

SRT 47.4 Course Outline as of Fall 2025**CATALOG INFORMATION**

Dept and Nbr: SRT 47.4 Title: SRT - THEATRE ORCHESTRA

Full Title: Summer Repertory Theatre - Theatre Orchestra

Last Reviewed: 5/9/2022

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	6.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	6.00	Lab Scheduled	19.25	11	Lab Scheduled	336.88
		Contact DHR	0		Contact DHR	0
		Contact Total	19.25		Contact Total	336.88
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 336.88

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: THAR 47.4

Catalog Description:

Students will participate in the rehearsal and performance of an instrumental part in a musical theatre production for public presentation during the Summer Repertory Theatre (SRT) season. The focus of the course is on learning the show's music and the incorporation of the music into the overall production.

Prerequisites/Corequisites:**Recommended Preparation:****Limits on Enrollment:**

By Audition

Schedule of Classes Information:

Description: Students will participate in the rehearsal and performance of an instrumental part in a musical theatre production for public presentation during the Summer Repertory Theatre (SRT) season. The focus of the course is on learning the show's music and the incorporation of the music into the overall production. (Grade Only)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment: By Audition

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Effective:	Inactive:
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UC Transfer:	Effective:	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. To perform effectively as part of an orchestra in a professional theatre.

Objectives:

At the conclusion of this course, the student should be able to:

1. Demonstrate the professional responsibilities of a musician while participating in the rehearsal and performance process of multiple musicals simultaneously.
2. Identify and interpret the style of a musical.
3. Record and retain interpretive and technical adjustments given by a musical director and/or conductor.
4. Apply musical choices as instructed by the musical director and/or conductor during the rehearsal and performance process.
5. Transition from the rehearsal hall to the stage environment, adapting to the addition of performers, design elements, and technical procedures.
6. Adapt to the stimulation and input of live audiences while maintaining focus and concentration during the run of a seven-week season.
7. Reproduce a successful instrumental performance in multiple performances presented over a period of time.

Topics and Scope:

Depending on the nature and production style of the particular musical to be performed, the following topics will be studied:

- I. Historical and Stylistic Context of the Music and Lyrics for Multiple Musical.
- II. Professionalism and Procedures of a Professional Theatre Company
 - A. Scheduling and rehearsal process
 - B. Working within a theatre environment

- C. Theatre etiquette and expected behavior
 - D. Working with multiple directors (production, vocal, musical, conductor)
 - E. Expectation of independent practice
 - F. Recording cuts and cues; planning page turns
 - G. Handling musical adjustments, such as transposing
 - H. Health and safety issues; managing stress and time
- III. Instrumental Ensemble Techniques
- IV. Incorporation of Other Musical Theatre Elements
- A. Choreography and movement
 - B. Singing
 - C. Acting
 - D. Design
- V. Sustaining Dramatic Throughline
- VI. Technical/Design Elements that may Impact Musicians
- A. Location of orchestra/band and conductor
 - B. Sound
 - 1. Working with microphones
 - 2. Timing with sound effects
 - C. Lighting
 - 1. In the pit
 - 2. On stage
 - D. Special effects (fog, smoke, explosions, etc.)
 - E. Costumes (when orchestra/band is visible)
- VII. Sitzprobe/Wandelprobe Procedures
- VIII. Technical Rehearsal Procedures and Demands
- IX. Dress Rehearsal Procedures and Demands
- X. Performance Techniques and Procedures
- A. Maintaining consistency and focus over a long run
 - B. Handling nerves and working calmly under stress
 - C. Handling audience responses
 - D. Handling the unexpected
 - E. Personal and group warm-ups
- XI. Performance Attire
- XII. Performance Schedule, Procedures, and Etiquette.

Assignment:

1. Practice and rehearse instrumental material in a timely manner as required by the production schedule:
 - A. Independently reviewing instrumental part, revising as instructed during the practice and rehearsal process.
 - B. Accurately learn instrumental music part and cues by the scheduled deadline.
 - C. Familiarize self with other elements of the musical that are integrated with the songs (dancing, acting, etc.).
2. Attend all scheduled instrumental rehearsals, production rehearsals, and performances for which the musician is called.
3. Adhere to advanced standards of professionalism throughout the rehearsal and performance process, following the terms of the Company Handbook and course syllabus.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Production performances

Skill Demonstrations
60 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Professionalism

Other Category
20 - 40%

Representative Textbooks and Materials:

Instrumental part from score of selected musical
SRT Company Handbook