

DANC 21.3 Course Outline as of Summer 2025**CATALOG INFORMATION**

Dept and Nbr: DANC 21.3 Title: HIP HOP/FUNK III

Full Title: Hip Hop/Funk III

Last Reviewed: 2/25/2019

| Units | | Course Hours per Week | | Nbr of Weeks | Course Hours Total | |
|---------|------|-----------------------|------|--------------|--------------------|-------|
| Maximum | 1.50 | Lecture Scheduled | 0.75 | 17.5 | Lecture Scheduled | 13.13 |
| Minimum | 1.50 | Lab Scheduled | 2.25 | 6 | Lab Scheduled | 39.38 |
| | | Contact DHR | 0 | | Contact DHR | 0 |
| | | Contact Total | 3.00 | | Contact Total | 52.50 |
| | | Non-contact DHR | 0 | | Non-contact DHR | 0 |

Total Out of Class Hours: 26.25

Total Student Learning Hours: 78.75

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: DANCE 21.3

Catalog Description:

This low-intermediate (Level III) hip hop/ funk course will allow students to continue the study of hip hop/funk dance as it applies to technique, movement vocabulary, terminology, rhythm and musicality. This class incorporates styles and choreography used in the current dance vernacular and culture.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion of DANCE 21.2

Limits on Enrollment:**Schedule of Classes Information:**

Description: This low-intermediate (Level III) hip hop/ funk course will allow students to continue the study of hip hop/funk dance as it applies to technique, movement vocabulary, terminology, rhythm and musicality. This class incorporates styles and choreography used in the current dance vernacular and culture. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of DANCE 21.2

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

| | | | |
|----------------------|----------------------|------------------------|-----------|
| AS Degree: | Area | Effective: | Inactive: |
| CSU GE: | Transfer Area | Effective: | Inactive: |
| IGETC: | Transfer Area | Effective: | Inactive: |
| CSU Transfer: | Transferable | Effective: Spring 2000 | Inactive: |
| UC Transfer: | Transferable | Effective: Fall 2000 | Inactive: |

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Execute and analyze low-intermediate (Level III) hip hop/funk dance sequences using applicable dance vocabulary.
2. Perform low-intermediate (Level III) hip hop/funk dance choreography.
3. Choreograph a low-intermediate (Level III) hip hop/funk dance.

Objectives:

At the conclusion of this course, the student should be able to:

1. Identify low- intermediate(Level III) hip hop/funk dance movement using appropriate terminology.
2. Perform low- intermediate (Level III) hip hop/funk walks, footwork, and dance sequences.
3. Demonstrate the ability to retain complex low-intermediate (Level III) movement patterns through "across-the-floor" and center combinations.
4. Demonstrate low- intermediate (Level III) hip hop/funk skills performed with personal style.
5. Recognize and verbalize complex rhythms including the syncopation used in the hip hop/funk movement style.
6. Correlate low- intermediate (Level III) hip hop/funk dance movements to music.
7. Demonstrate correct biomechanical form as related to strength in motion, ease of coordination, agility, and flexibility.
8. Differentiate between safe and unsafe execution of various hip hop movements.
9. Practice basic dance injury prevention techniques.

Topics and Scope:

- I. Level III Warm-Up Exercises
 - A. Locomotor movement combinations
 - B. Isolations and body articulations

- C. Strengthening exercises
- D. Stretching exercises
- II. Level III "Across the Floor"
 - A. Hip hop/funk walks, complex footwork, and movement combinations
 - B. Movement phrases used in current dance combinations
 - C. Linking of movements into sequences with focus on the mind-body relationship
 - D. Development of skill and style
- III. Level III Hip Hop/Funk Combinations
 - A. Incorporation of movements taught during the across-the-floor segment of class
 - B. Rhythmical interpretation of the music through dance movement.
 - C. Sight-reading of Level III hip hop/funk footwork and body movements focusing on immediate recognition and recall
 - D. Performance presentation
 - 1. Dynamics
 - 2. Personal style
 - 3. Attitude
- IV. Level III Hip Hop/Funk Dance Terminology

All topics are covered in the lecture and lab portions of the course.

Assignment:

Lecture-Related Assignments:

1. Weekly practice of instructor choreography and dance skills covered during class sessions
2. Choreography of a hip hop/funk dance combination (solo, duet or group collaboration)
3. Performance of exercises to strengthen and/or stretch muscle groups required to execute dance movements
4. Written critique of a dance piece or performance (based on a performance from the current semester, or for video viewing option, instructor will provide or approve a video) (2 - 3 pages)
5. Reading of handouts and/or selected readings (5-10 pages per week)

Lab-Related Assignments:

1. Class performance: hip hop/funk dance technique activities assessed in terms of improvement.
2. Performance exams (1 - 3)
3. Note-taking
4. Practice sessions
5. Final exam

Optional assignments:

1. hip hop/funk dance video viewing and analysis
2. Partner activities focusing on dance technique
3. Student choreography work sessions

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

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| Critique or report (see assignment 4) |
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| Writing 5 - 10% |
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Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, performance exams, choreographic project

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Midterm and final exams

Exams
10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation

Other Category
40 - 60%

Representative Textbooks and Materials:

Instructor prepared materials

Hip Hop Dance (The American Dance Floor). Rajakumar, Mohanalakshmi. Greenwood Publisher. 2012 (classic)

Tha Global Cipa: Hip Hop Culture and Consciousness. Spady, James and Alim, Samy and Meghelli, Samir. Black History Museum Press. 2006 (classic)