups have made a home in the United States.
3. Identify key groups, events and figures in multi-ethnic conflict, cooperation and solidarity in the United States.

Objectives:
At the conclusion of this course, the student should be able to:
1. Explain the process of ethnicization or becoming ethnic in the United States.
2. Broaden the meaning of “ethnic” to include white people in order to understand how ethnicization and white supremacy operates.
3. Discuss key figures, moments, and events in multiracial engagement.

4. Understand the development or success of different ethnic groups in the United States within the context of white supremacy, racial violence, and structural inequities.
5. Explore strategies for multiracial coalition building and solidarity through an intersectional lens.

Ethnic Studies Objectives:
1. Analyze and articulate concepts such as race and racism, racialization, ethnicity, equity, ethno-centrism, eurocentrism, white supremacy, self-determination, liberation, decolonization, sovereignty, imperialism, settler colonialism, and anti-racism as analyzed in any one or more of the following: Native American Studies, African American Studies, Asian American Studies, and Latina and Latino American Studies.
2. Apply theory and knowledge produced by Native American, African American, Asian American, and/or Latina and Latino American communities to describe the critical events, histories, cultures, intellectual traditions, contributions, lived-experiences and social struggles of those groups with a particular emphasis on agency and group-affirmation.
3. Critically analyze the intersection of race and racism as they relate to class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, tribal citizenship, sovereignty, language, and/or age in Native American, African American, Asian American, and/or Latina and Latino American communities.
4. Critically review how struggle, resistance, racial and social justice, solidarity, and liberation, as experienced and enacted by Native Americans, African Americans, Asian Americans and/or Latina and Latino Americans are relevant to current and structural issues such as communal, national, international, and transnational politics as, for example, in immigration, reparations, settler-colonialism, multiculturalism, language policies.
5. Describe and actively engage with anti-racist and anti-colonial issues and the practices and movements in Native American, African American, Asian American and/or Latina and Latino communities to build a just and equitable society.

Topics and Scope:

I. Racial Violence
- A. U.S. Imperialism in the 20th Century
  - 1. U.S. imperialism overseas from the Philippines to Haiti to Latin America
- B. Settler-violence and roots of domestic terrorism
- C. America as safe haven, asylum and sanctuary
- D. Puritans and religious fundamentalism
- E. Native genocide
- F. The War on Terror, Civil Liberties and “American Orientalism”

II. Race and Ethnicity in the United States
- A. Black, White, and “Other”
  - 1. Race in the United States in terms of black and white
  - 2. Addressing binaries
  - 3. Addressing ”whiteness" as an ethnicity
  - 4. Reframing ethnicity
- B. “Other” Legal Racial Categories
  - 1. "Native"
  - 2. "Alien"
  - 3. "Refugee"
  - 4. "Immigrant"
  - 5. "Citizen"

III. Activism and Organizing
- A. “Queerness”, race, and intersectionality

B. Ethnic Movements in the U.S.
1. American Indian Movement, concepts of “indigineity”
2. Black Power, black trans activism
3. El Movimiento, “latinidad”
4. Yellow Power “perpetual foreigners”, “model minority”

C. Multi-Ethnic Organizing and Solidarity
1. #StopAsianHate
2. United Farmworkers
3. Black Lives Matter
4. Murdered and Missing Indigenous Women

D. Reframing Ethnicity and Whiteness

IV: Cultural Contexts

A. The normalization of white supremacy
B. “Driving while black” or modes of existence in a white supremacist society
C. The “culture wars” and the “end of the American Mind”
D. The Race for DEI (Diversity, Equity and Inclusion)
E. Names, places, statues and the politics of cultural memory

V: Ethnicity and Environment

A. Centers of migration, settlement and creation for ethnic groups in the United States
1. Urban/rural/suburban

B. Borderlands
1. Racial difference between the northern and southern border

C. Places of Employment
1. The demographic make-up of “blue” vs. “white” collar jobs
2. Garment workers, sweatshops and the meaning of “Made in the USA”

D. Internment camps, reservations, ghettos
E. Place of worship
F. Ports of entries: Ellis Island, Angel Island, la frontera
G. Gated communities
H. Heritage districts
I. Sanctuary states
J. Infrastructure and environmental racism

VI. Science, Culture, and Ethnicity

A. “Who Do You Think You Are?”: Blood and ancestry and DIY genetics kits
B. Intelligence and Ethics
C. Education and who’s a “minority”, bias and “affirmative action” in education
D. Public health and the social safety net
E. Traditional Indigenous Knowledge

Assignment:

1. Reading and written analysis of assigned primary texts (30-50 pgs. per week).

2. Examinations, such as quizzes, mid-term, final, and/or take-home exam.

3. 3-5 written essays (each essay is 500 words) requiring students to analyze representative works.

