

FLORS 112 Course Outline as of Fall 2024

CATALOG INFORMATION

Dept and Nbr: FLORS 112

Title: WEDDING DESIGN

Full Title: Wedding Design

Last Reviewed: 2/14/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	1.50	17.5	Lecture Scheduled	26.25
Minimum	2.00	Lab Scheduled	1.50	6	Lab Scheduled	26.25
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 52.50

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: FLORS 85

**Catalog Description:**  
In this course, students will explore the principles, practices, and methods used by florists in designing and creating wedding arrangements.

**Prerequisites/Corequisites:**  
Course Completion of FLORS 83B

**Recommended Preparation:**

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: In this course, students will explore the principles, practices, and methods used by florists in designing and creating wedding arrangements. (Grade or P/NP)  
Prerequisites/Corequisites: Course Completion of FLORS 83B  
Recommended:  
Limits on Enrollment:  
Transfer Credit:  
Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	<b>Effective:</b>	<b>Inactive:</b>
<b>CSU GE:</b>	<b>Transfer Area</b>	<b>Effective:</b>	<b>Inactive:</b>
<b>IGETC:</b>	<b>Transfer Area</b>	<b>Effective:</b>	<b>Inactive:</b>
<b>CSU Transfer:</b>		<b>Effective:</b>	<b>Inactive:</b>
<b>UC Transfer:</b>		<b>Effective:</b>	<b>Inactive:</b>

**CID:**

### **Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Design and create wedding floral arrangements and personal flowers that meet client needs and expectations.
2. Work effectively to coordinate wedding flowers with client, members of the bridal party, caterers, and others involved in a wedding.

### **Objectives:**

At the conclusion of this course, the student should be able to:

1. Properly handle flowers and greens to preserve freshness and visual appeal.
2. Summarize the elements involved in performing a wedding consultation.
3. Apply techniques for creating a variety of types of wedding bouquets and personal flowers.
4. Coordinate floral designs with gowns and other wedding elements.
5. Work effectively with caterers, bakers, and site officials.
6. Locate and purchase flowers and accessories appropriate for wedding designs.
7. Create wedding displays for use at wedding and reception sites.

### **Topics and Scope:**

#### **I. Introduction**

- A. History of American weddings
- B. Orientation to wedding design
- C. Tools and equipment
- D. Care and handling of flowers and greens

#### **II. Wedding Consultation**

- A. Gathering information from client
- B. Coordinating floral designs
  1. With gown style
  2. With other wedding elements
- C. Generating an estimate
  1. Determining cost of materials
  2. Determining the pricing for arrangements

- 3. Profit and loss analysis
- III. Wedding Flowers
  - A. Bouquets
    - 1. Cascade
    - 2. Hand tied/compact
    - 3. Wired and taped bouquets
    - 4. Teardrop bouquets
    - 5. Nosegays
  - B. Personal flowers
    - 1. Corsages
    - 2. Boutonnieres
  - C. Bridal party flowers
  - D. Wedding displays
    - 1. Venue decorations
      - a. ceremony site
      - b. seating
    - 2. Reception decorations
      - a. cake table
      - b. head table
      - c. buffet table
      - d. guest tables
  - E. Accessories

#### IV. Locating and Purchasing Flowers

- A. Develop a bill of materials including seasonal materials
- B. Workspace (flower shop vs. working at home)

#### V. Working with Caterers, Bakers, and Site Officials

#### VI. Delivery and Set-up

Concepts presented in lecture are applied and practiced in lab.

### **Assignment:**

#### Lecture Related Assignments:

1. One portfolio comprising of photos of weekly design projects with accompanying journal entries listing materials and describing methods for each project..
2. Midterm design project.
3. Final design project and presentation.

#### Lab Related Assignments:

1. Weekly design and construction projects on one to two arrangements per week, including:
  - a. Bridal bouquet
  - b. Bridesmaid bouquets
  - c. Flower girl
  - d. Personal flowers
  - e. Ceremony arrangements
  - f. Arch
  - g. Centerpieces
  - h. Aisles
  - i. Miscellaneous

## Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Midterm design project

Problem solving  
10 - 20%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Design projects; portfolio, midterm design project, final design project.

Skill Demonstrations  
60 - 90%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Participation and professionalism

Other Category  
0 - 20%

## Representative Textbooks and Materials:

Instructor prepared materials.