

**DANC 13.2 Course Outline as of Summer 2025****CATALOG INFORMATION**

Dept and Nbr: DANC 13.2 Title: JAZZ DANCE II

Full Title: Jazz Dance II

Last Reviewed: 12/10/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	0.75	17.5	Lecture Scheduled	13.13
Minimum	1.50	Lab Scheduled	2.25	6	Lab Scheduled	39.38
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 26.25

Total Student Learning Hours: 78.75

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: DANCE 13.2

**Catalog Description:**

This course, for advanced-beginning (Level II) dancers with prior jazz dance experience, focuses on advanced-beginning (Level II) jazz dance training in the areas of technique, movement vocabulary, terminology, rhythm and musicality. The course also includes advanced-beginning (Level II) jazz dance choreography and performance skills.

**Prerequisites/Corequisites:****Recommended Preparation:**

Course Completion of DANCE 13.1

**Limits on Enrollment:****Schedule of Classes Information:**

Description: This course, for advanced-beginning (Level II) dancers with prior jazz dance experience, focuses on advanced-beginning (Level II) jazz dance training in the areas of technique, movement vocabulary, terminology, rhythm and musicality. The course also includes advanced-beginning (Level II) jazz dance choreography and performance skills. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of DANCE 13.1

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective: Fall 2000	Inactive:
<b>UC Transfer:</b>	Transferable	Effective: Fall 2000	Inactive:

**CID:**

**Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

**Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Execute and analyze advanced-beginning (Level II) jazz dance sequences using applicable dance vocabulary.
2. Perform advanced-beginning (Level II) jazz dance choreography.
3. Choreograph a advanced-beginning (Level II) jazz dance combination.

**Objectives:**

At the conclusion of this course, the student should be able to:

1. Utilize jazz dance terminology to describe advanced-beginning (Level II) jazz dance exercises, technical principles, and movement vocabulary.
2. Perform advanced-beginning (Level II) jazz dance warm-ups, techniques, stretching and strengthening exercises, and movement combinations.
3. Describe technical principles incorporated in advanced-beginning (Level II) jazz dance and apply these to the execution of advanced-beginning (Level II) jazz dance movement.
4. Display performance skills in the performance of advanced-beginning (Level II) jazz dance movement sequences.
5. Perform advanced-beginning (Level II) jazz dance movement in one or more jazz dance styles.
6. Identify basic rhythmic concepts incorporated in advanced-beginning (Level II) jazz dance and relate them to the execution of dance movement.
7. Count advanced-beginning (Level II) jazz dance movement sequences.
8. Critique a jazz dance performance or piece applying advanced-beginning (Level II) jazz dance concepts.

**Topics and Scope:**

- I. Level II Jazz Dance Terminology and Corresponding Movement Vocabulary

- II. Level II Jazz Dance Technique
  - A. Technical principles (such as)
    - 1. alignment
    - 2. balance
    - 3. extension
    - 4. turn-out and inward rotation of the legs
    - 5. moving from the center
    - 6. isolation
  - B. Floor work
    - 1. stretching
    - 2. strengthening
  - C. Jazz dance locomotor movements
    - 1. Steps
    - 2. turns
    - 3. leaps
    - 4. other aerial movements
  - D. Linking movements: Across the floor and center combinations
- III. Picking Up and Retaining Choreography
- IV. Rhythm and Counting Music
- V. Style
  - A. Jazz dance movement qualities
  - B. Exploring styles (e.g. Latin Jazz, Classical Jazz)
- VI. Performance Skills such as:
  - A. Projection
  - B. Dynamics
  - C. Musicality (reflecting musical mood, accents, dynamics, etc. in the performance of dance movement)
  - D. Managing performance anxiety
- VII. How to Execute Jazz Dance Movement
  - A. Verbal descriptions
    - 1. Dance terminology
    - 2. Use of imagery
    - 3. Biomechanics (anatomical and kinesiological references)
  - B. Demonstration of movement
  - C. Tactile information (hands-on)
  - D. Kinesthetic awareness enhancing tools or methods
  - E. Corrections
- VIII. Critiquing Jazz Dance Choreography- What to Look for in a Jazz Dance Piece

All topics are covered in the lecture and lab portions of the course.

### **Assignment:**

#### Lecture-Related Assignments:

1. Weekly practice of instructor choreography and dance skills covered in class sessions
2. Choreography of a jazz dance combination (solo, duet or group collaboration)
3. Performance of exercises to strengthen and/or stretch muscle groups required to execute dance movements
4. Written critique of a dance piece or performance (based on a performance from the current semester, or for video viewing option, instructor will provide or approve a video) (2 - 3 pages)
5. Reading of handouts and/or selected readings (5 - 10 pages per week)

### Lab-Related Assignments:

1. Jazz dance technique class activities assessed in terms of improvement (class performances)
2. Performance exams (1 - 3)
3. Note-taking
4. Practice sessions
5. Final exam

### Optional assignments:

1. Jazz dance video viewing and analysis
2. Partner activities focusing on dance technique
3. Student choreography work sessions

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Critique

Writing  
5 - 11%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams, Choreographic Assignment

Skill Demonstrations  
20 - 40%

**Exams:** All forms of formal testing, other than skill performance exams.

Final exam

Exams  
5 - 11%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category  
40 - 60%

### Representative Textbooks and Materials:

Jump Into Jazz. 5th ed. Kraines, Minda and Pryor, Esther. McGraw-Hill Education. 2004 (classic)

Instructor Prepared Materials