ANTH 34 Course Outline as of Summer 2025

CATALOG INFORMATION

Dept and Nbr: ANTH 34 Title: NATIVE CULTURES OF CALIF
Full Title: Native Cultures of California
Last Reviewed: 4/25/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	ANTHRO 34

Catalog Description:
Students will examine ethnographic literature regarding Native cultures in California from the 16th century to the present time to gain an in-depth understanding of the diverse societies, communities and people of this region. Studies focus on their beliefs, practices and symbolic relationships within and between societies. This course also includes analysis of the Native cultural responses to the colonial influences of the Spanish, Russians, and other Euro-American people.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:
Description: Students will examine ethnographic literature regarding Native cultures in California from the 16th century to the present time to gain an in-depth understanding of the diverse societies, communities and people of this region. Studies focus on their beliefs, practices

and symbolic relationships within and between societies. This course also includes analysis of the Native cultural responses to the colonial influences of the Spanish, Russians, and other Euro-American people. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		Effective:	Inactive:
	G	American Cultures/Ethnic Studies	Fall 2025	
	L4	Social and Behavioral Sciences		
	G	American Cultures/Ethnic Studies	Fall 1981	Fall 2025
CSU GE:	**Transfer Area**		Effective:	Inactive:
	D	Social Science	Spring 2001	
	D1	Anthropology and Archeology		
	D3	Ethnic Studies		
IGETC:	**Transfer Area**		Effective:	Inactive:
	4	Social and Behavioral Science	Fall 2010	
	4A	Anthropology and Archeology		
	4C	Ethnic Studies		

CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Demonstrate basic knowledge about the prehistory and history of California Native American cultural patterns.
2. Use anthropological terms to identify appropriate terms, symbols, concepts, and beliefs found in California Native American cultures.
3. Evaluate California Native American responses to the historic influences of the Spanish, Russians, and other Euro-Americans.

Objectives:
At the conclusion of this course, the student should be able to:
1. Define the culture area concept in anthropology.
2. Apply, analyze, and synthesize knowledge of cultural patterns in the context of contemporary challenges on reservations/rancherias and communities in California.

3. Analyze cultural differences and similarities among the various culture zones, including the northwestern riverine zones, the North Coast Ranges, the Central Valley, the Santa Barbara Channel region, and the southern deserts.

Topics and Scope:

I. Archaeological data and Native oral history as evidence for the origins of California Native American populations
II. Ethnographic Research
  A. "Salvage" ethnography
  B. Cross-cultural comparison
  C. Participant observation
  D. Historical anthropology
III. Language groups and linguistic diversity in California Native American cultures
IV. Religious systems and world view in diverse California Native American cultures, such as:
  A. Antap
  B. Chinigchinich
  C. World Renewal
  D. Kuksu
  E. California Ghost Dance
V. Major theories relevant to understanding issues of ethnographic methodology in California Native American cultures
  A. Ethnicity
  B. Race
  C. Gender roles
VI. Specific focus and case studies on one or more of the following California Native American cultures:
  A. Yurok
  B. Hupa
  C. Karuk
  D. Ohlone
  E. Miwok
  F. Chumash
  G. Cahuilla
  H. Serrano
  I. Mohave
VII. Issues of culture change in the areas of religion, socio-economic class, and labor in the context of culture contact
  A. The Spanish Missions
  B. Russian fur traders
  C. The Gold Rush and Euro-American ranchers
VIII. Principles of successful environmental management in various culture areas
IX. Current issues, challenges, and trends in California Native cultures
  A. Federal recognition
  B. Impacts on California Native American communities due to climate change
  C. California Native gaming

Assignment:

1. Weekly reading in texts or supplementary readings (at least 20 pages).
2. Learning assessments (2-10), which may include:
  A. Quizzes

B. Short essays
C. Group projects

3. Write 1500 – 2000 words in the form of:
   A. Artifact analyses
   B. Reaction papers
   C. Term papers
   D. Book reviews
   E. Museum responses.
4. Exams including a final (2-4).
5. Independent study required of all students in the form of museum assignments completed in the Santa Rosa Junior College Multicultural Museum or similar district venues. A minimum of 2 hours of museum study is required over the course of the semester.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Analyses, reaction papers, term papers, book reviews, or museum responses	Writing 5 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Exams, final	Exams 65 - 70%

Other: Includes any assessment tools that do not logically fit into the above categories.

Projects, Presentations	Other Category 10 - 25%

Representative Textbooks and Materials:

California Indians and Their Environment: An Introduction. Lightfoot, Kent G. and Parrish, Otis. University of California. 2009 (Classic)

Tending the Wild: Native American Knowledge and the Management of California's Natural Resources. Anderson, M. Kat. University of California. 2005 (Classic)

We are the Land: A History of Native California. Akins, Damon B. and Bauer, Jr., William. University of California Press. 2021

California Through Native Eyes: Reclaiming History. Bauer, Jr., William. University of Washington Press. 2016