4. Optional participation in cultural activities, including museum visits, concerts, poetry readings, lectures, and field trips

5. Optional creative projects (e.g. debates, visual journals).

6. Written homework.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework and/or essays	Writing 50 - 90%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Exams	Exams 10 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Field trips, activities, creative projects (debates. visual journals)	Other Category 0 - 30%

Representative Textbooks and Materials:
A War for the Soul of America, Second Edition A History of the Culture Wars. Hartman, Andrew. University of Chicago Press. 2019

Against White Feminism: Notes on Disruption. Zakaria, Rafia. W.W. Norton & Company. 2021

Asian Americans Dreams: The Emergence of an American People. Zia, Helen. Simon & Schuster. 2016 (Classic)

Black Power, Yellow Power,and the Making of Revolutionary Identities. Watkins, Rychetta. University Press of Mississippi. 2012 (Classic)

Borderlands/La Frontera: The New Mestiza. Anzaldua, Gloria et al. Aunt Lute Books. (Classic)

Boyle Heights: How a Los Angeles Neighborhood Became the Future of American Democracy. Sanchez, George. University of California Press. 2021

Building Character: The Racial Politics of Modern Architectural Style. Davis, Charles L. University of Pittsburgh Press. 2021

Intimacies of Violence in the Settler Colony: Economies of Dispossession around the Pacific Rim. Edmonds, Penelope and Amanda Nettleback. Palgrave Macmillan. 2018

Ethnic Studies: Issues and Approaches. Yang, Philip O. SUNY Press. 2000 (Classic)

A Field Guide to White Supremacy. Belew, Kathleen and Guiterrez, Ramon. University of California Press. 2021

Civil Rights in America: A History. Schmidt, Christopher W. Cambridge University Press. 2020

Colored Property: State Policy and White Racial Politics in Suburban America. Freund, David M. P. University of Chicago Press. 2010 (Classic)

Crying in H Mart: A Memoir. Zauner, Michelle. Knopf. 2021

Cultural Memory and Biodiversity. Nazarea, Virginia D. University of Arizona Press. 2006

Diversity Explosion: How New Racial Demographics are Remaking America. Frey, William H. Brookings Institution Press. 2018

Dealing in Desire: Asian Ascendancy, Western Decline, and the Hidden Currencies of Global Sex Work. Hoang, Kathleen Kay. University of California Press. 2015 (Classic)

Different History: A History of Multicultural America. Takaki, Ronald. Back Bay Books: 2008 (Classic)

Envisioning Religion, Race and Asian Americans. Yoo, David K. and Joshi, Khyati Y. University of Hawaii, 2021

Ethnic Studies: Critical Fundamentals. Messer-Kruse, Tim. Achromous Books. 2018

Forced to Care: Coercion and Caregiving in America. Nakano Glenn, Evelyn. Harvard University Press. 2012 (Classic)

Forever Suspect: Racialized Surveillance of Muslim Americans in the War on Terror. Selod, Sehor. Rutgers University Press. 2018

Golden Children: Legacy of Ethnic Studies, SF State: A Memoir. Tamayo-Lott, Juanita. Eastwind Books of Berkeley. 2018

Hip-Hop Architecture. Cooke, Sekou. Bloomsbury Visual Arts. 2021

Holding Up More Than Half the Sky: Chinese Women Garment Workers in New York City, 1948-1992. Bao, Xiaolan. University of Illinois Press. 2006 (Classic)

Homegrown Hate: Why White Nationalists and Militant Islamists are Waging War Against the United States. Kamali, Sara. University of California Press. 2021

How to Make Love to a Negro. Lafferiere, Danny. Douglas McIntyre. 1987 (Classic)

Imagining LatinX Intimacies: Connecting Queer Stories, Spaces and Sexualities. Chamberlain, Edward A. Rowman & Littlefield. 2020

Invested Indifferences: How Violence Persists in Settler Colonial Society. Granznow, Kara. University of British Columbia Press. 2020

Jasmine. Mukherjee, Bharati. Grove Press. 1999 (Classic)

Knowledge for Justice: An Ethnic Studies Reader. Woo, David and Yoo, David K. 2021. UCLA Chicano Studies Research Center.

Sister Outsider: Essays and Speeches. Crossing Press. 2007 (Classic)

Manifest Technique: Hip Hop, Empire, and Visionary Filipino American Culture. Rutgers University Press. Villegas, Mark. 2021

Minor Feelings: An Asian American Reckoning. Park Hong, Cathy. Random House. 2021

Mixed Blessings: New Art in a Multicultural America. Lippard, Lucy. Pantheon. 1990 (Classic)

Mothering through Precarity: Women's Work and Digital Media. Wilson, Julie. A. and Chivers Yochim, Emily. Duke University Press. 2017

Only What We Could Carry: The Japanese American Internment Experience. Fusao Inada, Lawson and Patricia Waikida and William Hohri. Heyday. 2014 (Classic)

Resistance: Challenging America's Wartime Internment of Japanese-Americans. The Epistolarian. 2001 (Classic)

Shades of Difference. Nakano Glenn, Evelyn. Stanford University Press. 2013 (Classic)

Surviving Genocide: Native Nations and the United States from the American Revolution to Bleeding Kansas. Ostler. Jeffrey. Yale University Press. 2020

The American Indian Rights Movement. Braun, Eric. Lerner Publications. 2018

The Black Skyscraper: Architecture and the Perception of Space. Johns Hopkins University Press. 2019

The Making of Asian America. Lee, Erika. Simon & Schuster. 2021 (Classic)

The Mechanisms of Racialization Beyond the Black/White Binary. Gonzales-Sobrino, Bianca and Gross, Devon R. Routledge. 2019

We Are Still Here: A Photographic History of the American Indian Movement. Bancroft, Dick et al. Borealis Books. 2013 (Classic)

We Gon' Be Alright: Notes on Race and Resegregation. Chang, Jeff. Picador. 2016 (Classic)

Westward Bound: Sex, Violence, the Law and the Making of a Settler Society. Erikson, Lesley. University of British Columbia Press. 2011 (Classic)

Whiter: Asian American Women on Skin Color and Colorism. Khanna, Nikki. NYU Press. 2020